

# Arielle Dominique

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## Independent R&B/Pop Singer/Songwriter, Arielle Dominique, Releases Sophomore EP **25 A.D.**

8 Songs / Digital Album

Online Release Date: July 1, 2014

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**Lafayette** (June 22, 2014) – Independent singer/songwriter, Arielle Dominique, is thrilled to announce the release of her sophomore EP, **25 A.D.**, available for digital purchase on July 1, 2014 on iTunes, Amazon, and other major online distributors.

**25 A.D.** showcases bold, sexy, fun, and mature lyrics from the 25 year-old songstress. Strong vocals, catchy music, and quality production will have you addicted. With **25 A.D.**, Arielle showcases her writing and singing abilities. Arielle says, “I wanted to create music that painted a picture of a strong, modern young-woman with a clear voice, free mind, and free will. I wanted to remind people that what makes a woman sexy is her balance of soft and strong. So, the music is a reflection of that balance – vocally bolder than my LP, **Day One**, but just as special.”

After the positive response of the first album, **Day One**, where Arielle proved she can write many styles of music from techno to acoustic to dance, she was ready to debut a sound that reflected the truest extension of herself right now – bolder, edgier, and more focused than ever. “I am a young woman who loves, hurts, laughs, and plays, and my music reflects that fresh energy and evolving maturity. I am excited that people will hear me in a whole different light.” The album features artists, Ross Pirelli, mega chart-topping songwriter/producer, and Humble Jow, writer/producer/rapper.

Arielle was born and raised in Lafayette, Louisiana, where she was the winner of the 2013 Summer Jam Show. See her perform July 19, 2014 at Girls & Guys Rock Louisiana Award Ceremony and July 31, 2014 at The Brassroom in Lafayette, LA.

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### Track List:

1. Guilty
2. Easy
3. Heels On (Remix) ft. Ross Pirelli
4. Shockwave
5. Ride
6. Penthouse ft. Humble Jow
7. Dreams
8. Baddie (Bounce Remix)



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**25 A.D.**

## **Song Descriptions by Arielle Dominique**

Songwriting: Arielle Dominique for Starry Eyed Musik LLC (BMI)

### **1. Guilty** Produced by JuiceManBeatz

“Guilty” started out as a feature verse but the idea kept nagging at me to write a full song around the concept of guilt and where it lies when a relationship goes sour and why. The bass, piano, and drum kicks are as strong as the message in this song, which is that guilt can be obvious or hidden, called for or not. Such a universal feeling to apologize to someone you hurt even though you know that they too are guilty for doing the exact thing you did. A juicy listen!

### **2. Easy** Produced by FlashbackBeats

This is definitely one of my favorite songs on the EP. “Easy” is such an extension of my soul and I am proud of the vocals in this song. It is a simple message of ease and comfort in your relationship, one that may sneak up in your life when you do not expect it– a feeling that you want to protect because it is so special. I have listened to “Easy” on repeat on several days. It reminds me of the songs that I used to listen to when I’d put my R&B mix on and just lay in bed in the dark, “vibing” haha.

### **3. Heels On (Remix)** Produced by Vazjah; Ft. co-writer Ross Pirelli for Sound Room Studios (BMI)

So I was just a little concerned that the content would cause too many gasps my way...HA! So to know that people liked it and some even wanted a remix, surprised me but relieved me. I asked Ross to get on the track and it was funny because we had to tone it down at first just to maintain the vibe of the song haha, but it turned out great. It’s a very sensual song and boost of confidence.

### **4. Shockwave** Produced by NiceGuyBeats

“Shockwave” is also one of my favorites that I listen to and dance to on repeat. This song is flirty and bold. It talks about the honesty and clarity that happens between two people after their walls fall down just like the settling of dust after a shockwave crumbles the earth. The metaphor is that of seeing behind a person’s screen during a most vulnerable experience. It is seductively metaphorical, so-to-speak.

### **5. Ride** Produced by Electropop Beats

“Ride” is playful and energetic and addicting. I love this song because it approaches the bubblegum pop line without coming too close. This song started out as a much more simple song, but after rewriting, these fun metaphors came to mind. The second verse was so fun to write and sing. “Swim through dark waters for you/ Bayou” – my favorite lines. Ross P. did some awesome added production on this track so that ending you hear with strings and piano was not originally there but created out of a stroke of genius in the moment.

### **6. Penthouse** Ft. co-writer: Humble Jow (ASCAP)

“Penthouse” was one of the first songs completed just for this EP. The track and vocals are haunting. I love that “Penthouse” is all about putting the higher value on being in a real, honest, loving relationship and not just physical tokens of affection. Humble got on the track and wrote to it almost immediately. We were “thinktanking” one day, I played it, and he just starts free-styling these genius lyrics. Amazing!

### **7. Dreams** Produced by Moneymakaz

On every project I do, I want there to be a song that speaks to the dreamers, the creative minds, and this sample was irresistible! “Dreams” is not about wanting to be famous. It is about being brave enough to be yourself and chasing the dreams that otherwise chase you. Without dreams and aspirations, I think we would all be hollow shells – just offended by our own existence.

### **8. Baddie (Bounce Remix by DJ Redd504)** Produced by JimmyDukesBeats

This bounce remix of “Baddie,” which appeared on *Day One*, is for the bounce in all of us! I love it!

# Arielle Dominique

## Biography

### Arielle Dominique, Singer/ Songwriter



“I started writing poetry when I was in the second grade and after I learned about metaphors and similes, I could not stop writing creatively. It eventually led to me adding melodies and then recording privately back in the days of cassette recorders. I never thought I would have the courage to share my thoughts and music with the world, as I am doing now. I’m so proud of myself.” Arielle showcases bold, sexy, fun, and mature lyrics in "25 A.D.", her sophomore project. Strong vocals, addicting music, and quality production will have you caught on the catchy tunes.

Music has always been Arielle’s first love, but while she continued to develop her writing and performing skills, she attended Louisiana State University, University of Louisiana at Lafayette and Southern University New Orleans. In addition, having religious parents made it difficult for Arielle to decide to pursue her passion for nonreligious music, though it turned out that they were supportive of her dreams. “My parents are gifted and talented in so many ways and they always put their faith first. I always admired that in them and they taught me to always prioritize my faith too.”

Arielle has infused her sound with heart and a fresh, mature attitude. Her vocals are moody and strong. Her genre influences include current pop superstars, the heavy hitters of the 90s, and the musicians who inspired her as a child, such as Whitney Houston, Mariah Carey, Mary Mary, and Faith Evans. “As much as I loved dancing around my room as a kid to Destiny’s Child and JLo, there has been nothing more influential than gospel – just infusing soul and passion into every song.”

Arielle has come a long way from the girl group she and a friend formed in the fourth grade, where she wrote songs, recorded them, and sold them to classmates for one dollar. She has continued to hone her craft, performing in Lafayette and throughout Louisiana. Following her win in the Summer Jam 2013 talent competition in Lafayette, LA, Arielle completed her first album, *Day One* (January 2014), which was a year-long endeavor, as well as the follow-up EP, *25 A.D.* (July 2014). She is excited about the EP, and believes music fans will be too, as well as music business decision-makers. “I am determined to be more than just a girl with a dream. This has to happen.”

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