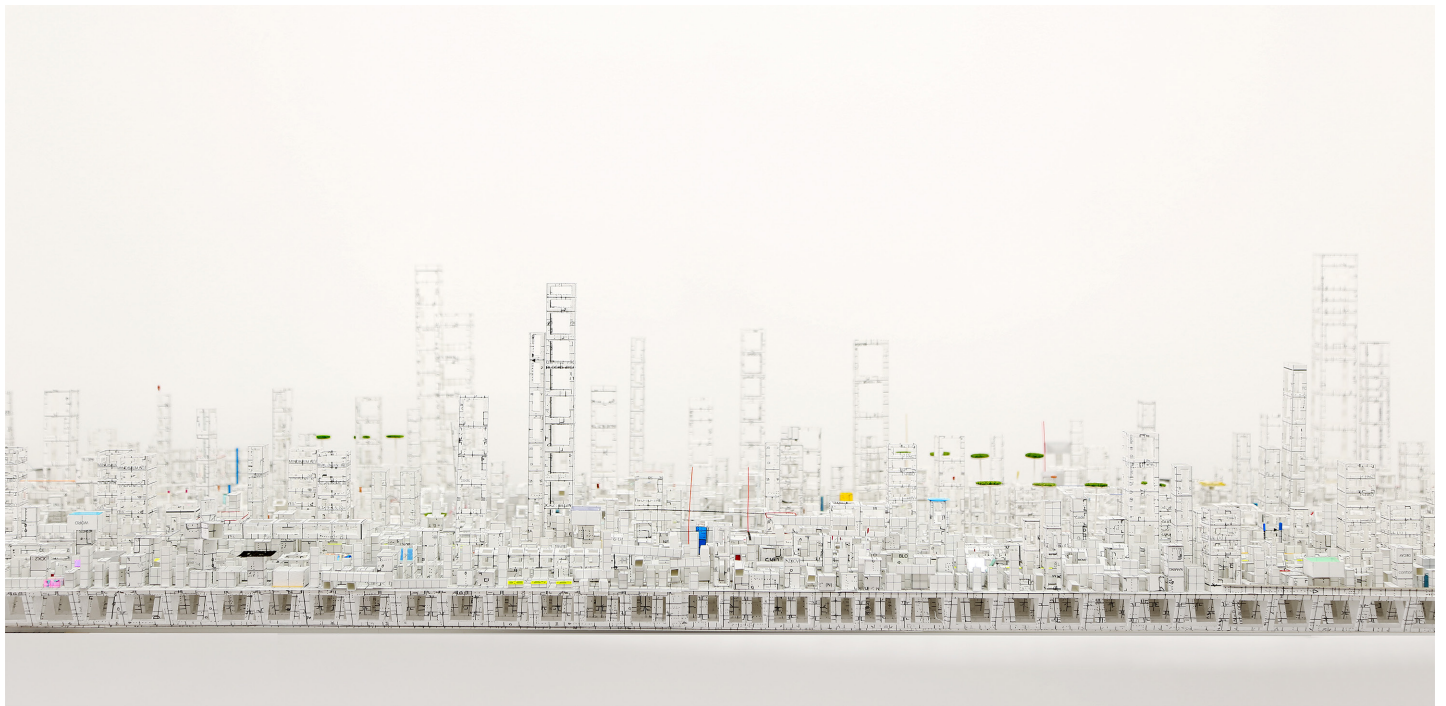


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Katsumi Hayakawa | *Geometric Allegory –Bonsai city and Fata Morgana–* April 5 (sat) - May 6 (tue), 2014



1. Katsumi Hayakawa, "Bonsai City"
2014, Paper and mixedmedia, H.26 x W.300 x D.46cm
©Katsumi Hayakawa

To whom it may concern,

GALLERY MoMo Ryogoku is pleased to present *Geometric Allegory -Bonsai City and Fata Morgana-*, the fourth solo exhibition of Katsumi Hayakawa. In this show, Hayakawa will exhibit the airborne paper works that release the artworks from support medium in his new way. Hayakawa aims to get the new figurative language.

In his early works, Hayakawa applies many layers with different paints and chips away at the layers with a power drill. In this manner, the artist succeeded to express perspective and neo-futuristic spaces. Since 2009, he has developed the active motif and the stereoscopic plane expression by making the perspective in his paper works. The works seem like that we look down at the urban constructions.

In the big piece made of about 60000 pieces of mirrors and paper cubes on which various lines and signs are printed, Hayakawa produce the beautiful reflections and give the viewers a visionary illusion by placing each mirror neatly and facing each other. The viewers cannot recognize if they see the actual printed sign or a reflection in the mirror. Hayakawa succeeds to refine and diversifies his paper works.

Katsumi Hayakawa was born in 1970 in Ibaraki, Japan. After graduating from Nihon University in 1992, he went to the United States and received his M.A. from School of Visual Arts in 1998. Hayakawa has exhibited at Daniel Silverstein Gallery in New York, McClain Gallery in Huston, Nou Gallery in Taipei, Galeria YUSTO / GINER in Malaga and Micheko Gallery in Muenchen. His works is held in the Museum of Malaga and some public collections.

Artist Coment

This is a three-dimensional installation and wall work made out of paper and glue. The pieces are initially read as a whole - a pulsating arrangement of regular shapes and volume - then as an assemblage of individual components that make up the holistic sculpture, systems of patterns and motifs emerge from the collective.

Painstakingly hand-crafted piece by piece, I play with the compositional idea of void vs. solid in the careful presentation of work. While examining the impression of architectural density, the pieces maintain the delicate nature of the material at hand.

