

MARIE CLEMENTS- THEATRE BIO

Her twelve plays including *Copper Thunderbird*, *Burning Vision*, and *The Unnatural and Accidental Women*, have been presented on some of the most prestigious stages for Canadian and international work including the *Festival de Theatre des Ameriques (Urban Tattoo 2001, Burning Vision 2003)* in Montreal, the *National Arts Centre* and *The Magnetic North Festival (Burning Vision 2003, Copper Thunderbird 2007)* in Ottawa. Her work has garnered numerous awards and publications including the 2004 *Canada- Japan Literary Award*, two prestigious *Governor General's Literary Award* nominations for (*Burning Vision*) 2003 and (*Copper Thunderbird*) 2007, and a *Jessie Richardson Award* for (*The Unnatural and Accidental Women*). Marie has produced and toured 12 original productions to national and international showcases, directed ten original productions, written twelve original plays and acted in over 50 theatre productions receiving twenty one nominations, four awards and eighteen publications. She has been playwright-in-residence at the *National Theatre School*, the *Banff Centre for the Arts*, the *Firehall Arts Centre*, the *National Arts Centre*, *Rumble Theatre* and *Playwrights Workshop Montreal*. Marie was *Playwright in Residence* at *The National Arts Centre* 2012, and is currently *The Ellen and Warren Tallman Writer in Residence* at *Simon Fraser University* 2012-2013.

Her play *Tombs of the Vanishing Indian* was part of the *Native Voices Retreat* in San Diego in June 2010, and premiered at *Buddies in Bad Times* in Toronto March 2011, co-produced by *Native Earth Performing Arts* and *red diva projects* and published by *Talon Books*, Spring 2012. Her play *Burning Vision* was given a staged reading in French translated by Severine Magois at the *La Mousson d' Ete*, in France, and a translation in Catalan by Elisabet Rabois was given three stage readings in Spain, directed by Tom Bentley-Fisher and produced by *Tant per Tant*. Her play *Copper Thunderbird* was given a production at *Nanaimo's Western Edge Theatre* 2011.

As writer and director, Marie premiered her latest work *The Edward Curtis Project* at *Presentation House*, as a part of the *Cultural Olympiad 2010*, as well as, her *Vanoc* commissioned creation, *The Road Forward*, premiered at the *Aboriginal Pavilion 2010*. *The Edward Curtis Project* was nominated for eight *Jessie Awards* including *Best Production* and *Best Original Script* and it was co-published with the work of photojournalist Rita Leistner by *Talon Books*, December 2010.

A full-length version of *The Road Forward* will be showcased at this year's *Push Festival*, *ClubPUSH*, February 1st, 2013 in Vancouver, B.C. and *The Edward Curtis Project* premieres in Ottawa, April 2-21st, 2013, a co-production between *The National Arts Centre* and *The Great Canadian Theatre Centre* with a tour to London, England, Fall 2013.