Global Arts

Illuminating the Invisible with Art

**Haiti Student Application – Fall 2013**

Global Arts will lead a select group of **10** students to Zanmi Beni in Haiti from Friday, May 23-Friday May 30, 2014.

Complete & return this application to Mr. Milner by Friday, November 8.

**Name:**

**E-mail:**

**What grade are you in?**

**What languages do you speak?**

**Why do you want to go to Haiti?**

**The trip will cost approximately $2000. There will be many opportunities to find support for our trip. Describe specifically how you plan to fund your trip (grants, fundraising, family).**

**Describe how you have responded to any new and/or challenging situation:**

**List any experiences you have had outside of your culture, country or beyond your comfort zone and explain what they taught you.**

**When was the last time you were bored? What did you do about it?**

**Project**

Our project has two goals.

**1) To connect with Haitian kids so we can learn and document their stories.**

**2) To make art from the stories of our Haitian friends.**

Describe the project you plan to create. You may collaborate with others (turn in one application per person and list any collaborators) but that does not mean that all the collaborators will be individually picked to go to Haiti. Kids at Zanmi Beni range from age 3-18. They don’t speak much English. Almost all are orphans, some are able, others suffer from cognitive & physical disabilities. Think about how you could connect with these kids, what would benefit them, what you are good at and what you like to do.

Last year, one student taught a daily arts and crafts lesson to the younger kids. One group used audio recording to document the story of the Haitian kids. Another group used cameras to teach the Haitian kids to make self-portraits.

**Project Title:**

**Project Goal:**

**Plan of Execution:**

**(Time needed, ages reached, numbers involved, logistics, materials)**

**How will you help document the lives of the Haitian kids?**

**How will you use your art and talent to bring their story to life?**

**There are other ways to be involved in Global Arts, without going to Haiti. What are some other ways you could participate in Global Arts if you are not picked to take part in the trip.**