Jamie Chamberlin

Soprano

Called “spellbinding” by the San Francisco Chronicle, Greek-American Soprano Jamie Chamberlin has been recognized for her abilities as both a singer and actress. Alan Rich of LA Weekly writes, “I would be thrilled to revisit the vocal and comedic talents of Jamie Chamberlin any time she comes my way.” Frequently in demand as a recitalist and concert artist, Jamie performs regularly throughout California and beyond. In recent years, she has enjoyed debuts with the Louisville Orchestra, and with Long Beach Opera, most recently as Marilyn Monroe in the US Premiere of Gavin Bryars’ Marilyn Forever, for which Opera News praised her “shimmering tones” and “star-struck vulnerability”. Other roles with LBO include Soprano II in Glass’s Hydrogen Jukebox, and Lucy in Shostakovich’s comic operetta Moscow Cherry Town. Opera News also praised Chamberlin’s “fresh-sounding, expressive soprano” on Terrain of the Heart; song cycles of Mark Abel, a Delos Recording. Jamie will return to LBO in 2016 for her role debut as Cunegonde in an exciting new production of Candide.

After graduating with B.A. and Master of Music degrees from UCLA in 2004, Jamie was immediately engaged with the Los Angeles Philharmonic, where she sang the soprano solo in the world premiere of Esa-Pekka Salonen’s Wing on Wing during the inaugural season of the Walt Disney Concert Hall. Subsequently she made her solo debut with LA Opera singing the High Priestess in Aida and the Cretan Woman in Idomeneo, with Plácido Domingo. In 2006 she was an artist in the prestigious Merola Opera Program at San Francisco Opera. She received critical praise for both her portrayal of Anne Sexton in Conrad Susa’s Transformations, as for her sparkling performance in the Merola Grand Finale on the stage of the War Memorial Opera House.

Miss Chamberlin has appeared extensively with the Pasadena Symphony under the baton of Jorge Mester, where her repertoire has included Milhaud’s Chants de Ronsard, Poulenc’s Gloria, Adams’ Grand Pianola Music and the Soprano I solo in Mozart’s C Minor Mass. In 2007 she made her Fort Collins Symphony debut singing Villa Lobos’ Bachianas Brasilieras No. 5 and Mahler’s Fourth Symphony. She has been a guest artist, performing concerts and gala events with Opera Santa Barbara, Opera Arts, The Desert Symphony, the Santa Ynez Valley Master Chorale, and the Occidental College Chorale.

Jamie is a regular soloist in the Education and Community Programs Department at LA Opera, bringing recitals and concerts to the people of Los Angeles and representing the company. In recent years she has sung recital concerts as Violetta, Thaïs and Cio-Cio San. As a member of the Los Angeles Opera Chorus, where she has appeared in over 35 productions, Jamie works closely with such esteemed conductors as Plácido Domingo, Grant Gershon and James Conlon. Jamie has participated and taught in Music Outreach and Education programs with Los Angeles Opera, The LA Phil, Orange County Opera, The Pasadena Symphony, and Opera Santa Barbara. She has been the recipient of many awards and scholarships from organizations which include The Metropolitan Opera National Council Auditions, First Prize in the Performing Arts Scholarship Foundation, Third Prize in the Inaugural José Iturbi International Music Competition, The Pasadena Opera Guild, The Opera Buffs, The Pilsbury Foundation, and the Society of Singers.