

# Glamour Pill!

We're all Glam, Sleaze and Hair Teeze!

19<sup>th</sup> January 2015 #4

## Exclusive with... **METAL COWBOY-RON KEEL!**



**+Ultimate Female Rock Force From Sweden- Mia Klose,  
Shocking Confessions From 'SLASH' the Autobiography,  
The Whiskey 51<sup>st</sup> Anniversary and MORE...**

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# Recent News...

'Get in the Ring' for Glamour Pill! issue #4!



**Hardcore** German Melodic Rockers the Scorpions will embark on their 50<sup>th</sup> Anniversary world tour this year celebrating half a century in Rock n Roll. Although most of us will know them from their 80's hits like 'Big City Nights' and 'Rock You Like a Hurricane' they actually started way back in the 60's and were reasonably popular in Germany before their big break in

the USA. Along with a worldwide tour their new album 'Return to Forever' is OUT NOW! Their big tour will commence on May 8<sup>th</sup> later this year, starting in Czech Republic, and are set to hit Poland, Russia, their native Germany and many others along the way. Keep up to date with the band and find out when the Scorpions will be hitting a city near you here: [www.the-scorpions.com](http://www.the-scorpions.com)

**This year**, in honour of the late Randy Rhodes, a tribute CD with an all star line up is in the works. With the blessing from the Rhodes family, Tish Tone Records are currently putting the final touches to the record. Contributors to the CD include Guns N Roses' Bumblefoot on guitar for a cover of 'Mr Crowley', Sebastian Bach lending his vocals for a version of 'Diary of a Madman' and Tracii Guns on lead guitar for 'Iron Children'. Randy Rhodes, known for his exceptional guitar playing most notably for Quiet Riot and Ozzy Osbourne was killed in a beechcraft plane accident back in 1982 at the age of 25 making this year the 34<sup>th</sup> anniversary of his death.



**Also this month** Sunset Strip legend David Lee Roth made an unexpected appearance at a Foo Fighters show in L.A. The shocking collaboration sent the internet into frenzy as Rock fans couldn't believe the unlikely on stage union. For an entire 24 hours' David Lee Roth' was the no.1 trending topic on yahoo.com. David and the Foo's collaborated for a performance of 1983 Van Halen smash hit 'Panama' and 'Aint Talking 'bout Love' from the 1978 debut Van Halen album. Despite the initially confused reaction towards the combination of the Grungy Foo Fighters and Glammy exhibitionist David Lee Roth, the collaboration impressed audiences and critics. LA Weekly commented "A definite highlight was David Lee Roth's flamboyant Fighters/Van Halen convergence, playing "Panama" and "Aint Talkin' 'Bout Love." The Foo Fighters are currently on tour with a brand new album. There are no new developments for Van Halen that have been announced as of yet.....

# Glam on the Net.

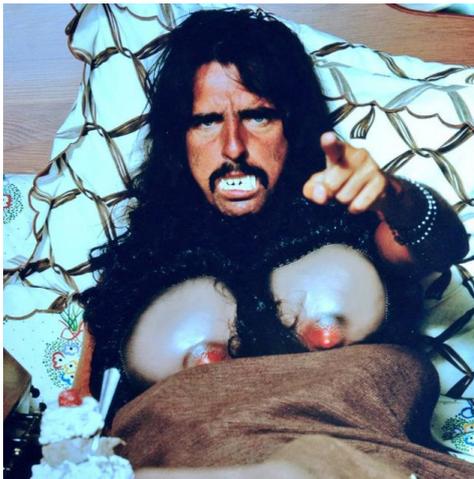
Sleaze Rock Ridiculousness this month online!



## The 80s

When the guys were prettier than the ladies

We can't deny it.....Most of those hardcore Hair Metal front men probably could taken the title of Miss USA if they tried! Thanks Tumblr!



A cringing throw back for Alice Cooper on twitter (@RealAliceCooper) here all in the spirit of a little radio promotion! Monkeyin' around.... METAL STYLE!



**Alice Cooper** @RealAliceCooper · Dec 9

At the time this scene seemed like a GREAT idea... Come to @AirparkDodge for more monkey business with me & @KSLX [pic.twitter.com/2Hr7pC2qwu](https://twitter.com/2Hr7pC2qwu)

19 28



Well we certainly don't remember this part of 1987 Box Office hit 'Masters of the Universe' but it looks pretty intense....Looks like Dolph Lundgren as 'He-Man', just like us, can't let get go of the decade of decadence- So let's agree to keep the hair big and the guitars loud!



Fans of Whitesnake will wanna go and check out Trebb on YouTube. He plays those sweet guitar licks perfectly on a whole bunch of Whitesnake hits as well as some other awesome Hair Metal and some heavier stuff!

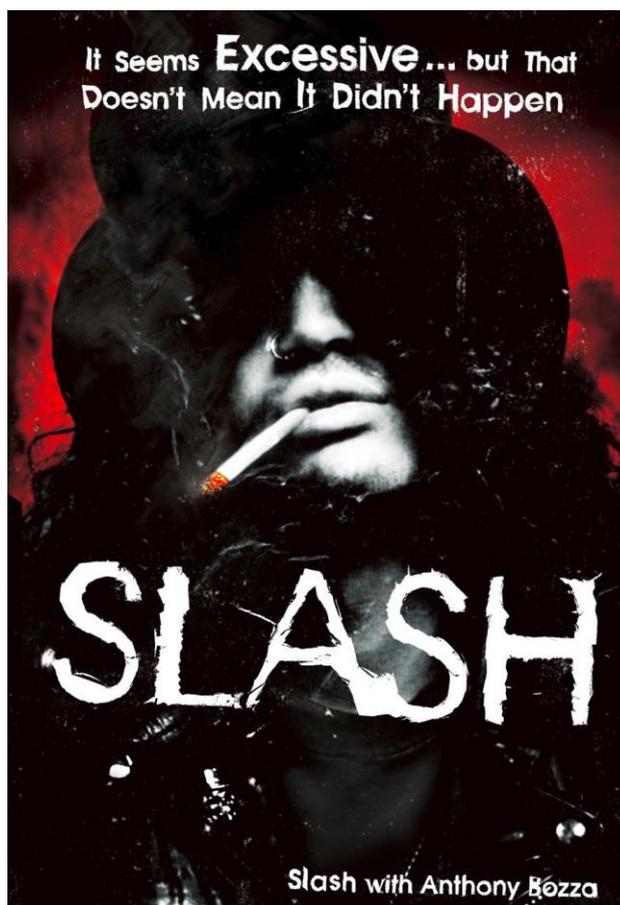
# 10 Shocking Revelations from 'SLASH' the Autobiography! WARNING- SPOILERS!

"It Seems Excessive.....but That Doesn't Mean It Didn't Happen"

*Slash*, super star guitarist and Rock icon has always been associated with the world of 80's Rock n Roll decadence and has remained an enigma amongst the Sunset Strip legends of insane Rock star parties, decadent drug use and fame indulgence.

In 2007 the former Gun n Roses six stringer revealed it all.....and then some in his 2007 autobiography simply titled 'SLASH'. With an array of shocking confessions, vivid descriptions of the Hollywood Hair Metal scene and the intense inner workings of Guns n Roses, it's one of the craziest Rock autobiographies around and is well worth a read for any Rock fan!

Check out the 10 most shocking revelations from this explosive read below!



## 10- Mamma Slash Dated Bowie!

Ola Hudson, mama of our guitar legend was quite the Rocker herself, however unlike her son who rocked out on stage, she was more behind the scenes and was responsible for the wardrobe design of some of the biggest Rock stars of the 70's including Mr Ziggy Stardust. Post the divorce of Slash's parents, his mother Ola and David Bowie began a "semi-intense affair" during the 1970's. Slash later commented that he found it all really weird saying "It was like watching an alien land in your backyard!" – But we'll pass on the painfully obvious 'Life on Mars' and 'Star Man' jokes.....

## 9- The Rugged Rocker auditioned for Poison!

Our Rugged Rock star Slash seems a million miles away from the glitter and spandex filled world that the Poison boys lived in during the 80's, however pre-Guns n' Roses and looking for a guitar gig Slash ran into Poison and auditioned for the band. Needless to say Poison were less than impressed with Slash's casual look and instead snapped up Aqua Net exhibitionist C.C Deville the minute he walked in. Upon joining Guns n Roses and finding stratospheric success Slash commented "I hope that in another five years Guns n Roses isn't considered another Poison or Kingdom Come" however when asked in an interview said he had nothing against Poison.

## **8- Slash and Kravitz attended the same high school!**

What are the chances that two future Rock stars find themselves in the same high school? What a coincidence! Two pupils amongst the Beverly Hills High School student body would turn out to be huge Rock stars during the great decade of decadence. Saul Hudson and Leonard Albert Kravitz would, in the near future turn out to be Rock legends Slash and Lenny Kravitz. These two famous Beverly Hills High Alumni members would later collaborate on Lenny's 1991 album 'Mamma Said' on the songs 'Always on the Run' and 'Fields of Joy'.

## **7- His first Drug Trip was at 12 years old!**

According to Slash, his affair with drugs and alcohol started early. He stated "Once I was twelve I grew up fast. I had sex, I drank, I smoked cigarettes I did drugs..." however his drug taking took on another level as soon as he met his first girlfriend Melissa one year later. To 13 year old Slash and 12 year old Melissa, drugs were available and accessible to them like free candy. With Melissa's mom, a frequent Valium user, and her boyfriend a drug dealer specialising in Coke, Pot and Acid, the two minors were free to get wasted as they pleased. According to Slash Melissa's mom Carolyn would roll them "perfect joints" and her older drug deal boyfriend would "give to [them] freely" their pick of the stash. Slash's love affair with drugs continued for years and spiralled out of control as he found heroin mixed with fame. Thankfully Slash is now sober and is able to rock just as hard without the Narcotics.

## **6- High heels and Lipstick got him into the Rainbow!**

We're not talking about Glam Metal attire here, we're talking full on drag.....That's right, Slash dressed up a girl and after being turned away from the famous Sunset Strip venue dressed as himself got let in after returning shortly after, disguised in a skirt. After he was refused entry into the Rainbow Bar and Grill, having anticipated a wild night out, Slash decided that he wasn't having any of it. "Once [he] was good and drunk [he] came up with the crazy idea to return to the Rainbow dressed as a girl" His mom who thought it was "hilarious" began dressing Slash up for his big stunt. She lent his skirt and fishnets, and made him up with lipstick, mascara and eyeliner. Not only did Miss Slash get the okay from the door man but he got in free because it was Ladies Night!

