

Crane Techniques



Sarah Graham, Becca Gonzales, and Eleanor Brow



Overview

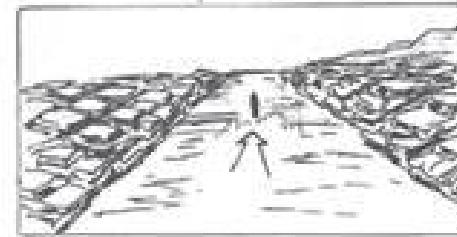
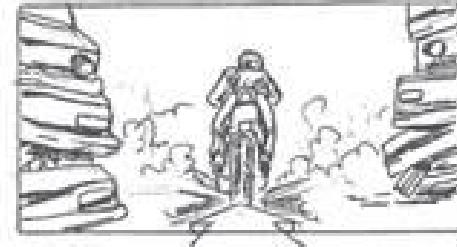
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- ❖ Cranes are mechanical devices
- ❖ Vary in sizes [ex: in a truck vs. lifted in space]
- ❖ Largest cranes create wide, sweeping movements
- ❖ Usage of cranes add dramatic impact
- ❖ Many different factors involved in crane techniques
- ❖ We all have viewed a million cranes techniques



Crane Up, Move Away

- ❖ Camera starts at eye level with a scene that contains moving objects
 - For example an actor on horseback
- ❖ As the actor moves away from us, the camera will **crane up**
- ❖ This intensifies the action



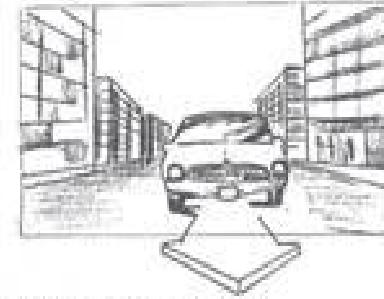
Crane Up, Move Away

Image from: Setting Up Your Shots p. 28



Crane Down, Move Towards

- ❖ Opposite technique of crane up, move away
- ❖ Subject starts far away from the crane and moves towards the camera
- ❖ As subject gets closer, the crane moves down (usually to ground level)



Crane Down, Move Toward

Image from: Setting Up
Your Shots p. 28

Searching Crane

- ❖ As character searches, the camera cranes upwards.
- ❖ Gradual effect that causes viewer to understand the magnitude of the search.
- ❖ Specialized crane technique



Image from: Setting Up Your Shots p. 29



Rise Up

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- ❖ Camera rises vertically
- ❖ Rising **toward** something [ex: character close up]
- ❖ Technique generally used to look over an obstruction [railing or fence]
 - Taken from perspective of someone standing

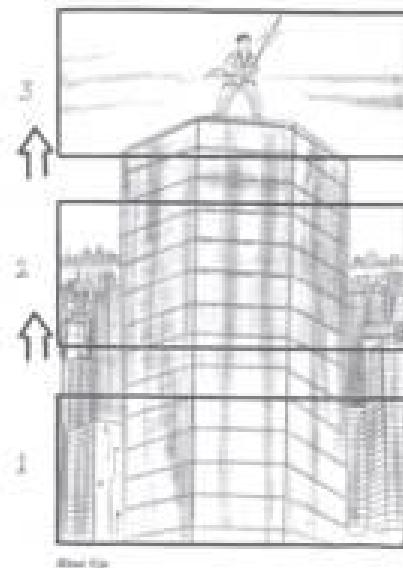


Image from: Setting Up Your Shots p. 30



Fall Down

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- ❖ Move the camera vertically downward.
- ❖ Used to focus on something on the ground
- ❖ Can create hiding effect
 - When camera cranes vertically behind an object, the audience perceives it as hidden

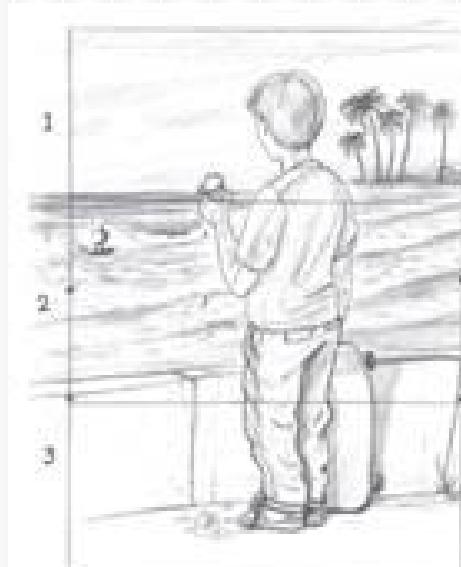


Image from: Setting Up Your Shots p. 31

Crane Front-To-Top

- ❖ Camera begins directly in front of the subject
- ❖ Camera moves forward and rises up at the same time, pivoting downward to keep focus on the subject.
- ❖ Movement is completed when the camera sits directly above the subject.
- ❖ Adds drama and character to the scene



