



DOUGLAS, GORMAN, ROTHACKER & WILHELM, INC.

A TALENT AGENCY • 33 WEST 46TH STREET, SUITE 801 • NEW YORK, NY 10036 • TEL. (212) 382-2000 • FAX (212) 719-2878

CELIA HOTTENSTEIN

AEA

NATIONAL TOUR

THE PHANTOM OF THE OPERA

Christine Daae (alternate)

Laurence Connor

REGIONAL THEATRE

PRINCESSES (Reading)

Piper

Goodspeed / *Kelly Devine*

NINE

Giullietta/ Olga Von Sturm

SpeakEasy Stage Company

CONCERTS

SORRY, WRONG NUMBER

Ensemble

SpeakEasy Stage Company

CARNER & GREGOR CABARET

Soloist

Sweet Caroline's

EDUCATIONAL THEATRE

THOROUGHLY MODERN MILLIE

Miss Dorothy

The Boston Conservatory

THE APPLE TREE

Ella / Passionella

The Boston Conservatory

THE FULL MONTY

Estelle

The Boston Conservatory

SWEENEY TODD

Johanna u/s

The Boston Conservatory

BREAK-UP NOTEBOOK

Casey

The Boston Conservatory

TRAINING

THE BOSTON CONSERVATORY- BFA in Musical Theatre

Voice:

Bruce Kolb, Mary Saunders, Cathy Rand

Acting (includes *Meisner*):

Steve McConnell, Fran Charnas, Paul Daigneault, Doug Lockwood, Ken Baltin

On-Camera:

Lesly Kahn (Advanced Comedy Intensive)

Dance:

Ballet- Michelle Chasse, Jazz- Lori LoTurco, Tap- David Connolly, Carol Efron-Flier

Movement (includes *Viewpoints*):

Chris Webb, Marjorie Morgan

Voice/Speech (*Lessac, Fitzmaurice*):

Candice Brown, Deborah Cooney, Karen Kopryanski, Liz Hayes

SPECIAL SKILLS

Instruments: Cello, Piano. Some pointe work. Whistle tones.

Dialects: RP, Irish, Scottish, French, German, American Southern.