

BARRELHOUSE

fiction. poetry. pop flotsam. cultural jetsam.

Barrelhouse is more than a literary magazine and small press. It's a community building engine. Our mission is the bridge the gap between serious writing and pop culture and, in addition to publishing the best contemporary poetry, fiction, and pop-culture related non-fiction, we do that by bringing lots of different people together and giving back to the writers and literary organizations we love.

Writers Served

Published in Print: 400+

Conference Attendees: 1200+

Workshop Participants: 150+

We Pay Our Writers

\$50

We pay contributors \$50 each. When you include payments to our book authors, that's about \$5,000 year, roughly 1/3 of our budget.

1100+

In 2014, we read over 1,100 submissions across all genres.

2.75%

Our average acceptance rate sits at about 2.75%, but some categories are more competitive. Poetry, for example, has an acceptance rate of 1%.

We Support Magazines & Small Presses

\$2000/year

to other literary magazines, presses, and other organizations

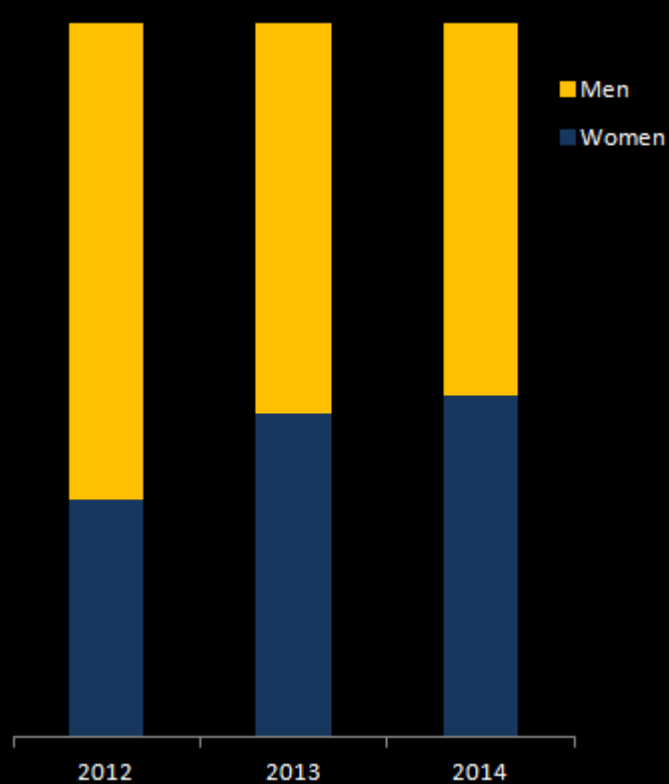
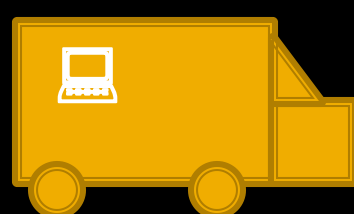
Some of the outlets we support:

Apiary • Artichoke Haircut • Birds LLC • Black Ocean • Bloof Books • Colbalt • The Common • District Lit • The Doctor T. J. Eckleburg Review • Entasis Press • Fourth River • Gargoyle • Gettysburg Review • Gigantic Sequins • Juked • Kenyon Review • Matter Press • Natural History Press • Northville Review • Philadelphia Stories • Ploughshares • Potomac Review • Quiddity • RAWI • Sakura Review • Story Quarterly • Three Quarter Review • Twenty Something • and more!

We host magazines and small presses through our reading series Barrelhouse Presents

Artifice • Big Lucks • Coconut • Dzanc • H_NGM_N • Horse Less Press • Head and the Hand Press • The Intentional • Octopus • Publishing Genius • Outpost 19 • Springgun Press • Sunnyoutside Press • Ugly Duckling Presse • and more!

Reaching Readers and Writers Everywhere



VIDA Women in Literary Arts

The VIDA Count has really opened our eyes. Year over year we strive to better engage women as readers and writers by consciously changing our editorial policies and priorities to better reflect the literary community.

AFTER TEN YEARS GOING STRONG WORD IS GETTING OUT

The Washington Post

Poets & Writers

BuzzFeed

THE CULTURAL GIANT

WHAT WRITERS ARE SAYING

I first went to a Conversations and Connections, bought an issue of *Barrelhouse*, and then summoned up the courage to take a Barrelhouse course online. That whole process was the beginning of everything. I had been reading and submitting to all these VERY SERIOUS MFA lit journals, what I call my humorless Lorrie Moore stories, and then I read *Barrelhouse* and I was like, YES. THANK GOD. A mag that realizes you can be serious and funny and desperately sad and more funny. It was a revelation. – Amber Sparks, *May We Shed These Human Bodies*

I'd published some stories in other journals but they were tame, safe. The story *Barrelhouse* took was one that set me forth to, well, finding a subject and treatment of same that really gave me reason to, well, barrelhouse all night long. – Tom Williams, *Don't Start Me Talkin'*

They taught me that it's not enough to publish a print issue and call it a day – it's equally as important to publish other publications and writers and readers. – Mark Cugini, *I'm Just Happy to Be Here*

All data current as of December 2014.

Barrelhouse is an independent 501(c)3 nonprofit, literary organization with a mission to bridge the gap between serious writing and pop culture. The magazine, press, website, and conferences are run by an all volunteer staff.

Learn more at www.barrelhousemag.com or be our weird internet friend on Twitter at @barrelhouse.

Questions? Want to option the lives of the Barrelhouse editors for a blockbuster Hollywood movie? Get in touch at yobarrelhouse@gmail.com.