

Dancing is the Language of Sensation

for SATB chorus a cappella

Text by London Mosher

Music by Dale Trumbore

♩. = ca. 50

SOPRANO
p Danc - ing is the lan - guage of sen - sa - *f*

ALTO
p Danc - ing is the lan - guage of sen - sa - *f*

TENOR
p Danc - ing is the lan - guage of sen - sa - *f*

BASS
p Danc - ing is the lan - guage of sen - sa - *f*

Piano
(for rehearsal only)
♩. = ca. 50

6

S. *mf* tion that is nei - ther voiced, *mp*

A. *mf* tion that is nei - ther voiced, nor writ - ten,

T. *mf* tion that is nei - ther voiced,

B. *mf* tion nei - ther voiced, nor writ - ten,

Pno.

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2

12

S. *p* *mf* *p* *mf* *ppp* *p*
nor heard. nor heard. Whis - per, sing, or

A. *p* *mf* *ppp* *p*
nor heard. Whis - per, sing, or

T. *p* *mf* *p*
nor heard. sing, or

B. *p* *mf* *p*
nor heard. sing, or

Pno.

19

S. *f* *mp*
shout an in - vi - ta - - tion of your

A. *f* *mp*
shout an in - vi - ta - - tion of your

T. *f* *mp*
shout an in - vi - ta - - tion of your

B. *f* *mp*
shout an in - vi - ta - - tion of your

Pno.

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25 *mf* *mp*

S. love with - out so much as a word,

A. *mf* *p* *p* *mp*
love a word,

T. *mf* *p*
love

B. *mf* *p*
love

Pno.

32 *pp* *mf* *p*

S. a word. The whip - ping move - ment of a twirl cries

A. *pp* *mf* *p*
a word. The whip - ping move - ment of a twirl cries

T. *pp* *mf* *p*
a word. The whip - ping move - ment of a twirl cries

B. *p*
The whip - ping move - ment of a twirl cries

Pno.

I am a page.

I am blank,
but I don't have to be.

If you buy the score,
you'll see what I look like with music on me!

In the meantime, though,
here's the next page:

Dancing is the Language of Sensation

50

S. *f* *p* *ff*
spite, in a mean, zea - lous march.

A. *f* *p* *ff*
spite, in a mean, zea - lous march.

T. *mp* *ff*
mean, zea - lous march.

B. *mp* *ff*
mean, zea - lous march.

Pno.

58 $\text{♩} = \text{ca. } 80$

S. *p* *f*
See how much one ges - ture can re - veal me?

A. *p* *f*
See how much one ges - ture can re - veal me?

T. *p* *f*
See how much one ges - ture can re - veal me?

B. *p* *f*
See how much one ges - ture can re - veal me?

Pno. $\text{♩} = \text{ca. } 80$

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62

S. *mp* *mp* *f* *rit.*
My ev' - ry fond - ness, hate, pas - sion.

A. *mp* *f*
hate, and fie - ry pas - sion.

T. *mp* *mp* *f* *mf*
My ev' - ry fond - ness, hate, pas - sion, pas - sion.

B. *mp* *f*
hate, and fie - ry pas - sion.

Pno. *rit.*

A little slower;
♩ = ca. 76

67

S. *pp* *p* *mf* *rit.* ♩ = ca. 60
Ev' - ry sin - gle step, Ev' - ry sin - gle step, ev' - ry so - li - ta - ry plea is a

A. *pp* *mf*
Ev' - ry sin - gle step, ev' - ry so - li - ta - ry plea is a

T. *pp* *mf*
Ev' - ry step. ev' - ry so - li - ta - ry plea is a

B. *p* *mf*
Ev - ry step, ev' - ry so - li - ta - ry plea is a

Pno. *A little slower;*
♩ = ca. 76 *rit.* ♩ = ca. 60

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(Don't breathe between "rush" and "of")

73 *mf* > *p* < *mp* *mf* > *p* rit.

S. rush of my heart, ev'-ry af - fec - tion.

A. rush of my heart, ev'-ry af - fec - tion. ev'-ry af - fec - tion.

T. rush of my heart, af - fec - - - tion.

B. rush of my heart, af - fec - - - tion.

Pno.

79 **Tempo I; ♩. = ca. 50** *mp*

S. Dan - cing is the speech of wrists and

A. Dan - cing is the speech of wrists and

T. Dan - cing is the speech of wrists and

B. Dan - cing is the speech of wrists and

Pno. **Tempo I; ♩. = ca. 50**

I am a page.

I am blank,
but I don't have to be.

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97

S. *mf*
in tan - - -

A. *mf*
in tan - - -

T. *mf*
tan - - gles. in tan - - -

B. *p* *mf*
in tan - - - gles.

Pno.

103

S. *mp* *p*
gles.

A. *mp* *p*
gles.

T. *mp* *p*
gles.

B. *mp* *p*

Pno.