## **5- There's something in the Elevator but it 'aint Love!**

As iconoclasts amongst the Glam Metal scene, Slash has expressed how he and the rest of the Guns n Roses crew HATED their contemporaries in high heels and lipstick. Unfortunately during a European tour during 1987 the Guns' came face to face with the epitome of everything they hated; one of the sleaziest, Glammiest, most outrageous L.A. bands..... Faster Pussycat! With the two bands on the same bill for the tour they found themselves staying at the same hotel. The Guns n Roses gang were at least "civil" to the band who happened to fit the very description for "exactly the kind of people [they] tried to avoid". However when drummer Mark Michaels insisted on tagging along with Guns n Roses on their excursion through Hamburg they decided they HAD to get rid of him. After he had tagged along all day and eventually passed out in Duff's bed, Izzy, Duff and Slash tapped the interloper to the hotel elevator shaft, covering his arms legs and mouth in duct tape and sent him down to the lobby! 'Aint no love in that elevator!

## **4- Holy Matrimony Memory Loss- he forgot he was married!**

Slash's first marriage was to model-actress Renée Suran in October of 1992. Their relationship first ended after she heard Slash had been unfaithful however after the break up they reunited and that's when Renée presented Slash an ultimatum- Marry her or lose her. The two wed soon after however it wasn't to last as they quickly drifted apart and started seeing other people behind each other's backs. Whilst Slash started hanging out with his now wife Perla, Renée was seeing other men too, one of which Slash caught her in bed with. His reaction was surprisingly chilled as he simply told them not to get up- he'd let himself out! His apathy probably had something to do with the fact that when reminded by Perla of the ring on his finger he simply said "Oh yeah... I forgot about that" claiming that he truly had forgotten and that his marriage seemed like it had happened in another life. The two eventually split and Slash has maintained a 13 year marriage to Perla whom he has two kids with despite recent reports of their split. But seriously though- most casual break up ever? We think so!

## **3-KISS my A\*\*\*-Paul Stanley and Slash have it out!**

Slash's representation of Paul Stanley in his autobiography is less than flattering as unlike the rest of the Sunset Strip rockers Guns n Roses DID NOT by any means worship KISS...apart from Steven Adler who was "beside himself" when Paul was considered as a prospective producer for Guns n Roses. Although the two are now on neutral terms after they made up in 2006 at the VH1 Rock Honours Show, there was defiantly tension within their first few encounters. After Paul had "bullied" the sound tech at a Guns n Roses Gazzaris gig into letting him man the soundboard and at another show making the semi sarcastic and snide comment "Hmm well that was *interesting*" about their performance Slash was left with a degree of hostility towards Paul- something which unintentionally came out in his L.A Weekly interview shortly after the incidents. Not even realising what he'd said Slash called Paul a few weeks later for a favour only to be met with a furious Paul Stanley who hung up in light of Slash recent comments about him in the press. Although Slash later apologised, it's safe to say we won't be expecting any collaborations in the near future from these two polar opposites.

## 2- Slash vs. Predator- Lots of tiny predators with weapons!

When Slash was going through a heavy cocaine period he would often hallucinate small alien like creatures which, at the begin ning of his heavy using period he simply saw as a “carefree distraction”. Despite having been warned by his moms old flame and ex junkie Rocker David Bowie over a telephone call one day, he continued to shoot up, oblivious to what was about to happen. One day whilst Slash was staying at a hotel in Arizona things took a turn for the worst. Whilst in the shower his “little buddies” (wh o Slash compared to the creature in the 1987 Blockbuster ‘Predator’ but on a much smaller scale) begun to gather at the doorway in their mass es with tiny machine guns pointing right at him. Terrified, Slash broke through the glass doors and then, bleeding from the broken glass and butt naked ran into the hotel lobby with a load of bewildered on lookers. Due to the huge commotion the cops were called. The y searched his room and found his stash however Slash was saved from serious jail time by Guns n Roses manager Doug Goldstein and Danny Zelisko, a high status promoter.

## 1- Drunken drive to Axl’s house!

It is well known in 80’s Rock folklore that Slash had allegedly tried to clear things up with Axl and that Slash had turned u p at his house to try and make amends. The real story of the encounter is accurately re-laid by Slash in his book and in fact reveals that his motivation was not good will, or a desire to start a new with his Rock rival Axl. His motivation for turning up to Axls house one night with wife Perla driving was that his was DRUNK! In negation to Axl who claimed that the two had actually spoken face to face, according to Slash’s autobiography they haven’t actually spoken since his departure from Guns’ in 1996. Slash said that he simply handed Axls assistant a note with something along the lines of “let’s work this out” written down. With Axl so anti- Slash to this very day, a much hoped for reunion still looks unlikely, however us Rocks fans live in hope!

*Clockwise- Slash and his first wife Renée Suran at their wedding in 1992, Young Slash with tamer locks than we are used to seeing! Slash and his old school friend Lenny Kravitz, Slash with Izzy Stradlin, Slash as we know him today- he rocks just as hard! Before the bust up- Slash with Axl in the early GnR phase when they’d tried the Glam look, Carefree Slash just hanging out in ripped jeans, Slash with his Mom, former fashion designer to the stars, Ola Hudson, Slash with Wife Perla and sons Cash and London.*





# Ultimate Female Rock Force...

Mia Klose

**Mia Klose, the new female front runner for modern Rock n Roll is an explosive on stage act and since last year has been gaining much momentum after having opened for Sebastian Bach, Steel Panther and Reckless Love on the UK leg of their tours. The British based Swedish Rocker has likeness to all the great 80's female Rock stars, Lita Ford, Lorraine Lewis, Pat Benetar, however has her own unique style which totally rocks! Her 80's inspired AOR sound is a fire force of riff ripping melodies and head banging beats - everything Rock music should be and MORE! Her on stage presence is unquestionable as is her awesome vocal talent. We spoke to the blonde bomb shell Rocker herself.....**



**You've been gaining a lot of popularity this year after opening for such acts as Steel Panther and Sebastian Bach. When will you be headlining your own tour and what steps need to be taken to achieve this?**

Yes we have had a very good year so far and played fantastic shows! In regards to a headlining tour we have no plans for this right now but things can change very quickly in this industry so you never know what's around the corner!

**Your debut album is titled 'London' after your current home city. What is it about London that inspired you so much that you named your album after it?**

London is a big city where you can be whoever you want to be. It lets you explore your creative side if you've got one. You are not restricted to be and look and act like everyone else. That is why I love London so much! There is always a new place to see and always new people to meet!

**As you are originally from Sweden, what do you think about the new wave of Scandinavian Glam/Sleaze Metal like Reckless Love and Crashdïet? Do you feel that you fit in to this musical movement?**

I don't really think of what category to fit into like that. I write the music I want to sing and perform it the way I love it. There are lots of really great Scandinavian bands out there that I have a big respect for. We are all in the same boat so it's nice that everyone is helping each other out. We played a show with Reckless Love in the U.K earlier this year and they are a bunch of really nice guys.

**What do you feel has been your greatest success as an artist to date?**

All the shows that we have done this year, without doubt. To open on a sold out concert hall tour for Steel Panther was just insane and to play at Download Festival this summer sharing the line up with Aerosmith was something I only dreamt of a few years ago.



**What are your plans for this year?**

To record a new album. My new single 'Living For Love' is out now. You can stream it if you go to [www.miaklose.com](http://www.miaklose.com). I love this new song and I have been having loads of writing sessions lately so there is loads of new great material that is just waiting to be recorded and played live! I can't wait to dig into all of it.

**Download the new single 'Living For Love' from Spotify and iTunes NOW!**

**Keep up to date with Mia on.....**



**Twitter**

**@Mia\_Klose**



**Facebook**

**[www.facebook.com/MiaKlose](http://www.facebook.com/MiaKlose)**



**Describe your sound in three words.**

It's catchy and melodic but it also has balls! It's hard to see you own sound with objective eyes, but that is how I would describe it I think.

**Who are your musical inspirations?**

Everything from Bach (the classical Bach) to Slayer. I'm from a music family and grew up with classical music which I still love although hard rock is what I came to dedicate my life to. If you listen to my music you can hear that I love and take inspiration from bands such as Def Leopard, Guns and Roses, Bon Jovi, Whitesnake, Europe and many more!

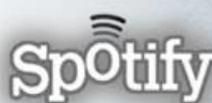
**And.....**

**[www.miaklose.com](http://www.miaklose.com)**

**+Check out 'Tour Dates' page 43 to see Mia LIVE!**

**LIVING FOR LOVE  
NEW SINGLE OUT NOW**

*Mia Klose*



Mia Klose



# Glamour Pill! Style Icons II!

This month we are back with a new bunch of Glammy n' Sleazy style rebels who really kick ass with their hard-core Hair Metal style. We went online and handpicked the best of the best of the Rock n Roll rebels in Sleazy Glam Metal attire and put them right where they belong....in Glamour Pill! Check them out.....

## PAUL KIXX!



**Name:** Paul Kixx  
**Country of Origin:** England  
**Occupation:** musician for 'Paul Kixx Band' and DJ  
**Favourite Band(s):** Billy Idol, Aerosmith, Mötley Crüe, Sex Pistols.  
**Style Inspiration:** Rock n' Roll  
**Comments:** Lemmy took a piss on my Burberry shirts and whisky bombed my wardrobe, James Dean took a slab of cow's ass and made it look cool. And that's what Rock n' Roll style is all about.

## MR BOURBON!



**Name:** Mr. Bourbon  
**Country of Origin:** Spain  
**Occupation:** Photographer & Guitarist for the band Hard-Wires  
**Favourite Band(s):** Guns n' Roses  
**Style Inspiration:** Blues, Rock n' Roll, Hard Rock, Heavy Metal  
**Comments:** My goal...fucking Rock n' Roll, It's a full time job, but I like it!

## STORM CHURCH ROLLS!



**Name:** Storm Church Rolls  
**Country of Origin:** U.S.A  
**Occupation:** Vocalist/Guitarist  
**Favourite Band(s):** Dave Lepard era Crashdiet, Sister, Mötley Crüe etc.  
**Style Inspiration:** Dave Lepard, Nikki Sixx, Mayhem.  
**Comments:** I'll listen to basically anything from Mötley to Children Of Bodom and beyond. I have so many influences from so many different genres it's stupid. Just let me play fast, loud, and heavy and I'll be happy.

## JEROME VAUHKONNEN!



**Name:** Jerome Jossie Hosselton Vauhkonnen.  
**Country of Origin:** Sweden.  
**Occupation:** Professional Musician and music producer.  
**Favourite Band(s):** Pretty Boy Floyd and Steel Panther.  
**Style Inspiration:** Kristy Majors oh God I love him.  
**Comments:** I think my style is a mix of sleaze and glam I use, you know, some Texan boots in combination of some shirts broken and dark shirts.

