

1. Listening

Ouvir e acompanhar a letra (apenas em inglês).

Objetivo: Reconhecer e relembrar a música e palavras que já consegue identificar ouvindo; conferir palavras/frases que não consegue identificar apenas ouvindo.

OBS: Repetir 2 e circular as palavras que achar necessário.

NOTES:



Numb

I'm tired of being
What you want me to be
Feeling so faithless
Lost under the surface
I don't know what you're expecting of me
Put under the pressure of walking in your shoes
Every step that I take is another mistake to you

I've
Become so numb
I can't feel you there
Become so tired
So much more aware
I'm becoming this
All i want to do
Is be more like me
And be less like you

Can't you see that you're smothering me
Holding too tightly
Afraid to lose control
Cause everything that you thought I would
be
Has fallen apart right in front of you

Caught in the undertow, just caught in the undertow
Every step that I take is another mistake to you
Caught in the undertow, just caught in the undertow
And every second i waste is more than I can take

I've
Become so numb
I can't feel you there
Become so tired
So much more aware
I'm becoming this
All i want to do
Is be more like me
And be less like you

And I know
I may end up failing too
But I know
You were just like me
With someone disappointed in you

I've
Become so numb
I can't feel you there
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So much more aware
I'm becoming this
All i want to do
Is be more like me
And be less like you

I've
Become so numb
I can't feel you there
I've
Become so numb
I can't feel you

TUESDAY
TERÇA-FEIRA
2º DIA

2. Reading and Comprehension

Ler a letra da música em inglês e português.

Objetivo: Conferir e confirmar o entendimento da música; conferir e entender palavras/frases da música que não consegue entender ouvindo e lendo apenas em inglês.

OBS: Repetir 2x ou 3x e circular as palavras que achar necessário.

NOTES:

Numb Entorpecido

I'm <u>tired</u> of being	Estou <u>cansado</u> de ser
What you <u>want</u> me to <u>be</u>	O que você <u>quer</u> que eu <u>seja</u>
<u>Feeling</u> so <u>faithless</u>	<u>Sentindo</u> -me tão <u>sem fé</u>
<u>Lost</u> under the <u>surface</u>	<u>Perdido</u> abaixo da <u>superfície</u>
<u>I don't know</u> what you're <u>expecting</u> of me	Eu não sei o que você está <u>esperando</u> de mim
Put <u>under the pressure</u> of <u>walking</u> in your shoes	Colocando <u>sob a pressão</u> de <u>andar</u> pelos seus passos.
Every step that I take is another mistake to you	<u>Cada passo que dou</u> é outro <u>erro</u> para você
I've	Eu
<u>Become</u> so <u>numb</u>	Me <u>tornei</u> tão <u>entorpecido</u>
<u>I can't feel</u> you there	<u>Não posso sentir</u> você aqui
Become so tired	Me tornei tão cansado,
So <u>much more aware</u>	<u>Muito mais consciente</u>
I'm becoming <u>this</u>	Estou me transformando <u>nisso</u> ,
All i want <u>to do</u>	Tudo o que eu quero <u>fazer</u>
Is be more <u>like me</u>	É ser mais <u>como eu</u>
And be less <u>like you</u>	E ser menos como você
<u>Can't you see</u> that you're <u>smothering</u> me	<u>Você não pode ver</u> que está me <u>sufocando</u> ?
Holding too tightly	Me segurando tão apertado,
<u>Afraid</u> to lose <u>control</u>	<u>Com medo</u> de perder o <u>controle</u>
<u>Cause</u> everything that you <u>thought</u> I would be	<u>Porque</u> tudo o que você <u>pensou</u> que pudesse ser
Has <u>fallen apart</u> right <u>in front of you</u>	<u>Desmoronou</u> bem na <u>sua frente</u>
<u>Caught</u> in the <u>undertow</u> , just caught in the undertow	<u>Pego</u> pela <u>contra-corrente</u> , apenas pela <u>contra-corrente</u>
Every step that I take is another <u>mistake</u> to you	<u>Cada passo que dou</u> é mais um <u>erro</u> para você
<u>Caught in the undertow</u> , just <u>caught in the undertow</u>	<u>Pego</u> pela <u>contra-corrente</u> , apenas pela <u>contra-corrente</u>
And every <u>second</u> i <u>waste</u> is more than I <u>can take</u>	E cada <u>segundo</u> que gasto é mais que <u>eu posso aceitar</u>
I've	Eu
<u>Become</u> so <u>numb</u>	Me <u>tornei</u> tão <u>entorpecido</u>
<u>I can't feel</u> you there	<u>Não posso sentir</u> você aqui
Become so tired	Me tornei tão cansado,
So <u>much more aware</u>	<u>Muito mais consciente</u>
I'm becoming <u>this</u>	Estou me transformando <u>nisso</u> ,
All i want <u>to do</u>	Tudo o que eu quero <u>fazer</u>
Is be more <u>like me</u>	É ser mais <u>como eu</u>
And be less <u>like you</u>	E ser menos como você
And I <u>know</u>	Mas <u>eu sei</u>
<u>I may</u> end up <u>failing</u> too	<u>Eu posso</u> acabar <u>falhando</u> também
<u>But</u> I know	<u>Mas</u> eu sei
<u>You were</u> just like me	<u>Você era</u> exatamente como eu
With <u>someone disappointed</u> in you	Com <u>alguém desapontado</u> com você.
I've	Eu
<u>Become</u> so <u>numb</u>	Me <u>tornei</u> tão <u>entorpecido</u>
<u>I can't feel</u> you there	<u>Não posso sentir</u> você aqui
Become so tired	Me tornei tão cansado,
So <u>much more aware</u>	<u>Muito mais consciente</u>
I'm becoming <u>this</u>	Estou me transformando <u>nisso</u> ,
All i want <u>to do</u>	Tudo o que eu quero <u>fazer</u>
Is be more <u>like me</u>	É ser mais <u>como eu</u>
And be less <u>like you</u>	E ser menos como você
I've	Eu
<u>Become</u> so <u>numb</u>	Me <u>tornei</u> tão <u>entorpecido</u>
<u>I can't feel</u> you there	<u>Não posso sentir</u> você aqui

