

FEMALE MONOLOGUE

Monologue from "THUNDERBOLTS and DUNDERHEADS", by Todd McGinnis

Iris, Goddess of Rainbows Reveals Her Ambitions, edited and excerpted from Act 1

COMEDIC

IRIS: (*Confiding.*) Rainbows aren't really as fascinating as most people think. (*Nodding.*) It's true. Sometimes, it's even dull. [I mean,] "rainbows" is mostly working "in-the-field" you know... Long periods of time, hanging around on horizons, waiting for rain. And THAT's the problem! Being "in-the-field" for so long I've lost touch with what's really going on. Anyway, that's why I asked to see Zeus. I need to be here at "head office", where the action is! Give my image as a goddess a complete make-over. It's time I started getting the same respect all the other gods take for granted. I want... (*Her eyes widen as she enthusiastically envisions her dream.*) I want... Whole cities of people afraid to make a move in case they incur my displeasure and I crush them... [*EDIT*] That's why I need Zeus to promote me. I want to take on some new powers, add a whole new dimension to what people think of me. Something cool like Iris, Goddess of Volcanoes! Or Terrible Storms or... Or Exploding Fish! ...or something. Well... That would sure put the fear of Me into them, wouldn't it? I mean there they are, ordinary little mortals home from a nice day at sea, they sit down for dinner, go to take a nice big bite of tasty fish and... POW! That's the fish exploding. Oh! But don't worry! I'd still do rainbows. I just want to... you know, add value to what I do. I would never leave Zeus short-handed. Maybe you could mention that when you tell him I'm here?