## COLTON SEAVER!



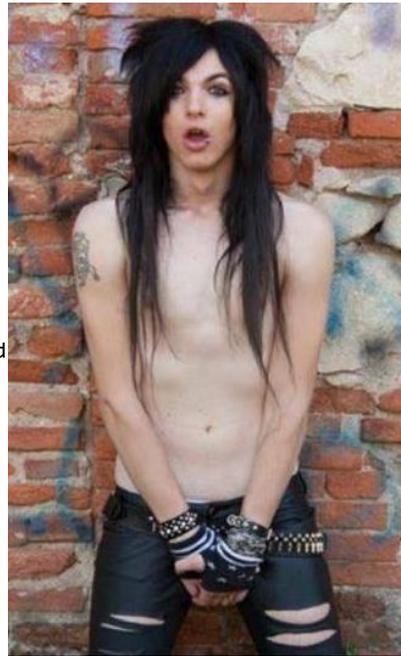
**Name:** Colton Seaver  
**Country of Origin:** USA!  
**Occupation:** Guitarist  
**Favourite Band(s):** KISS  
**Style Inspiration:** Early 80's Glam such as Mötley Crüe, W.A.S.P, L.A. Guns, and of course KISS. I always loved the music ever since I was small and as I grew into my early teens developed this look.  
**Comments:** I live in Northern California and am just about to start working with an up and coming band called "Faith & Bullets", check us out on Facebook! I was the bass player in a Hollywood band called Leather Duchess but now am back up here in San Francisco doing my thing.



## LACEY L!



**Name:** Lacey L.  
**Country of Origin:** Italy  
**Occupation:** Guitarist in Van Nuys  
**Favourite Band(s):** I don't think I have one because I listen to many genres (glam, punk, horror...) but I'd say Hardcore Superstar.  
**Style Inspiration:** I take inspiration from the old 80's to new sleaze and from horror punk as well.  
**Comments:** I don't want to copy anyone or anything; I just want to create my own style that mixes what I like from sleaze to punk.



## Kayleigh Lexi Carr!



**Name:** Kayleigh Lexi Carr  
**Country of Origin:** Liverpool- UK  
**Occupation:** Owner and fashion designer of Lexxi Roxx clothing.  
**Favourite Band(s):** Mötley Crüe  
**Style Inspiration:** My biggest style inspiration is Rob Halford, he is the reason I started my clothing company.  
**Comments:** My style varies between 80's rock and gothic glam.



## Chris Lee Valentine!



**Name:** Chris Lee Valentine  
**Country of Origin:** Finland  
**Occupation:** Rock musician, singer, guitarist, drummer  
**Favourite Band(s):** I don't have one; I like so many kinds of music.  
**Style Inspiration:** L.A. Glam Metal from 80s  
**Comments:** I want to fight against racism, I want to party and play rock n roll.



### **Wanna get on the Page?**

If YOU think you have an awesome sleazy style send us a pic, fill out a profile and send it to [glamourpillmagazine@gmail.com](mailto:glamourpillmagazine@gmail.com)!



.....  
 ● Name:  
 ● Country of Origin:  
 ● Occupation:  
 ● Favourite Band(s):  
 ● Style Inspiration:  
 ● Comments:  
 ●.....

# Sleazy 2015!

New Year-New Sleaze! Here are the hottest new bands we could find! The wild, the crazy and the hardcore rockin' ....it's all here on 'Sleazy 2015'!

## Devilstrip

"Devilstrip is an Akron, Ohio based, hard-rock band. Marc Wasmund plays guitar and sings lead, Graig Lindgren plays the bass guitar and Jimmy Gray is on the drums. We were in a successful mashup cover band and just decided that we wanted to make our own music. That was in January of 2013. Our first writing session produced what would become our first single "Go". We literally wrote the entire song in about 2 hours. When we finished, the three of us looked at each other and said "Wow, what the hell just happened". It was at that point that we knew something special was going on. We continued writing until we had enough songs for a full-length album, went to the studio and cut it. We are really proud of 'RISE'! Every song came out exactly like we wanted it to -- raw, powerful, in your face -- and the best part is that it sounds exactly how we sound when we play them live! We don't use backing tracks or any tricks to get our sound; hand us a guitar, bass and some drums and you will hear our album."



### What is the main goal for your band?

"We truly want everyone to hear our music. And right now we are using Twitter mostly to do that because it can reach places on our planet that no other vehicle can. 25,000 followers and growing."



### What musical message to you aim to put out to your fans?

That's a great question. For us every song has a different message, tells a different story. We have songs about love (the good and the bad of it), drag racing, suicide, the meaning of life....one song is about a whorish girl. We are pretty proud that the songs all sound very different but are uniquely 'US'. There's no filler on this album. We've heard from tons of people - every song is someone's favourite. How cool is that?



### Who are your musical inspirations?

The three of us have different inspirations and musical tastes but there are crossovers, of course. Like we all dig LIVE and Chevelle and the Foo Fighters, a bunch more. But Marc has an acoustic side of him that is very different than Devilstrip, a blend of southern rock and clean melody. Jimmy's got a very bombastic punk side (and rap) and I can go from classical to pop to glam pretty quickly. So the cool part is that we bring all that together and what you get is Devilstrip. We all write every part of every song. It's all very democratic and smooth.

Website - <http://devilstriprocks.com/band/>

Facebook - [www.facebook.com/Devilstripband](http://www.facebook.com/Devilstripband)

Twitter - [@DevilstripRocks](https://twitter.com/DevilstripRocks)

# Shaggin' Ponies

"Formed several years ago by two less than serious rockers with a strong desire to bring rock 'n roll back to a country ruled by hiphop and techno, Shagging Ponies is conquering hearts throughout the world. Mainstream radiostations in Argentina, Chile, Mexico, USA, Great Britain, Spain, Germany, Belgium and France are playing Ponies' songs, even though the boys are being ignored in their own country, The Netherlands..."

Refusing to give up, the Ponies recruited ex-Pink Panda drummer Dr. Fill and recorded a song with famous operastar Koen Crucke, surprising friend and foe.

Singer and frontman Lou DeScorpio recorded an actual Christmas song along with Dutch producer The Cheez, showing us that rock 'n roll isn't holding back anymore. A Shagging Ponies live show is an experience you've never had before, we guarantee. Lock up your daughters and wives, because the Ponies are on the loose... Come and get some!"

**Your humour based delivery of your Rock n Roll has similarities to Steel Panther....do you look to them as an influence or do you feel that you have something that makes you quite different from them?**

Actually, we already started Shagging Ponies before we had ever heard of Steel Panther. The humour based delivery is more a way of showing the world who we really are. When Dave Gonzo and I started the band together, we had both been in bands with dicks who were always serious about everything. Jokes were not a big part of our music, back then.

We were already friends and when both our bands split up, we just started a new one together. The humour just kinda introduced itself when Gonzo started walking around naked while rehearsing and I started telling everybody it was our drummer's birthday every show to get him free beers...

There's a lot of Steel Panther clones these days and we don't want to be seen that way. We were influenced by bands like Guns n' Roses, Motley, Crue and RATT, and we dress the way we dress because we like the way it looks. Spandex also makes moving around on stage a little easier and it definitely feels good on your balls... We do, however, respect Steel Panther a great deal. They're amazing musicians and they're funny as fuck. Our drummer Dr. Fill is a member of the Steel Panther fanclub and several Ponies have visited their shows. But no, we were not influenced by them in any way.

I wouldn't say we're so very different from them, because Steel Panther and Shagging Ponies have a lot of similarities. Both bands started by playing rock 'n roll covers and fucking up songs, making them sound like rock 'n roll covers. Both bands started writing their own repertoire soon after noticing that hairmetal was still pretty fuckin' popular.

I guess the biggest difference between Steel Panther and Shagging Ponies is fuckin' geography...

Oh, and they're a lot more successful than we are, but that's probably because we didn't really want to be successful in the beginning. We were playing at small bars and in front of squatters, without really trying to get our songs out there...

Back then, our motto was: "All we need is a shabby place to rock".

Wrote a song about it too...

## How did the band get together?

Like I said, Gonzo and I were both in pretty serious bands. He was in a punkrock/rock 'n roll band and I was in a hardrock band, writing about life and experience and philosophy and all that other fuckin' bullshit nobody wants to buy a ticket to hear. So when both bands split up, we started wearing sunglasses, cowboy boots and spandex and told the whole world to fuck off. There was a lot of frustration that we had to get rid of...

We've literally gone through three bands worth of musicians before we found the perfect line up for Shagging Ponies. And when we finally achieved that perfect line up, we went to work. So in a way, you could say that Shagging Ponies was born in 2010, but was in a fuckin' coma until 2014.

It doesn't matter what year it is, it still feels like 1986 to me...

## Where do you see the band going in the future?

In the beginning of 2014 we didn't have jack shit. No ambition, no original repertoire (save for a couple of songs) and no fuckin' clue of what we wanted. But 2014 has been good to us and our song 'Carry On' has put us on the map. We're being played on mainstream radio in several countries and there are some plans for a small European tour in 2015. We are also planning to record a full length album. There will be a guest appearance of Bert Heerink on there somewhere. Americans might still remember him as the singer from Vandenberg. They had a hitsong in the eighties (Burning Heart) and he's pretty big in Europe. We're not naive and we know that nobody buys albums these days, so we will probably give it away for free anyway. The motto is still "All we need is a shabby place to rock" and there's a lot of fun to be had.

The future? Who knows... Fuck it, If people like our music, we'll keep playing and writing and having fun. If people don't, we'll probably end up playing for unemployed, good-for-nothing squatters... Just the way we like it!

Website-<http://www.spgr.nl/>

Facebook-<https://www.facebook.com/sprdam>+ Twitter- @ShaggingPonies



# Big Tobacco Company

“Founded by brothers Evan and Alec Ullman (respectively vocals and drums) alongside guitarist Brad Bruns, Big Tobacco Company has become an increasingly powerful force, gaining hundreds of thousands of online song plays within weeks of their initial launch in 2012. Evan, Alec and Brad started playing and working on original music in 2011. Shortly after they started playing together, they then teamed up with one of Evan's friends from high school, Chris Brummer, to play bass for the budding band. Before releasing their first six professionally mastered demos in 2012, the band gained its fifth member, Bobby, who had jammed with the band several times prior. With him he brought forth his business prowess, musical education, and experience in the touring world to the table. This five-piece constantly evolves in sound and diversity as the overplayed idea of trying to be the heaviest and fastest has been thrown out the window and substituted by the ideology of making music for music's sake while simultaneously making a comfortably unsettling experience for their live audience, keeping awake a musical genre that has arguably been asleep for years. A full-length debut album is currently a work in progress for the band, and is supposed to be released worldwide at an undisclosed time in 2015.”

## What motivates you to play Rock n Roll?

Music is a haven both for the listener and the person playing the music. It's one place where we can all express how we feel, what we think and what's important to us as individuals. Since I was a child, music has always been the one place I could find sanctuary and I would hope that the music we write may do the same for someone else. Other than that, the typical reason, to get girls.