Katsumi Hayakawa

1970 Born in Tochigi, Japan
1992 B.F.A., Nihon University College of Art, Tokyo, Japan
1998 M.F.A., School of Visual Arts, New York, NY

[Selected Solo exhibitions]

2013 Galería Yusto/Giner, Malaga, Spaub
2012 GALLERY MoMo Roppongi, Tokyo, Japan
2011 Micheko Galerie, Muenchen
Nou Gallery, Taipei
2010 GALLERY MoMo Roppongi, Tokyo, Japan
2009 GALLERY MoMo Ryogoku, Tokyo, Japan
GarsonBaker Fine Art, New York, NY
2008 McClain Gallery, Houston
GarsonBaker Fine Art, New York, NY
2007 Tokyo Wonder Wall 2007 at Tocho, Skywalk Exhibition Space
at Tokyo Metropolitan Government, Tokyo, Japan
2004 McClain Gallery, Houston
2000 Daniel Silverstein Gallery, New York
McClain Gallery, Houston
1999 Daniel Silverstein Gallery, New York

[Awards]

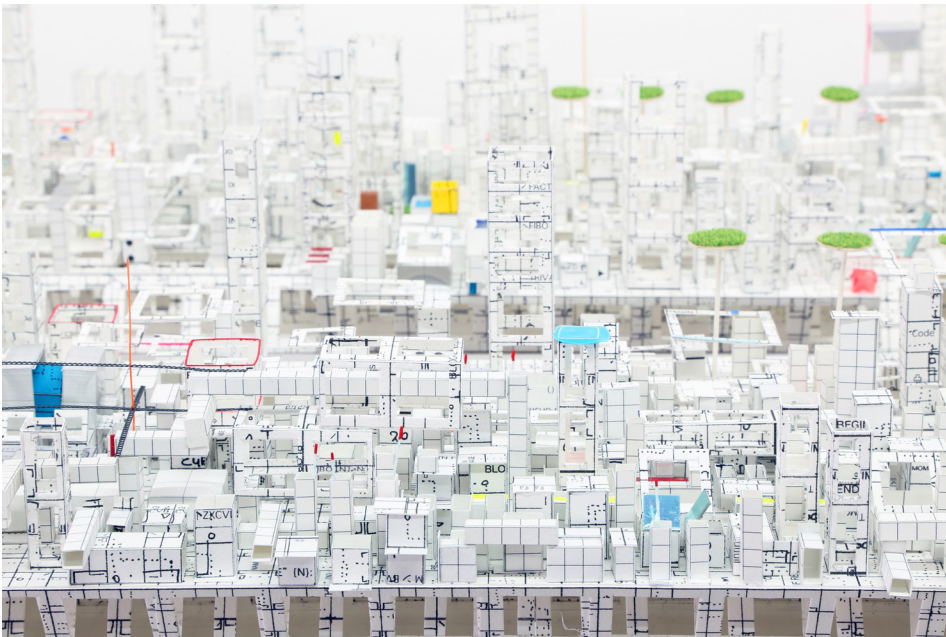
2007 THE NOMURA CULTURAL FOUNDATION
2005 HOLBEIN SCHOLARSHIP
1999 NTERNATIONAL ENCAUSTIC WORKS '97 First Prize
Recognition of the Outstanding Work,
School of Visual Arts MFA Faculty Scholarship, NY, USA

[Selected Group exhibitions]

2012 "New Year Show, Nou Gallery" Nou Gallery, Taipei
"International Paper Biennial Rijswijk 2012" Museum Rijswijk, Netherland
2011 "VERY FUN PARK 2011 in TAIPEI" Taipei City, Taopei
"Regenerate" GALLERY MoMo Ryogoku, Tokyo
2010 "Art Tea Exhibition" Nou Gallery, Taipei
"Taipei Biennaler" Taipei Fine Arts Museum, Taipei
2009 "Winter show" GarsonBaker Fine Art, New Yoyk, NY
"2nd art-icle Award 2009" DESIGN FEST GALLERY (EAST), Tokyo, Japan
"4th Itamuro Onsen Daikokuya Award" Itamuro Onsen Daikokuya, Tochigi, Japan
"Summer Group Show Hop Step Jump" GALLERY MoMo Roppongi, Tokyo
2008 "Art Chicago" McClain Gallery, Houston
"Opning Exhibition" GALLERY MoMo Ryogoku, Tokyo, Japan
2007 "SUPER PHAT" Visual Arts Gallery, New Yoyk, NY
"TEASE" Garson Fine Art, New York, NY
"Summer Group Show" Winston Wachter Fine Art, Seattle, WA
"The 12th Annual Los Angeles Art Show" Represented by M% Gallery, New York
2005 "Tokyo WONDER SEEDS 2005" WONDER SITE Sibuya, Tokyo, Japan
"ART 212, 69th Regiment Armory, New York, NY"
Represented by M% Gallery, New York

[Collection]

TARGET
The Royal Bank of ScotlandEntargy-KOCH
Louis Vuitton Collection
The Museum of Malaga
Amrican Embassy in Dubai



2. Katsumi Hayakawa
"Detail of Bonsai City"
2014
Paper and mixedmedia
H.26 x W.300 x D.46cm
©Katsumi Hayakawa

Exhibition Title : Geometric Allegory –Bonsai City and Fata Morgana–

Artist : Katsumi Hayakawa

Term : April 5 (Sat) - May 6 (Tue), 2014

Place : GALLERY MoMo Ryogoku

1-7-15 Kamezawa Sumida-ku Tokyo 130-0014 Japan

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E-mail momo@gallrey-momo.com Web www.gallery-momo.com

Hours : 11:00 - 19:00 Close on Sunday, Monday and Holidays

Reception for the Artists : April 5 (Sat) 18:00 - 20:00

We will be open during the holidays: May 3 (Sat.) - May 6 (Tue.)

If you have any questions or use the images, please contact Momo Sugita.