

2016 “Colors of my World” Exhibition

at the MOSA Museum, Bothell, WA

Submission Entry Form – Open to all Artists with Disabilities located Domestically (US) and Internationally

EXHIBIT SCHEDULE

Exhibit runs from Nov. 5, 2016 to March 24, 2017

Opening Reception, Saturday Nov. 5th from 1-4pm

at the MOSA Museum at Bothell Country Village at
720 238th ST SE, Suite I, Bothell, WA 98021.

***TABLE DISPLAY SET UP DATE: Nov. 4, 3-7pm**

**(*for those who have reserved a table for opening
day)**

SPECIFICATIONS

Entry form and Artist BIO must be emailed to
info@museumofspecialart.org concurrent with four
digital photos of artwork to be reviewed along with a
photo of the artist for the BIO. Artist is limited to two
pieces per entry unless otherwise notified. Artist will
be notified by email if their work has been selected for
the MOSA “Colors of my World” Exhibition.

Photographs, Drawings, and Watercolor Paintings
must be matted and framed under glass. Acrylics/Oils
framed if possible or at minimum, artist must finish
and paint edges of canvas for presentation. Framing
materials touching artwork must all be “Acid Free”
materials. “Do not” use cardboard or plastic on any
part of your framing materials.

TABLE DISPLAY RESERVATIONS:

(For those who reserve display tables on opening day)

All artwork on table displays must have a professional
presentation and may include small gift items as
prints, cards, mugs, and jewelry or small glass gifts.
Display Table reservations are on a first come first
serve basis.

Items for sale on TABLE DISPLAYS

Artwork being sold on the table displays must be
accompanied with Price Tags either in paper or added
to items with self-adhesive stickers. An inventory price
list must also be provided to the cashier at the opening
reception.

DEADLINE FOR SHOW ENTRY is October 22, 2016.

ENTRY FEE: The entry fee is \$40.00 per artist and is to
be paid by check to the Museum of Special Art.

Display Table Reservations: is an additional \$25.00 per
each 6ft table.

All artwork must be received at the MOSA Museum on
Saturday, October 29th between 1-4pm. All Artwork
being submitted must be accompanied with the \$40.00
Entry FEE, Entry Form, Artist BIO, and with an ***Artwork ID
Tag** attached to the back of each piece of artwork being
submitted. *(see page 3 for Artwork ID Tag form.)

No entry may be withdrawn from the MOSA exhibition
before its conclusion on Friday March 24, 2017 at 4pm. All
Artwork may be picked up at the MOSA Museum on
Saturday, March 25, 2017 between 1-4pm. (Pick up
dates/times are subject to change). If all Artwork is not
picked up on Saturday March 25th at the MOSA Museum
between 2-4pm, then the unclaimed work will become the
property of the Museum of Special Art with the exception of
any International artwork or domestic artwork located
outside of WA State which will be mailed back to the artist.

SALES

All artwork exhibited, must include an art ID TAG that clearly
identifies the title, medium and sales price. If you do not
want to sell the work, check “Not For Sale” on the Artwork
ID Tag (pg. 3). Artwork for sale will be sold through the
MOSA Museum. The MOSA Museum will receive a 30%
commission for the sale of each piece of artwork. The
remaining funds received from the sale of the work will be
mailed to the artist by the MOSA Museum with an enclosed
check to the address the artist has listed on the submission
entry form. During the opening reception, each Artist is
responsible to keep track of their inventory of sold items.
No Artwork displayed for sale hung on exterior gallery walls
or entry may be withdrawn from the “Colors of my World”
exhibition before its conclusion on **Friday, March 24, 2017 at
4pm.**

REPRODUCTION

Any artwork accepted for this show may be reproduced for
publicity and submission constitutes permission for this
purpose.

LIABILITY

All works are entered at artist’s own risk. All reasonable
care in handling and exhibiting art works will be taken. The
exhibitor agrees to hold harmless the Museum of Special
Art, its officers, employees or agents for any loss or damage
of any artwork submitted or selected for exhibition. The
MOSA Museum does not carry any insurance for artwork.

MOSA – Museum of Special Art

2016 “Colors of my World” Exhibition
at MOSA Museum, Bothell WA
Submission Entry Form

ARTIST’S CERTIFICATION

I certify that I am the artist of this work submitted and it is original work. I understand that any misrepresentations of eligibility and conditions will result in immediate disqualification from the MOSA Museum 2016 “Colors of my World” exhibition. I agree to all the conditions and rules listed on the MOSA Museum Submission Entry Form. I hereby release MOSA, Museum of Special Art for any loss or damage to my show entries.

ARTISTS’ SIGNATURE: _____

PRINTED NAME: _____

Or Artist’s

REP/AGENT SIGNATURE: _____

PRINTED NAME: _____

*CHECK OF SOLD ITEMS: _____

*Please specify the individual’s name or business name that should appear on the check for any items sold at this event.

MOSA Museum

2016 "Colors of my World" Exhibition

ART ID TAGS

Please make a copy and return with email entry form and Artist's BIO.

Also, affix a copy of the ID TAG on the back of each artwork being submitted for the exhibit.

.....
Name: _____

Address: _____

Phone: _____ Email _____

Title of Work: _____

Medium: (circle one) Acrylic Watercolor Charcoal Photo Art Photography Mixed Media

Other medium:

Dimensions (size of artwork unframed):

Category: (circle one): Painting Drawing Collage Photography

SALE PRICE: _____ or (circle) "NOT FOR SALE:"

.....
Name: _____

Address: _____

Phone: _____ Email _____

Title of Work: _____

Medium: (circle one) Acrylic Watercolor Charcoal Photo Art Photography Mixed Media

Other medium:

Dimensions (size of artwork unframed):

Category: (circle one): Painting Drawing Collage Photography

SALE PRICE: _____ or (circle) "NOT FOR SALE:"