## Who would you compare your sound to?

I've heard we sound like Slipknot, System of a Down among a few other bands. On certain songs, I think that makes sense, but I think as we've developed, our sound is changing and evolving. I've even tried to figure out what genre would best describe us overall, and there really isn't one that fits entirely. I'd say overall we'd be considered more alternative or progressive.

## What have you got planned for the upcoming months?

Currently we are doing shows here and there, but our main concentration has been on getting all of our new tracks recorded. We're going to be releasing a bunch of new music and starting to tour.

**Website- <http://www.bigtobaccocompany.com/>**

**Facebook-**

**[https://www.facebook.com/bIgt0BacCocoMpaNY/app\\_2405167945](https://www.facebook.com/bIgt0BacCocoMpaNY/app_2405167945)**



# Chaotic Resemblance

“High Intensity! In your face! Metal! Example- An Out of Control Freight Train Coming at You a Million Miles an Hour. We will play anywhere from a Bar to a Church. We have never shoved God down anyone’s throat, we just offer hope to a hurting world in the form of face melting Rock 'n Roll and let the chips fall where they may. (Make no mistake though, we are sold out Christians devoted to Jesus Christ ) God has blessed us with some amazing opportunities! We have Directly open for Y&T, Stephen Percy of Ratt, Devil City Angels, Faster Pussycat, Oz Fox of Stryper and even Hip Hop Icon Kurtis Blow and shared the stage with Thousand Foot Krutch, Seventh Day Slumber, KUTLESS, Since October, Stellar Kart, Hillbilly Vegas, The Wedding, PM Todayt & Project86. We also played Rocklahoma 2014 and will again in 2015. We also won Vegas stars of tomorrow award 11/2014 from Vegas Rocks Magazine.”



## 1) What were your intentions when starting the band?

To offer hope to a hurting world in the form of face melting Rock 'n Roll.

## 2) What bands do you look up to?

Stryper, Mötley Crüe, Skid Row, Ratt, Disciple, Crashdiet, The Treatment, Bloodgood, W.A.S.P.



## 3) What are you yet to achieve that you are currently striving for?

To tour Europe as many Countries as possible in 2015 & 2016 and to tour with one of the bands we look up to.

If you'd like to book us call;

918-413-1784 or email us at [revrock777@yahoo.com](mailto:revrock777@yahoo.com)

New Chaotic album produced by OZ Fox of STRYPER out now! Entitled "Get The Hell Out" Found at the i-Tunes store, CD Baby or get one from us.



Website- <http://www.chaoticresemblance.com/>

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**Thanks to all the bands in this month’s ‘Sleazy 2014’**

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# METAL COWBOY

## Ron Keel!

**Exclusive interview with the Rocking Radio host and Heavy Metal Cowboy himself!**



**Best** known as the front man of the well loved 80's hair metal bands Steeler and Keel, Ron Keel remains busy with solo work, radio hosting as well as keeping Keel Rocking and Rolling. His new album titled 'Metal Cowboy' is a Southern twist on hardcore Heavy Metal and his new autobiography 'Even Keel' is wild and honest look at life for a young rock star on Sunset Strip. Ron Keel talks to us about his Rock n Roll roots, journey through the Decade of Decadence and surviving and thriving in the current music industry both as a successful solo artist, with Keel and as a kick ass Rock n Roll radio presenter. Here's what the Metal Cowboy himself had to say.....

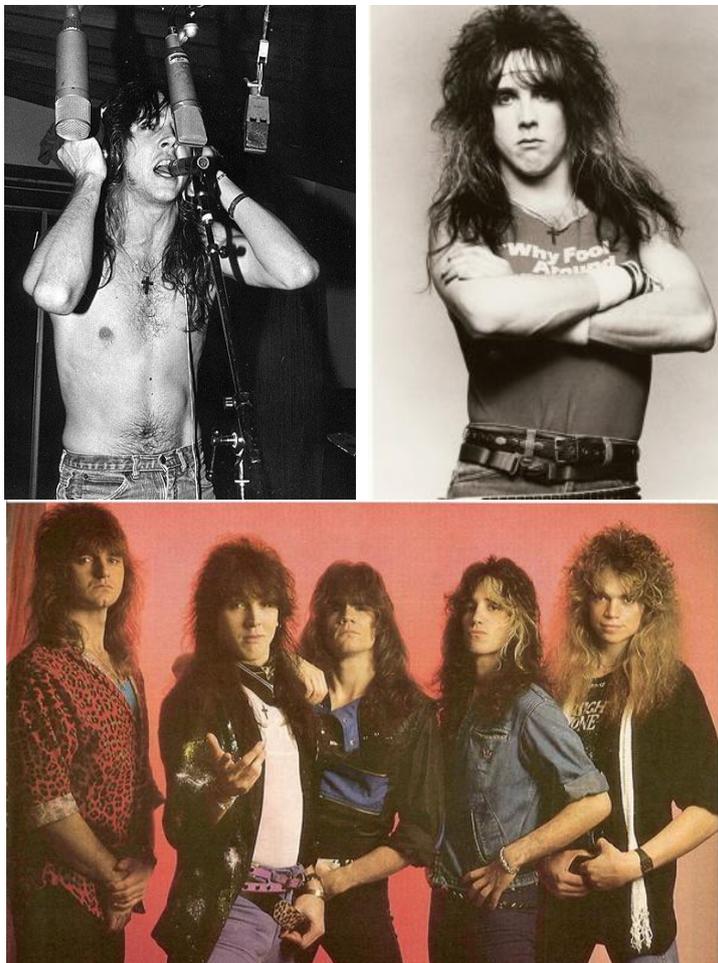
**When did you decide you were gonna be a rock star?**

Two years old. Sitting on a hard wood floor because we had no furniture, watching the Beatles on a black and white TV. From there on, there was no turning back, and I think knowing my destination really helped me during the journey – first guitar lesson at age 6, joining the school band, playing bars by the time I was 14. There was never a question of what I wanted to be when I grew up – no doctor, fireman, or astronaut aspirations. Having that focus at such an early age helped me in so many ways.

**What do you remember most vividly about the 80's Hair Metal scene?**

I treasure all those memories – the struggle to succeed, and the sweet feeling of having that struggle pay off

when our albums were climbing the charts and we were touring the world. Yeah, we partied our asses off but we worked our asses off too. There was a fierce competition between bands and musicians that encouraged everyone to be louder, wilder, faster, better. It was nothing short of a cultural revolution and I'm very proud to have been a part of it.



**Like many other Hair Metal bands Keel seemed to hit it pretty big in Japan. Why do you think this was and how did your experience with press and live performances differ?**

This is the music of the wild and the young, and resonates with young people everywhere no matter what country they are from. Europe has also always been a stronghold for metal, and Australian hard rock fans have been so supportive of us even though I've never been there. The difference with the Japanese audience is they were really in tune with the music, as opposed to the wild party aspect – while the US audiences were screaming and going crazy, the Japanese were really listening, paying close attention to the sound, the music, every detail. I'm not sure why that generation of Japanese fans embraced bands like Keel, but I'm really glad they did. Our sold out headline tour of Japan in 1986 is one of the high points of my career.

**Your new album 'Metal Cowboy' is out now as well as your autobiography 'Even Keel.' Why did you decide to tell your story now and what musical direction do you feel your new album has that is different from Keel material?**

I'd been working on the book for over a decade – I just enjoyed the writing process so much, that if I hadn't imposed a deadline and decided to publish my autobiography in conjunction with the release of 'Metal Cowboy' I would have just kept on writing. In fact soon we'll be offering additional chapters for download at [RonKeel.com](http://RonKeel.com), 'The Untold Stories' – more stories, and a couple of chapters I wrote specifically about singing and songwriting that didn't seem to fit in the context of the final draft.

The album title 'Metal Cowboy' really describes the new music perfectly – screaming vocals, wild guitars, thundering drums, anthem choruses...and the slide guitars and the dobro give it a southern flavor. I wanted to create a sound that felt like home to me, combining my love of heavy rock with songs that will work just as well in an arena as they do around a campfire. 'Metal Cowboy' has an identity all its own, it has a unique personality and attitude that seems to have struck a chord with our



long time fans as well as people that are hearing me for the first time. I like to say it's hard on the outside, with heart on the inside.

**Before your Keel you were in a band named Steeler with Yngwie Malmsteen. What did you learn from your time in Steeler that you could apply in Keel and therefore better yourself and the band?**

Fronting Steeler and being part of that legendary 80's Hollywood rock scene was like going away to college. I learned a lot, made some great moves, made some huge mistakes. I guess I learned enough to graduate because when we put the Keel band together we signed a big



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*Clockwise- Ron Keel with Steeler, Keel, Ron in the studio with Gene Simmons, Gene Simmons and Ron Keel, Steeler on stage (Left- Rik Fox, Centre- Ron Keel, Right- Yngwie Malmsteen)*

time recording contract within six months, with Gene Simmons producing our major label debut 'The Right To Rock.'

**In 1986 Keel covered Patti Smith's 'Because the Night'. Patti Smith seems miles away from the Hair Metal musical style of Keel in 'The Final Frontier' album. Whose decision was it to do the cover and why?**

We'd covered the Stones' 'Let's Spend The Night Together' on the previous album, and wanted to keep the tradition going. I chose the song myself; I go in-depth in my book about how I made that decision, how it unfolded, and the subsequent backlash. It's a great version of a great song, I'm very proud of it and still love doing it live and hearing everyone sing along – but it was the wrong choice for the first single off that album. Fans who'd embraced 'The Right To Rock' did not have the same reaction to 'Because The Night,' because it was a cover song and it wasn't as heavy. If I had known MCA would choose it as the first single, I would not have recorded it and our history would have very different.

**Who do you look up to for musical inspiration?**

There's a difference between influence and inspiration – I soak up stuff I like, put it through my inner creative filters. My inspiration comes from within, hearing riffs and music in my head and then building songs out of them. As a songwriter, I've learned to always keep my radar on – the next thing you say or hear could be a song title or a lyric line. Of course there are a lot of artists that I admire and enjoy listening to, but when I'm in a creative phase I don't listen to any outside influences. I'm a huge fan of modern Skynyrd, and their latest album 'Last Of A Dying Breed' came out while I was writing 'Metal Cowboy' and although I was dying to hear it, I resisted that temptation until I was finished writing my most of own album. One exception is my song 'What Would Skynyrd Do,' which is a tribute to that band – it was the last song I wrote for 'Metal Cowboy.' So they definitely inspired that one, and it ended up being a lot of people's favourite tune off this disc.

