



Introducing the Next Generation...

FOR IMMEDIATE RELEASE

December 7, 2016

FOR MEDIA INFORMATION CONTACT:

Angela Harris

404-384-7140

aharris@dancecanvas.com

DANCE CANVAS ANNOUNCES 2017 CHOREOGRAPHERS & NEW PARTNERSHIPS

New choreographers and new partnerships fill the bill for Dance Canvas' 2017 Performance Series

(Atlanta, GA) – Dance Canvas' 2016-17 Season began this fall with pARTy for ART on the Atlanta Beltline! Now, the company is gearing up for its annual performance series "Introducing the Next Generation" which moves to the Ferst Center for the Arts for its premiere on **March 24th & 25th 2017**.

This Season, Dance Canvas selected 9 choreographers who will bring a diverse mix of voices and genres to Atlanta audiences. This season is unique because for the 1st time, Dance Canvas is being presented as part of the Ferst Center for the Arts 2016-17 Arts @ Tech season. Thinking of the new partnership with Georgia Tech's Office of the Arts, this year's Call for Choreographers encouraged applicants to find "bridges between movement and innovative ideas in technology, science, and life." The presented pieces will range from traditional concert dance works to dance on film, along with several dance/technology collaborations.

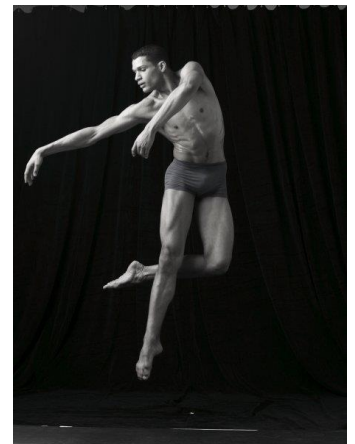


This November marked the start of a 4-month development period for Dance Canvas' Choreographers in the Career Development Initiative. This year's choreographers come to Dance Canvas from Texas, New York, Connecticut, and the metro Atlanta area. In addition, Dance Canvas invited two returning choreographers, Emily Cargill & Meg Morrissey, to present new work for the 2017 Performances.

"We are thrilled to venture into a new space at the Ferst Center," says Executive Artistic Director, Angela Harris, "we appreciate the Ferst Center and Georgia Tech's Office of the Arts for believing in our vision and presenting us as part of their season. This is a 1st for us and a testament to the caliber of the growing professional dance community in Atlanta. We are happy to give the platform of the Ferst Center to these talented artists."

Dance Canvas' 2017 Performances also highlight new partnerships. In addition to their long-standing partnership with Kennesaw State University, the new partnership with Georgia Tech allows Dance Canvas to bridge conversations between dance and science/technology. Through correspondence with several Georgia Tech professors and staff, this season's performances are being highlighted by the Atlanta Science Festival, which is happening the same week as the Dance Canvas 2017 Performance Series. "We will be hosting a pre-show dialogue discussing possibilities in blending Tech with Dance/arts at the request of the Atlanta Science Festival," says Harris "It's such an interesting way to reach new audiences."

Atlanta Ballet has also been a great partner throughout the years, and this season, Sharon Story (Dean of Atlanta Ballet Center for Dance Education) is allowing Dance



Canvas choreographer, Adam McKinney, to set his work on the Atlanta Ballet Fellowship dancers. McKinney, a professor at Texas Christian University, and former dancer with Alvin Ailey Dance Theater and Bejart Ballet, will be traveling to Atlanta throughout the months of January through March to work with the Atlanta Ballet Fellowship dancers on his work about immigration and borders.

The performance series will also feature over 30 professional dancers from across the country. **Tickets for the 2017 Performance Series are on sale** at the Ferst Center of the Arts Box Office at 404-894-9600, or online at www.dancecanvas.com.

*(**Photos above: top to bottom: Beth Del Niro – Photo by Keiko Guest; Meg Morrissey – Photo courtesy of Fuerta Dance Company; Adam McKinney – Photo courtesy of Adam McKinney)*

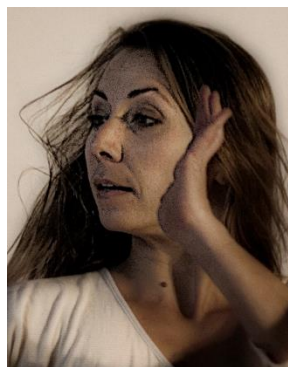
Dance Canvas 2017 Choreographers (pictured from l to r):

(Top Row)

Raianna Brown (ATL) – Georgia Tech/Emory University (Industrial Engineering major); Staib Dance (Guest Choreographer – Italy)
Emily Cargill (ATL) – Artistic Director (Emily Cargill & Dancers); MFA (Florida State University)
Beth Del Nero (ATL) – Aerial Dance artist (DAIR Project)
Lindsay Fritz (ATL) – B.A. (University of Georgia); Teacher/Choreographer
Gierre Godley (NYC) – Artistic Director (Project 44); MFA (New York University)

(Bottom Row)

Isaac Lerner (NYC/CT) – B.F.A. (University of Hartford); NYC-based Freelance Artist/Choreographer
Adam McKinney (Dallas, TX) – Professor (Texas Christian University); Former dancer (Bejart Ballet, Alvin Ailey Dance Theater)
Meg Morrissey (ATL) – Artistic Director (Fuerta Dance Company); Owner/Director (Druid Hills Dance Center)
Jordan Smith (ATL) – Associate Artistic Director (Dancentre South); Performer (Atlanta Lyric Theater)



For more information on the 2016-17 Season, please visit www.dancecanvas.com or visit our Facebook page.

Dance Canvas' 2016-17 Season is funded in part by:

Georgia Council for the Arts
Fulton County Arts Council
The City of Atlanta's Office of Cultural Affairs
United Way of Greater Atlanta (Jeff & Carol Yapp)
JW & Ethel I Woodruff Foundation
X-Factor Solutions, LLC

Dance Canvas' 2016-17 Partnerships:

Kennesaw State University
Georgia Tech/Office of the Arts
Atlanta Ballet
City of Atlanta Department of Recreation
Academy of Ballet Norcross
Atlanta Science Festival
Zucot Gallery

Company Information:

Dance Canvas' mission is to provide opportunities and venues to increase the awareness of professional dance in Atlanta. Our vision is to become the premier ground for the "next generation" of dance makers, while finding interactive ways of making dance more relatable to the general public. Dance Canvas successfully accomplishes our mission through three major programs of service: Career Development, Youth Outreach, and Audience Development.

Since 2008, Dance Canvas has presented eight acclaimed choreographers' showcases at The Woodruff Arts Center and Rialto Center for the Arts. In the eight years since its inception, Dance Canvas has premiered 75 new works by 69 emerging professional choreographers, presented 200 professional dancers, performed for 10,000 Atlanta audiences, and worked hands-on with 1,000+ Atlanta area students through our outreach efforts and youth programs. Dance Canvas' youth programs DC NEXT and DC INTERNS serve as a springboard for students to learn, develop, and polish their skills in the business, production, and creative aspects of the dance profession. The DC NEXT curriculum has been implemented by both the City of Atlanta's Office of Cultural Affairs & Department of Recreation, as well as recording artist Usher's New Look Foundation. DC INTERNS works in partnership with Kennesaw State University. In addition, each season is full with free public performances, community festivals, youth summits, and collaborations, with organizations such as the Rialto Center for the Arts, National Black Arts Festival and Atlantic Station, to give back to the Atlanta community.

Dance Canvas is a 501 (c) 3, non-profit organization.