

Bass School of Music
Mark Parker, Dean

Presents

Megan Gourley
in a Senior Composition Recital

Medium Rehearsal Hall, at 6:00 PM
Friday, March 25, 2011

Program

Elements: A Marimba Duet

- I. Water
- II. Fire
- III. Earth
- IV. Wind

Jamie Whitmarsh, marimba; Joseph Craven, marimba

Film Score Series: Documentary

- I. Underwater Exploration
- II. Ambience

Recorded Audio

“The Fall” – A song cycle to poetry by Dennis Nurkse

- I. Sunlight
- II. The Dog
- III. Initials
- IV. At the Stage of Riddles
- V. Cat’s-Eye

Max Randa, baritone; Sonja Decker, piano; Josh Henry, clarinet;
Danny Gering, violin; Wesley Hornpetrie, cello

Film Score Series: Mystery

- I. The X File
- II. Angelic Choir
- III. Silent Assassin

Theme and Variations for Piano

Tracy Chang, piano

Film Score Series: Drama

- I. Against Time
- II. The Piano’s Lament
- III. A Somber Waltz

A Day at the Movies with a String Quartet

- I. Romantic Comedy
- II. Drama
- III. Action

Michele Esch, Natalia Cañón Valencia, violin;
Kasey Yeargain, viola; Wesley Hornpetrie, cello

Film Score Series: Electronic

- I. Breaking the Grid
- II. Electronix

Film Score Series: Epic Energy

- I. Arabian Market Chase
- II. Action/Thriller Movie Trailer
- III. Grasping Victory

The Princess and the Magical Music Box

Jamie Whitmarsh, conductor

Grace Ho, flute; Abby Lloyd, clarinet; Priscilla Grey, bassoon; Andrew Williams, percussion;
Jill Jantzen, celesta; Elizabeth Fairchild, Natalia Cañón Valencia, violin; Byron Martin,
viola; Trent Brewer, cello

In partial fulfillment of the requirement for the B.M. degree in Music Composition

Megan Gourley is a student of Dr. Edward Knight and Prof. Lendell Black



Oklahoma City University is an All Steinway School
Made possible by Wanda L. Bass of McAlester, Oklahoma

The Steinway Grand Pianos in the Petree Recital Hall are a gift
from Clark and Wanda Bass in honor of their daughter, Louise (BA '79)