**You have recently become involved with Badlands Entertainment Group. Can you explain what it is and what you will be doing?**

The Badlands Pawn project is a big machine with a lot of moving parts – there's nothing else like it on the planet. Home base will be a 40,000 square foot facility on three acres in Sioux Falls, South Dakota called Badlands Pawn, Gold & Jewelry. We'll have a full concert stage, an in-house FM radio station, pawn shop, gun range and so much more. I'll be leading and fronting the House Band, which will perform on-site as well as on the road, we'll

be recording and releasing music, all the stuff that bands do only we're going to do it on a grand scale – guns, gold & rock & roll! Check it out at <http://badlandspawn.com> I'll also be hosting a daily show on the Badlands Radio Network, broadcasting on dozens of FM stations throughout the Midwest and streaming live online.

**What part of the project are you most excited about?**

It's amazing to get to make history as a part of something that's never been done before, but for me it still comes down to the music, so I'm most excited about building and fronting the band. Everything I've ever done, from being a radio show host, an author, a businessman, a celebrity, it all stems from being a musician first.

## Glamour Pill's! Top 5 Ron Keel Tunes!

- 5...Born to Rock (Steeler 1983)**
- 4...My Bad (Ron Keel 2014)**
- 3...The Cowboy Road (Ron Keel 2014)**
- 2...The Final Frontier (Keel 1986)**
- 1...I Said the Wrong thing to the Right Girl (Keel 1987)**

**In 2008 Keel reunited for the bands 25th anniversary, are there any plans to either tour or record with Keel again in the near future?**

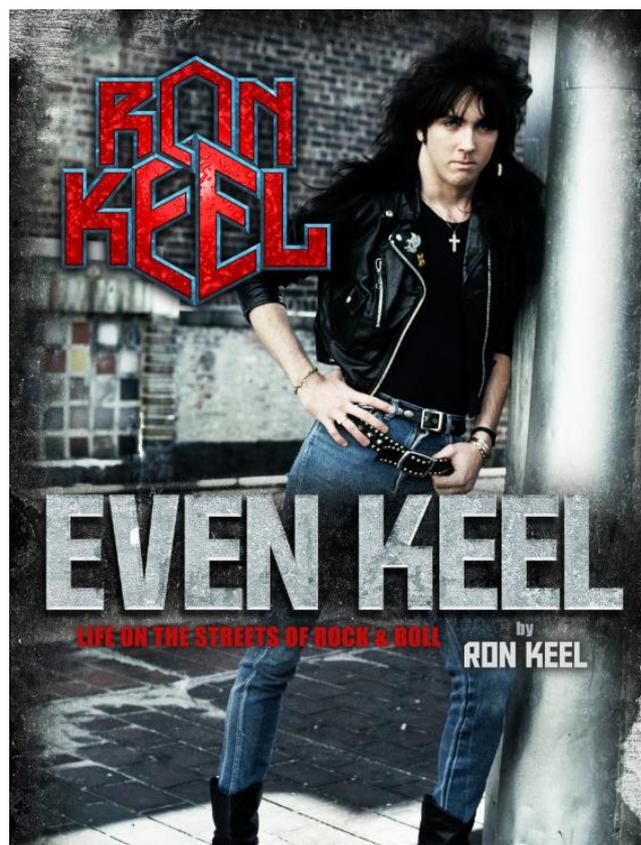
The band has remained active these past six years, and we've continued to do some great shows in the US and Europe, most recently celebrating our 30th anniversary at the M3 Festival in Baltimore. This year we're back on board the 'Monsters Of Rock Cruise.' The band is a brotherhood; that brotherhood, our legacy, and our fans are very important to us.

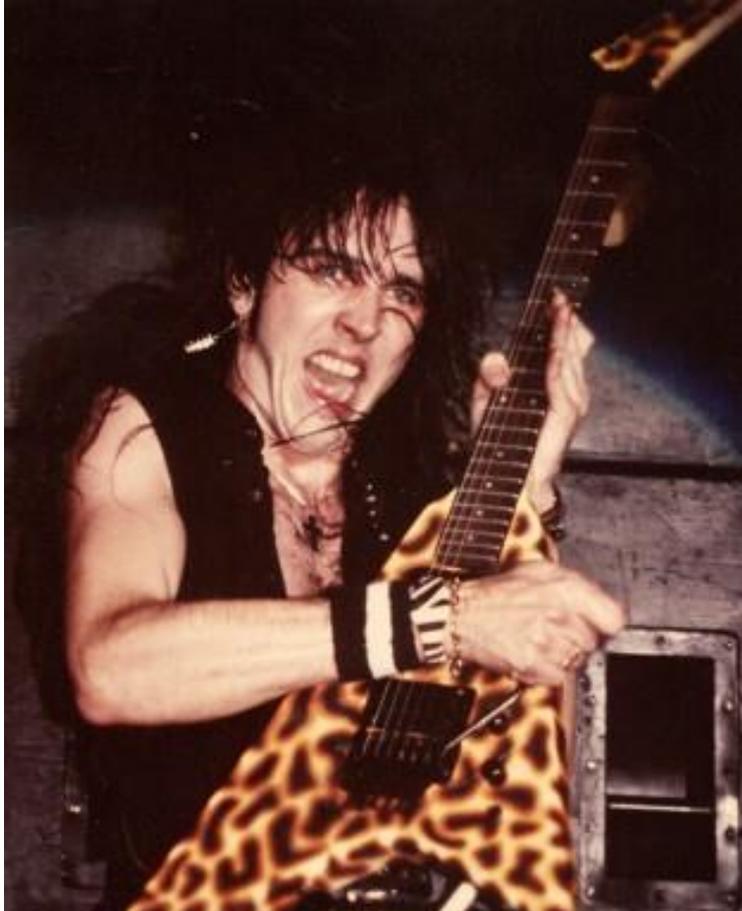
**Where do you feel 80's Hair Metal bands that are touring and recording fit in to the current music industry?**

Everyone has to blaze their own trail, you can't spin your wheels trying to fit in. I've enjoyed the process of constantly reinventing myself, not because I am following any trends but because I am always evolving as a man and as an artist. The music industry in general is all fucked up because of the technological advances that threaten to put them out of business – but people still seem to want the thrill and excitement of the live concert experience, and as long as they are willing to buy the tickets and attend the events there will be a place for bands that deliver a great show.

Visit [www.ronkeel.com](http://www.ronkeel.com)  
and purchase the new  
album 'Metal Cowboy'  
and Autobiography from  
Ron Keel.

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Whether you're an artist who wants to be considered for an article or a reader who wants to get in 'Readers Rock'...we welcome all comments, submissions, questions and requests. Get in touch and we'll get back to you ASAP!



**Hello! I'm Marsha, the owner of Rattlesnake Rock Shop.....**

**We create original, one of kind clothing for babes & dudes who love Rock n' Roll and Heavy Metal. We offer a wide range of designs, sizes, colours, styles and band logos. We always read comments & take suggestions & can do custom orders. We opened on Dec 22nd and will release new collections every few weeks and post previews all in between.**

**Q&A!**

**GP-Why did you want to start the shop?**

**M-I've never lived conventionally or wanted to be normal. I wanted to work with my passions, rock n' roll & style.**

**GP-What do people request the most?**

**M-I love to be creative & see my garments worn on stage. I really love doing it all. I get Mötley Crüe items the most probably. I have a huge lingerie demand as well, which there'll be an announcement about in the close future.**

**GP-How are you planning to advance the business in the future?**

**M-Right now it's just me: social media, sewing, designing, studding, custom orders, I run the whole show. I plan to bring on a crew of talented, creative workers & work in collaboration with talented rockin' bands.**

**Iron Maiden suit:**

**Studded, soft, zebra back bodysuit w side zipper & Iron Maiden's Eddie on the front. Can be tailored in. Now for sale on our site!**



**Dr. Feelgood pants: These are a great example of some of the leggings we do. Soft fit with badass prints (which you can order a custom pair of now!) Currently on their way to their new owner.**



**Nasty Habit purse: Large, soft cloth tote allows you to be spacious & sleazy w style. Inside pockets, ideal beach & outfit bag. Now for sale on our site.**



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# Biggest Rock Star Brawls in Glam Metal!

## The Most Furious Feuds from Sunset Strip!

### Axl Rose vs. Slash

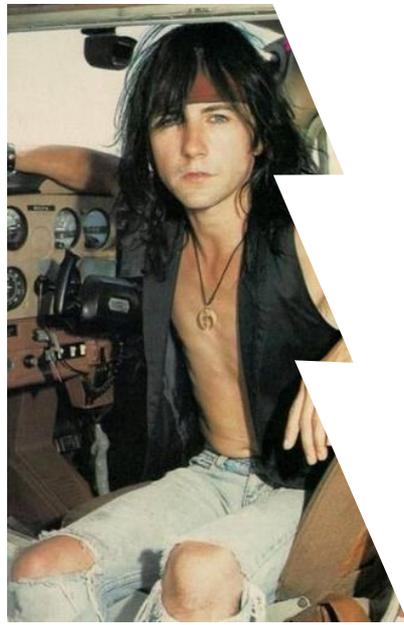
Probably the most famous Rock n Roll bust up of all time. In Slash's own word Guns n Roses had become a "dictatorship" by the early 90's. When Axl bullied the rest of the band into signing the Guns n Roses name over to him (having done so successfully) his arbitrary behaviour began to drive out the members one by one. As Axl began a revolving door of extra musicians, Slash began to feel that the band was losing its essence, and now without any say or control over the matter he left, leaving Axl furious. In 2003 Axl was to perform in Las Vegas his all new GnR that now - literally- worked for him. Slash had turned up to witness the spectacle but upon Axl's wishes was turned away. Not only that but two years earlier Axl even went as far as to have security remove an audience member wearing a Slash shirt... With Axl being a no show at the Guns n Roses Rock and Roll hall of fame induction in 2012 and having turned down Slash's peace offering when he (completely wasted but still...) handed his assistant a note offering to resolve their issues, a much hoped for GnR reunion still seems dubious.



### Jon Bon Jovi vs. Sebastian Bach

The Bon Jovi/ Bach feud all began when Skid Row were just starting out and were taken out on the road by the already established Bon Jovi. They were taken on board on the condition that if they made it big Bon Jovi would get a cut of the royalties and with neither party actually expecting Skid Row to make it they all agreed. However when Skid Row hit success, a large cut of their earnings started going to Jon Bon Jovi and Richie Sambora and they ended up owning the publishing rights of Skid Row. Although Richie returned his share to the band Jon did not, leaving bad blood between him and the temperamental Bach. With a fierce on stage 'Anti Bon Jovi' rant on Sebastian's part and a number of contentious run in's, the two eventually made up when they found themselves at the same London restaurant at which point Bach swallowed his pride and made peace with Jon. A happy ending for these two glommy heart throbs aww.