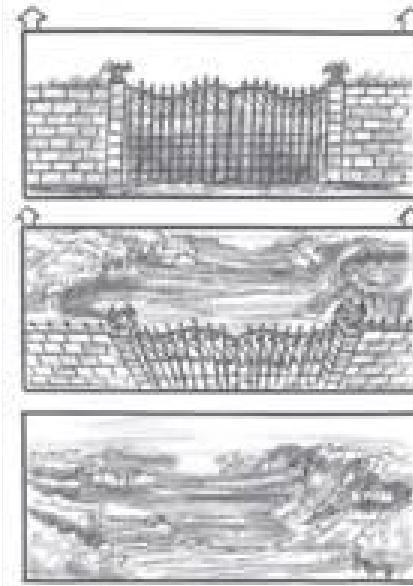
Crane Front-To-Top

Image from: Setting Up Your Shots p. 32



Crane Up Entrance

- ❖ Seen in adventure films
 - Used when characters enter a town or village.
- ❖ Camera stops at the entrance and cranes upwards, revealing a view of the entire setting
- ❖ Clues the viewer in on what the characters may face on their journey



Crane Up Entrance

Image from: Setting Up Your Shots p. 33

A landscape painting of a misty, rural scene in Scotland. The foreground is dark, textured ground. In the middle ground, a low stone wall runs across the scene. Beyond the wall, rolling hills are visible through a layer of mist. Bare trees stand on a hillside in the background. The overall atmosphere is hazy and atmospheric.

SCOTLAND. TEN MONTHS EARLIER.

Crane Up Expression

- ❖ Camera movement that creates an emotional response
- ❖ Crane the camera quickly upward during an emotionally intense scene
- ❖ Can create emotional detachment or expression of the grand nature of life



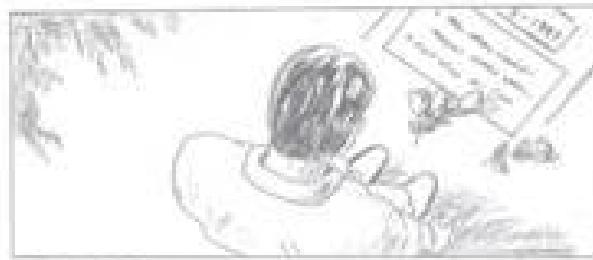
Crane Up Expression

Image from: *Setting Up Your Shots*
p. 34



Crane Up, Look Down

- ❖ Camera rises above the subject and tilts down
- ❖ Allows the viewer to see what is on the ground below
- ❖ Adds dramatic angle from above



Crane Up, Look Down

Image from: Setting Up Your Shots p. 35



Crane Down, Look Up

- ❖ Begins with a level camera angle
- ❖ Camera moves down and tilts up at the subject
- ❖ Adds excitement to a previously static angle

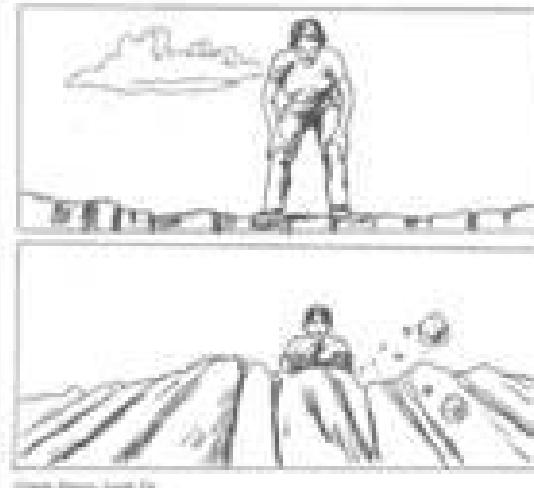


Image from: Setting Up Your Shots
p. 36



Conclusion

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- ❖ Cranes play a large role in movie production.
- ❖ They create effects and enhance the scenes, allows for diversity within scenes
- ❖ Have the ability to make a scene extremely dramatic and evoke a lot of emotion
- ❖ Allows audience to experience actions and emotions from subject's perspective



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Thank You

Sarah Graham, Becca Gonzales, and Eleanor Brow