3. Listening, Reading and Singing

Ouvir e cantar acompanhando a letra (apenas em inglês).

Objetivo: Após entender o que diz cada parte da música, desenvolver a habilidade da compreensão e pronúncia rápida imitando o ritmo, entonação e sons da música.

OBS: Repetir 2x ou 3x e circular as palavras que achar necessário.

NOTES:

Numb

I'm tired of being
What you want me to be
Feeling so faithless
Lost under the surface
I don't know what you're expecting of me
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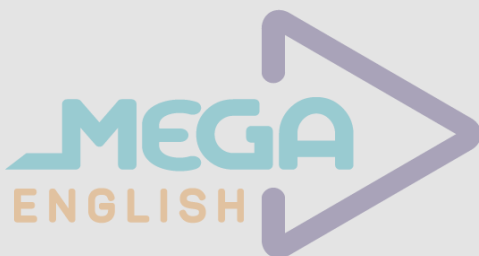
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I've
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I can't feel you



4. Listening and Singing

Ouvir e cantar a música durante o dia (sem ler).

Objetivo: Memorizar a letra da música para através disso fixar o vocabulário aprendido; praticar a pronúncia das palavras; desenvolver a habilidade de pensar rápido (ouvir e falar, compreendendo o que está ouvindo e falando) tentando lembrar as palavras/frases corretamente e o significado do que se está cantando.

OBS: Repetir de 5x à 10x, e deve ser distribuído pelo dia (pela manhã tarde e noite) e sem o auxílio da leitura. À noite, escute a música e complete as frases para confirmar o quanto de vocabulário já foi desenvolvido. Essa atividade só deve ser feita a noite após já ter escutado de 5x a 10x, pois é a conclusão do exercício deste dia.

NOTES:

Numb

I'm _____ of being

What you _____ me to _____

_____ so _____

_____ under the _____

_____ what you're _____ of me

Put _____ of _____ in your shoes

_____ is another _____ to you

I've

_____ so _____

_____ you there

Become so tired

So _____

I'm becoming _____

All i want _____

Is be more _____

And be less _____

_____ that you're _____ me

Holding too tightly

_____ to lose _____

_____ everything that you _____ I would be

Has _____ right _____

_____ in the _____, just caught in the undertow

_____ is another _____ to you

_____, just _____

And every _____ is more than _____

I've

_____ so _____

_____ you there

Become so tired

So _____

I'm becoming _____

All i want _____

Is be more _____ And be less _____

And _____

_____ end up _____ too

_____ I know

_____ just like me

With _____ in you

I've

_____ so _____

_____ you there

Become so tired

So _____

I'm becoming _____

All i want _____

Is be more _____

And be less _____

I've

_____ so _____

_____ you there

I've

_____ so _____

_____ you