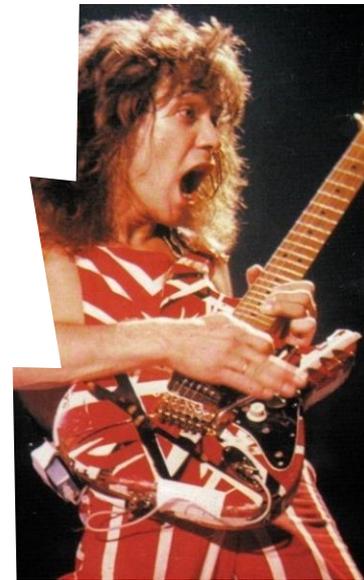
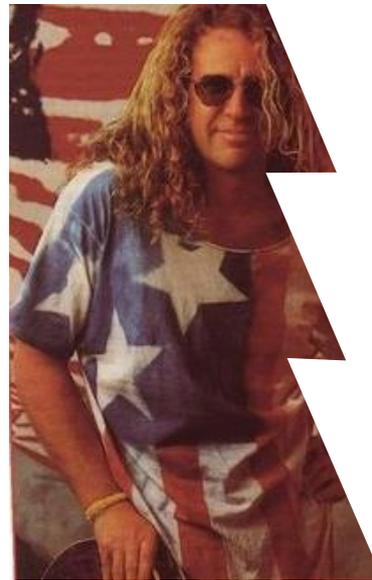


### Phil Lewis vs. Tracii Guns

This musical partnership was one of the severest splits of Sunset Strip. When these two parted ways they both took the band with them and fronted two separate L.A Guns. With comments like “Hitler would be easier to work with after Tracii Guns” and “Tracii fucks us up man” with “Him going out with his shit version” of L.A Guns the tenion between the two was obtrusive. With past members of Tracii’s L.A Guns speaking out about his disastrous financial running of the band, Phils claims of Traciis nightmarish ways seemed to be supported. Never the less the two Rock Star rivals seem to currently be on neutral terms as Tracii invited Phil on stage in 2013 with his new band Sin City Sinners as he put an end to his version of L.A Guns Leaving the legacy to Phil Lewis.

### Sammy Hagar vs. Eddie Van Halen

It was 1996 when Sammy Hagar, replacement of former vocalist David Lee Roth, parted ways with Glam Metal heroes Van Halen. According to guitar hero Eddie, Sammy’s “work ethic sucked”. Sammy, on the other side also criticised Eddie as according to the Chickenfoot front man Eddies playing is “not as fluent and versatile” as his current guitar partner Joe Satriani. Despite Eddie ripping Sammy in interviews and Sammy shooting back with his ‘Uncensored’ 2011 autobiography ‘Red: My Uncensored Life in Rock’, Sammy has expressed much hurt and a longing to reunite with his previously close friend. For the moment there is no resolve in sight after over 15 years of feuding as the two are preoccupied with their separate bands and musical endeavours.

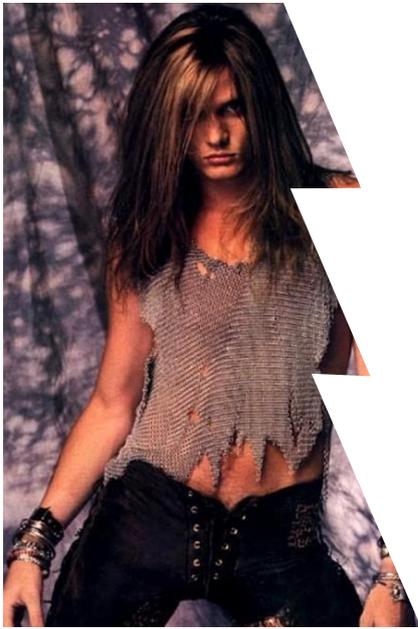


### Axl Rose vs. Vince Neil

Round two for Axl Rose as he and Vince Neil ‘Get in the Ring’. The dispute actually began as a scuff between Vince Neil and Izzy Stradlin as the Crüe front man allegedly punched Izzy in response to him apparently assaulting Vince’s then wife, now ‘Ex Wives of Rock’ star, Sharise Neil at a Rock club one year earlier. Right after the punch up Axl had come “snarling” after Vince sparking a vicarious verbal feud between the two where they would each take shots at each other through the press and in social situations and inside busy bodies would carry the information back and forth between the two Rockers. Come 1989 Vince Neil publically challenged Axl to a fight outside Tower Records on Sunset Strip at the VMA’S (the hilarious video can be found all over YouTube) The fight never materialised and Vince’s MTV challenge was followed up by a bunch of empty threats and further fight challenges from either party in a desperate attempt to publically appear macho...In the end there was no fight but the hysteria was great for the Press!



## Sebastian Bach vs. Nikki Sixx



This Hair Metal monster brawl started off as an innocent tweet last year on Sebastian Bach's part claiming that he had been considered for Mötley Crüe and even rehearsed with the band a couple times back in the early 80's. However when Nikki Sixx disputed this claim all hell broke loose in the twittersphere between the two. Nikki Sixx simply saw the comment as a cry for media attention tweeting "Someone needs attention to try and sell some books" suggesting that Bach had materialised his words to boost sales on his yet to be released autobiography. Sebastian Bach was obviously offended at the accusation tweeting back "I am not simply 'making this up'... I am not a liar. I am working on my book right now and I look forward to you all reading it. I plan on my book having even more information in it than one of my tweets does." Nikki later commented that Bach should let go of the Skid Row tag and move on. There has been no follow up on the situation as of present however the release of Sebastian Bach's upcoming memoir will no doubt spark more tension between himself and Mr Sixx.....

## Bret Michaels vs. C.C Deville

These two Glam Metal blondies have long since buried the hatchet as their fight is now ancient history. The two now happily co-exist in Poison as they continue to tour and record with the rest of the original line-up. Their big bust up happened back in '91. The band were to perform their new single 'Unskinny Bop' at the MTV Video Music Awards (Why does all the Glam Metal drama happen at the VMA's?! LOL). Needless to say there was a lot riding on this for Poison as bands like them in 1991 were quickly becoming dinosaurs, so to have the opportunity to perform live on this huge platform was a big deal. Unfortunately by the time guitarist C.C Deville got on stage he was wasted on cocaine and messed the whole thing up as his dodgy guitar work threw the whole band off point. After their very public flop Bret and C.C severely had it out back stage and C.C ended up being fired from the band. Five years later however, sober and again on top of his game C.C rejoined and remains a permanent fixture in Poison much to the delight of fans.



## Phil Lewis vs. Nikki Sixx

Another Twitter brawl for Nikki Sixx however this instance of Glam Metal angst was not instigated by him but L.A Guns front man Phil Lewis. Round 2 for both Rock stars on our list! What sparked the cyber fight back in 2012 was a rant on corporate 'Arena Rock' on Phil's part through Twitter where a bunch of big time 80's bands were targeted: Poison, Def Leppard, and of course Mötley Crüe. As one would imagine Crüe's founding member and bassist didn't take too kindly to being accused of being out for "easy money" and having his fans called "Knuckleheads" that don't care about the music and only attend show for an excuse to get wasted. Sixx's reply was short but not so sweet but showed that Lewis' comments did not get to him at all as he simply labelled Phil "a sad lil pumpkin..." Post to this comment, Lewis went back out on the rage this time calling 'Heroin Diaries' Nikki's memoir "a total fraud" however it seems things have come to a standstill between the two as there have been no further real life or online confrontations.



Stevie Rachele vs. Sebastian Bach

Third round for Sebastian Bach! It seems this Hair Metal pretty boy just can't stay outta trouble. To be fair the instigator of this fight was not Sebastian Bach but Bret Michael's wannabe Stevie Rachele, front man of TUFF and founder of Heavy Metal site 'Metal Sludge'. Voicing his opinion through the website, there have been endless articles slating Bach for a multitude of things: singing with backing tracks, getting arrested, his new alleged girlfriend. Rarely will you find anything positive about Sebastian Bach on this website. After a comment on Bach's part claiming "I'm divorced because of Metal Sludge" Stevie Penned a open letter on the site to him with less than friendly words to say the least. He responded to the accusation with "Do you really think its Metal Sludge's fault for you getting divorced? Maybe your wife just got sick of you acting like a fucking juvenile". Bach had just as severe words for Stevie commenting that "[Stevie's] a jealous guy that never had any musical success" continuing to say "I think it's wrong that you have nothing better to do with your time than to fuck with people's lives." and following it up with what sounded like a threat to Stevie: "Let me just say that I really look forward to meeting him again in person — as soon as I can. I certainly have some things to say to Stevie Rachele from Tuff... we'll see whose tough in person." Although Stevie said in an interview that he has "no issue with Sebastian Bach personally" he still thinks "he's a real moron" a feeling that is evidently mutual between the two.



Stephen Percy vs. Booby Blotzer

A more recent Rock n Roll brawl here between Ratt drummer, Bobby Blotzer and the recently 'EX' singer Stephen Percy. Since Stephens's departure, Bobby has been on a media rampage against Stephen saying that he "Kept us hostage for years" with his constant ambivalence on whether he was staying or going, cancelling shows last minute and showing up late. With fierce accusations on Eddie Trunks radio show from Blozter of heavy drinking before shows and disrespect to fans, Stephen had a much less zealous reaction and commented "I don't need to beat a dead horse" very casually blowing off Bobby and the rest of his band. Stephen has actually quit and returned again to Ratt many times in the past, so assuming he keeps to his past habits, he should be 'Back for More' in just a couple years given that he and Blotzer can put aside their differences. Blotzer amongst his rage on Eddie Trunks radio show did say that Stephen does have a nice side that he can get along with. Only time will tell if Stephen will show more of this side and make it work with Ratt.



And the awards for most temperamental Rock Stars go to.....

SEBASTIAN BACH

AXL ROSE

NIKKI SIXX



...for his outspoken nature, taking no s\*\*\*. Bach appeared on our list three times! He gets into a lot of fights but can hold his own against haters!

...for the sheer magnitude of his bad behaviour..., taking over GnR, kicking Slash out his concert, threatening to fight Vince Neil...What a hot head!

...for his fierce twitter rampages these past few years. Start a fight with Nikki Sixx and he will end it...with a severe tweet! Let that be a lesson to you Phil Lewis and Sebastian Bach!

# **NO. #1 Fanther Heather Michelle!**

**“Steel Panther is the bitchiest band ever.”**



Super sleazy Rocker Heather fell for Hollywood’s wildest misfits Steel Panther nearly four years ago and since their first meeting at the House of Blues has been a dedicated Fanther ever since and is now on a mission to work for the Steel Panther team. Here is her journey in her own words.....

