

Watercolour with Penelope Anstice 3rd to 10th April 2016



Course Description:

This course is open to all levels and will aim to look at most aspects of the materials and techniques of Watercolour painting. We will paint outside from the landscape and surrounding area and there will be plenty of demonstration and one to one tuition. Artists will be encouraged to explore a more contemporary and expressive approach to the medium through an emphasis on the 'wet-in-wet' technique, with its element of chance and surprise. Sound aspects of drawing and composition still underpin this bold approach and results are colourful and often unexpected.

About your Tutor:



Penelope Anstice

I was lucky enough, some years ago to have spent a very happy week painting with Penelope in Wester Ross, Scotland.

Her landscape paintings evoke the sense of the place using and tone and colour to beautifully and delicately transport the viewer to all the places she has painted. Penelope trained at the Edinburgh School of Art, her work is exhibited around the UK and she teaches private groups in Scotland, France, Spain, and at the Heatherley School of Fine Art in London.

Where you'll be staying:

The Bergerie is an 18th century stone Mas with vaulted ceilings, exposed beams and tiled floors throughout. It is set within four hectares of parkland and boasts stunning views over the Alpilles. There is a gated swimming pool, tennis court and plenty of entertainment.

The courtyard (where diners will be served under the canopy of a huge plane tree) has a wonderful view of the 12th century chapel of Saint Sixte.

Meals:

Meals will be prepared for you using seasonal and locally sourced produce. We believe in supporting our neighbouring businesses by buying locally and keeping the community self-sufficient.

You will have packed lunches or picnics prepared for you to take on day trips. Any guests with specific needs or requests for meals will be catered for. Please let us know when you have booked.

Prices:

Larger rooms for one student £950

If you are sharing a larger room with a partner or friend there will be a second person supplement of £300

Smaller rooms for one student £750

If you are sharing a smaller room with a partner or friend there will be a second person supplement of £200

BOOKING:

Full payment is required four weeks in advance of the start of the course. If, for any reason you have to cancel your course after having paid the full course fee, we will endeavour to fill your place - in which case a full refund will be paid. If we are unable to fill your place, we reserve the right to hold part or all of the course fees.

Bookings are made on a first come, first served basis. If the course is full and you wish to be placed on the waiting list, let us know as soon as you can and we will let you know if a space has become available as soon as we can.

HOW TO PAY:

Payment details will be sent separately once you have filled in a booking form.

TRAVEL:

Taxis can take you from the airport directly to us at a cost of around €60 one way or you can hire a car at one of the many car hire agencies found outside the main terminal.

If you are travelling by train to Avignon (see Eurostar timetable below) you can hire a car from there or take a taxi at a cost of around €40.

Driving to us from Avignon, follow signposts for the A7 (Lyon), leave the Autoroute at junction 26 (Cavaillon). Follow signs to Plan D'Orgon (D99, Route

D'Orgon). At the crossroads carry straight on to the roundabout at Les Grandes Terres. Take the third exit (D74a, Route de la Gare) towards Eygalieres. Turn left onto the Chemin de Sainte Claude (signpost to Chapelle Saint Sixte). The last property on the left before the crossroads is us.

If you are driving all the way (It has been done before and I recommend staying a night in Troyes on the way), take the A7 (direction Avignon). Leave the A7 at Cavaillon (Junction 26) then follow the directions as above.

FREQUENCY OF SERVICES							
	M	T	W	T	F	S	S
July - August (From 5 July)	•			•	•	•	•
September - October (From 31 August)	•				•	•	
November - March (From 2 November)						•	
April - June (From 25 March)	•				•	•	

Once you've arrived:

The first evening after you have arrived and settled in, drinks and canapés will be served in the living room before dinner is served at 8:30pm. Feel free to have a wander around to get a feel for the place at your leisure.

The daily routine:

For students: After breakfast, you'll attend your first lesson with your Tutor. A detailed itinerary will be sent to you once you have booked your week.

For non painting guests: We have the option of a 'Tapenade day' when you will be taught how to make the perfect Tapenade with our favourite Tapenade Chef and you will of course be able to take you creations home with you. There is also the option of a wine tasting at some of the best local vineyards.

Otherwise feel free to use the swimming pool or tennis court at your leisure. Eygalieres is around twenty minutes walk from the Mas and is filled with cafes, restaurants and many shops. Enough to keep you busy for the day.

Of course, you are welcome to tag along with the artists on the day trips. There are many sights to see and much enjoyment to be had whist the artists are slaving away at their easels!

ABOUT US:

Before moving to France, Richard worked for many years at the Heatherley School of Fine Art in London after having studied there as a Diploma student. After finishing his studies, he moved into the office, dividing his week between Heatherley's and the Estorick Collection of Modern Italian Art where he worked as the gallery manager. Later he became the full time marketing manager and life model coordinator as well as sharing the administration of the school.

It is all this experience which he now brings to this set of Holiday courses in the South of France with excellence and the best quality tuition his absolute priority.

To get a little taste of his life in Provence, you can see some of Richard's work on his blog: awanderingartisteye.blogspot.fr