**“From the first time I got onstage with them almost 4 years ago at House of Blues Sunset, I knew I needed to move to Hollywood so I never had to miss a show. So I did. Since then I’ve been to well over 50 shows, some over 2000 miles away. The minute those curtains open nothing else in the world matters. I’ve made so many friends from around the world and we call each other Fanther Family. The HOB shows are always the best, like a massive reunion. The best thing about Steel Panther isn’t just that they are amazingly talented musicians, their insane stage presence, or even the hilarious things they say. It’s that it never gets old and they are keeping the 80’s Heavy Metal scene alive with every show. I just watched the show they streamed live from Philadelphia tonight and it was like I was right there with them. It was beyond bitchin’.**

**Everyone knew I’d be watching (and dancing) tonight since I’m one of the most dedicated Fanthers. I never miss an event whether it is a secret show at the Viper Room under the name “Jam Prancer” or an album cover reveal at a food truck on Sunset Blvd. I was lucky enough to get some autographs at the AYCE album release party at Hustler which I had tattooed and love looking at every day. My amazingly talented.....**



friend painted me a beautiful “Feel the Steel” leather jacket. I get magazines and flyers sent to me from all over the world by fellow Fanthers. There is such a sense of belonging when you’re at a show and everyone is having an absolute blast, including the band.

Everyone looks amazing, it’s like a giant party with thousands of friends you didn’t even know you had.

I love introducing people to Steel Panther. I’ve recruited countless fanthers and I love taking people to their first show. I’ve relentlessly promoted the shows and events for over 3 years. I even started @CAFanthers, the Hollywood Fanthers twitter for local news. I helped them win Loudwire’s Best Live Act by encouraging votes through social media. Everyone comes to me if they have a question about when the next show is, what Panther is up to, etc. I help promote Steel Panther because they have given me so much and made me so happy I want to dedicate even more to them than I can now. These guys are the perfect example of hard work and dedication paying off. I can’t begin to describe how much I miss the weekly shows but it’s good to see the band keeping busy and doing well. So well in fact, that I could imagine they’re going to need some more help.

Some really amazing friends helped me put together a video in the hopes that I could get some type of job in social media or promotions. I want to do everything I can to make 2015 the best year ever for Steel Panther and I want to help keep the scene alive, especially here in Hollywood. We are in a fight for the life of the Sunset Strip right now and it’s time to fight back... with Steel.”

**Support Heather and tweet #SteelPantherEmployHeather this month.**

**Follow her @Tiburonita and her Steel Panther Fan Page @CAFanthers for all the latest Steel Panther news in the Hollywood area.**

**Also check out her awesome YouTube video and see for yourself what she’s all about.....**

**<https://www.youtube.com/watch?v=Guge21eGNKE&feature=youtu.be>**

**and don’t forget to.....FEEL THE STEEL!!!!!!**



## Nineteeneightsomething....

‘Cum on Feel the Noize’ at US festival Heavy Metal Day and ‘Lick it Up’ with the new unmasked era of KISS- 1983!



The year was 1983, the third round of the decade of decadence and KISS's ‘Lick it Up’ and Quiet Riot's ‘Cum on Feel the Noize’ were the two most prominent Glam Metal anthems of the year and could be heard blasting out of car stereo systems and record players across the world as dedicated Metal heads sunk their teeth in to these two deliciously melodic and heavy Glam head bangers. The magnitude that the new Melodic Metal sound that had been brewing in California since early in the decade would be brought to light in the summer of '83 as acts like Van Halen and Mötley Crüe would bring out an unprecedented amount of Metal fans to US fest's Heavy Metal day and they would all be banging their heads in unison to all the anthems that had shook up the music scene so far in Metals craziest decade.

For the KISS Army however 1983 was to be the end of an era as not only was the band two short of the original line up but the much loved make up that they had imitated for concerts and rallies, and become accustomed to seeing on their wall posters and figurines was about to become a thing of the past. The MTV special showing the unmasked band for the very first time aired 18th September of 1983, coinciding with the release of their new album and single of the same name ‘Lick it Up’.

KISS would not be seen again with their trade mark make-up until 1996 when the fully made up and reunited original line up crashed the Grammy Awards without prior warning.

1983 also saw the seminal ‘Heavy Metal Day’ that year at US Festival. An astounding 670,000 were estimated to have attended the four day event with nearly half of that statistic having been present on May 29<sup>th</sup> for ‘Heavy Metal Day’. The huge spectacle included both legends and newbies. Glam Metal legends Van Halen were reported to have received a \$1.5 million pay check just for their one set at the festival. For Mötley Crüe, their US Festival performance is haunting memory as, admitted by the band themselves, it was musically disastrous. The entire band was totally disappointed in their performance, and certain members were so mad at themselves that there were tears backstage.

For Quiet Riot however, their US Festival set took their career to a whole new level as their first single ‘Cum on Feel the Noize’, a Slade cover, from the ‘Metal Health’ album quickly began climbing charts all around the world, making its peak at no.5 in the US Billboard Hot 200. However the band would go on to make history as the album ‘Metal Health’ made it to no.1 for the Billboard Album Chart, staying top for 72 weeks. It was the first Heavy Metal album to top the Billboard charts in the history of music.

With a host of future stadium filling bands incepted in the year of 1983 including New Jersey Rock stars Bon Jovi and now Glam Metal legends Poison, the mainstream platform for this plethora of up and coming bands was ready made and would propel them into stardom as soon as they got to Hollywood. The following years saw an influx of wannabe Rockers arriving to Hollywood who were armed and ready to take on the fierce competition and eager to sell out.

# THE WHISKEY A GO GO!

## *Fifty-One Years Ruling the Sunset Strip*



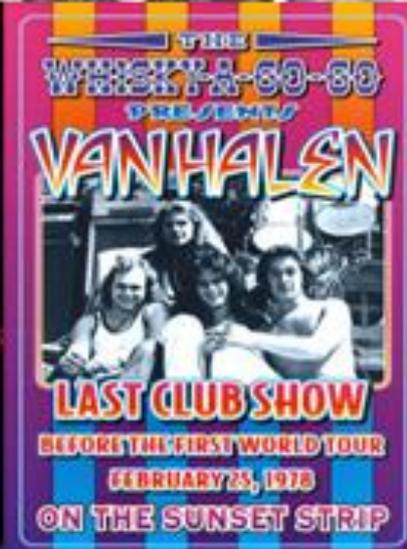
Ever since the Whiskey a Go Go first opened its doors January 16<sup>th</sup> 1964, it's been a magnet for every major Hollywood Rock n Roll movement, and has launched the careers of countless now legendary bands. This past month saw the 51<sup>st</sup> Anniversary of this world famous music club and its influence continues on today as artists both old and new still turn up at the Whiskey each night to perform.

One of the first big success stories of the Whiskey a Go Go (often abbreviated simply as the Whiskey) were The Doors who were, for a time, the house band for the club. Despite being eventually fired for Jim Morrison's offensive lyrics, they went on to play stadiums and big time festivals. This paradigm continued and during the 80's the Whiskey made some of the biggest careers of the Glam Metal movement.

Mötley Crüe, one of the most infamous bands of the Sunset Strip, started playing the Whiskey early on in their career and set it ablaze with their loud guitars and outlandish look. Their Whiskey a Go Go shows made them legends as it led them to million \$ recording contracts, sold out tours, and adoring fans.

Crüe have always acknowledged the Whiskey as their gate way to fame. In their 1989 music video for 'Kickstart my Heart' they can be seen arriving at the Whiskey surrounded by fans for a gig as Tommy Lee calls it "Home Sweet Home" and Vince acknowledging "This is where it all began". Their dedication to the club that made them is clear in their song 'Down at the Whiskey' from their 2008 studio album 'Saints of Los Angeles' as the lyrics recall all the good times that they had performing and partying there. The band have recently revealed that the very last show of their very last tour 'All Bad Things Must Come to an End' will be back right where they started; at the Whiskey a Go Go. Vince Neil has informed fans that "After New Year's, we'll do three nights at one of the arenas in L.A and then do a special show at the Whisky a Go Go on our 35th anniversary."

Other success stories include Van Halen, whose explosive debut brought crowds of crazy Rock fans to the Whiskey and Guns N Roses who first exploded on to the stage of this famous club back in 1987. Its legendary legacy still makes the Whiskey a Go Go a Rock n Roll hot spot today after 51 years. Here's to 51 more!



# Tour Info

**This month, rockin' it out on the road.....**

**USA**



**Bang Tango**

Feb 6<sup>th</sup> - Whiskey a Go Go- West Hollywood CA

Feb 8<sup>th</sup> – Fulton 55- Fresno CA

(More Dates Available online)

[www.facebook.com/BangTangoManagement](http://www.facebook.com/BangTangoManagement)

**KIX**

Feb 27<sup>th</sup> –Chameleon Club- Lancaster PA

Mar 6<sup>th</sup> –Little River Casino Resort- Manistee MI

(More Dates Available online)

[www.kixband.com](http://www.kixband.com)

**Slaughter**

Feb 7<sup>th</sup> –Eastside Cannery Hotel & Casino- Las Vegas NV

Mar 6<sup>th</sup> –Little River Casino Resort- Manistee MI

(More Dates Available online)

[www.facebook.com/officialmarkslaughter](http://www.facebook.com/officialmarkslaughter)

**Enuff Z 'Nuff**

Feb 20<sup>th</sup> –Whiskey a Go Go- West Hollywood CA

Feb 24<sup>th</sup>-El Corazon- Seattle WA

(More Dates Available online)

[www.enuffznuff.com](http://www.enuffznuff.com)

**Faster Pussycat**

Feb 27<sup>th</sup>-Canyon Club- Agoura Hills CA

[www.fasterpussycat.com](http://www.fasterpussycat.com)

**REQUEST DATES FOR YOUR COUNTRY:**

**TWEET US @GlamourPill**

**UK**



**Mia Klose** (*Check out her interview over on page 9!*)

Feb 4<sup>th</sup>- The Barfly- London, Camden

[www.miaklose.com](http://www.miaklose.com)

**The Quireboys**

February 6<sup>th</sup>- Butlins- Minehead

February 22<sup>nd</sup>- Diamond Live Lounge- Doncaster

(More Dates Available online)

[www.quireboys.com](http://www.quireboys.com)

**Japan**



**Slash**

Feb 9<sup>th</sup>- Namba Hatch- Osaka

Feb 10<sup>th</sup>- Studio Coast- Tokyo

(More Dates Available online)

[slashonline.com](http://slashonline.com)

**KISS**

Feb 23<sup>rd</sup>-Nippon Gaishi Hall- Nagoya

Feb 25<sup>th</sup>-Osaka Castle Hall- Osaka

(More Dates Available online)

[www.kissonline.com](http://www.kissonline.com)

**AUS**



**Slash**

Feb 21<sup>st</sup>- Soundwave Festival- Melbourne

(More Dates Available online)

[slashonline.com](http://slashonline.com)

# Readers Rock!

Hey There Readers....You Rock!

We're still all Glam, Sleaze and Hair Teeze here at [Glamour Pill!](#) and judging from all Glammy action from you guys on the net we're defiantly not the only ones. There's a whole legion of big hair head bangers who refuse to let the sparking legacy of Hair Metal die out...respect and Rock on to all of you! A big thank you to Ron Keel for being our cover feature this month. Don't forget to check out his new exiting projects over at <http://badlandspawn.com>. Also get tweeting #SteelPantherEmployHeather and give our top Fanther Heather Michelle over on page 32 some sleazy support and check out all the totally Rockin' clothing lines at Rattlesnake Rock Shop (details on page 25).Keep up the Rock n Roll and don't forget to.....

## \M/STAY GLAM! \M/

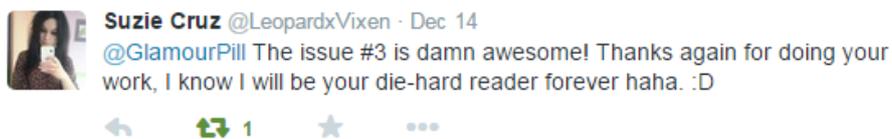
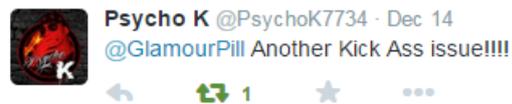
Here are some of the top tweets we received this month.....



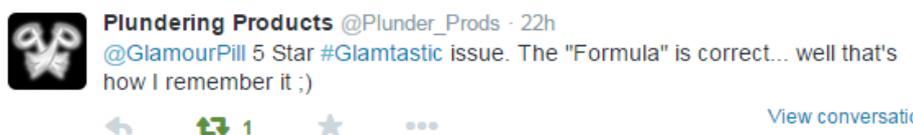
(Last issue, #3 page 5...Louise Swift, writer for @Planetmosh)



(Suzie Q, last issue, #3 'Glamour Pill' Style Icons!' page 28)



(Check out Shagging Ponies in this issues 'Sleazy 2015' page 15)



(Last issue, #3 'Glam Metal: The Formula \$\$\$' page 10)



(TWISTED, last issue, #3 'Sleazy 2014' page 25)

**AzzyPoizon™** @Yrrebsa · 9h  
 "@MYSADCAT: My cat is sad because like a drifter he was born to walk alone." haha @glamourpill!



By WHY MY CAT IS SAD @MYSADCAT

Haha check out this hilarious pic tweeted by @MYSADCAT and sent to Glamour Pill! @Yrrebsa A.K.A top Glam Metal Rock chick Azzy Poizon from issues #2 and #3. This tweet is cute, funny and Glam Metal all at the same time. An awesome tweet from @MYSADCAT....thanks for sharing!

Over on the website we've been rocking out to Slaughters 'Fly to the Angles' all week long. Our new addition to the website 'Song of the Week' was chosen by Angie Dennison Fosnaugh for 12<sup>th</sup>-19<sup>th</sup> of January. If you wanna choose the next 'Song of the Week' and have your name and your favourite Hair Metal head banger on the site all week drop us a tweet @GlamourPill or contact us on Facebook- Glamour Pill Magazine.



**Angie Dennison Fosnaugh** ► Glamour Pill Magazine  
 Truly enjoyed reading your magazine! The 80's pop metal bands were the best! My favorite band has always been Slaughter! They are still out rockin!

**Angie Dennison Fosnaugh** I was at a Slaughter concert in October in Cleveland Ohio. Slaughter as always was amazing! My favorite band for the past 24 years!!  
 Like · Reply · 12 mins

Angie has also been in contact over Facebook this month, sharing her passion for her favourite Hair Metal band Slaughter. She even sent us an awesome concert shot of 80's heart throb Mark Slaughter doing his thing up on stage.....Rock on Angie!

This month we received messages from two totally rocking band on Facebook: the Deadbeat Ragdolls and The DeRelas. Check them both out here: [www.facebook.com/deadbeatragdolls](http://www.facebook.com/deadbeatragdolls)+ [www.thederellas.com](http://www.thederellas.com).

**Mac Sixx Ratt Andy**  
 Yesterday at 00:03

Hey! Support here from the Deadbeat Ragdolls ;)

**The DeRelas**  
 15 December at 11:23

Thanks For Your Support... POGO POGO...  
 New, The Album "SLAM! BAM!" Buy It  
 @<http://thederellas.bigcartel.com/>,



Sue Suzieq Ball  
10 January at 20:09

An amazing pic here sent by Sue Suzieq Ball A.K.A Suzie Q from last issues 'Glamour Pill! Style Icons!' This amazing jacket has been 25 years in the making and has a top notch collection of Glam/ Sleaze patches! We're jealous!

I've had this jacket for about 25years.....



Do YOU wanna get in next month's 'Readers Rock'?

Send us photos, links, comments, suggestions, questions or anything else you like to....

TWITTER: @GlamourPill

FACEBOOK- Glamour Pill Magazine

EMAIL- glamourpillmagazine@gmail.com

WEBSITE (CONTACT) -

<http://glamourpillmagazine.wix.com/glamourpillmagazine>

.....and send us your suggestions for 'Song of the Week'!



HighburyN5 @Ashburtondave · Dec 14  
Shotgun Messiah - Living Without You

@GlamourPill where was this?

#BestBallad [youtu.be/Aghki43MVd4](https://youtu.be/Aghki43MVd4)



Remember our 'Best Hair Metal Power Ballads' top 10 from last issue (14<sup>th</sup> December)? @Ashburtondave tweeted us this great ballad by Shotgun Messiah 'Living Without You'. Despite not making the list it's still a stand out ballad....it's defiantly worth a listen so go check it out!



← @AmyCranleigh shared her top 9 Hair Metal crushes this month on twitter (Steve Clarke, Jani Lani, Jeff LaBar, Jerry Dixon, Olli Herman, Kristy Majors, Bret Michaels, Criss 6, Tom Keifer) whilst tagging Glamour Pill! and some others..... Since @Breuna\_N replied with a totally smokin' top 9 Hair Metal Heart Throbs (Jon Bon Jovi, Tommy Lee, Nikki Sixx, Axl Rose, Bret Michels, Sebastian Bach, Vince Neil, Slash, Joe Perry) we thought we'd reply right here in the mag...here you go @AmyCranleigh...check out our top 9 on the next page!



Breuna Madison  
@Breuna\_N



JaimeyKrashKeifer @AmyCranleigh · Jan 14  
Who's your 9 favourite crushes ?? :) @Breuna\_N @ChapStacey @ChiquitaCandy @GlamourPill



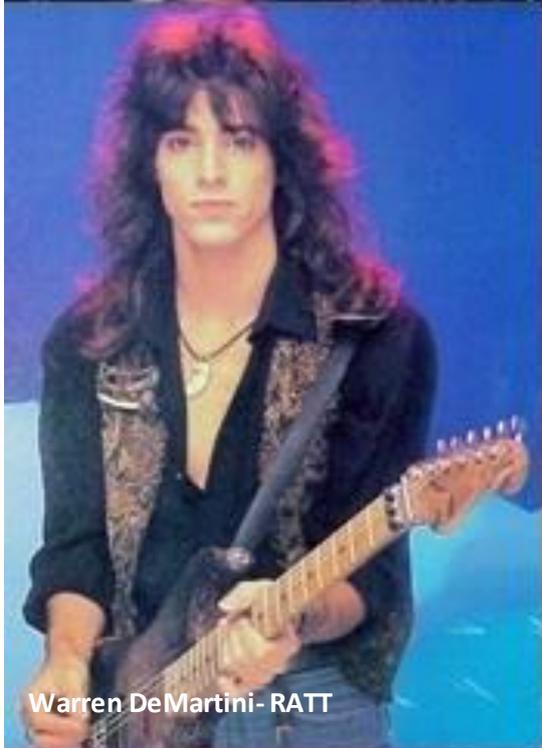
Tommy Lee- Mötley Crüe



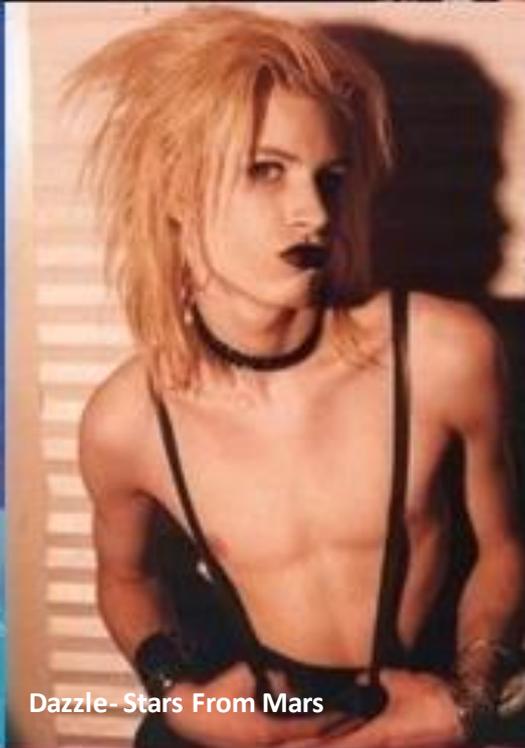
Bret Michaels- Poison



Martin Sweet- Crashdïet



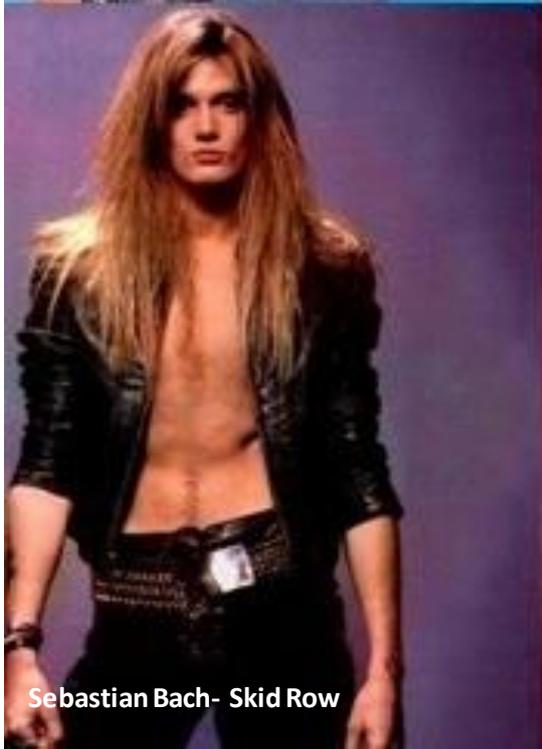
Warren DeMartini- RATT



Dazzle- Stars From Mars



Kelly Nickles- L.A Guns



Sebastian Bach- Skid Row



Mike Tramp- White Lion



David Coverdale- Whitesnake

# Vote!

**Last month's WINNER!**

**Battle of the Hair Metal Video Girls- Blonde Bombshell Bobbie Brown #BobbieBrown comes on top with 82% of the votes against tough contender Tawny Kitaen #TawnyKitaen!**



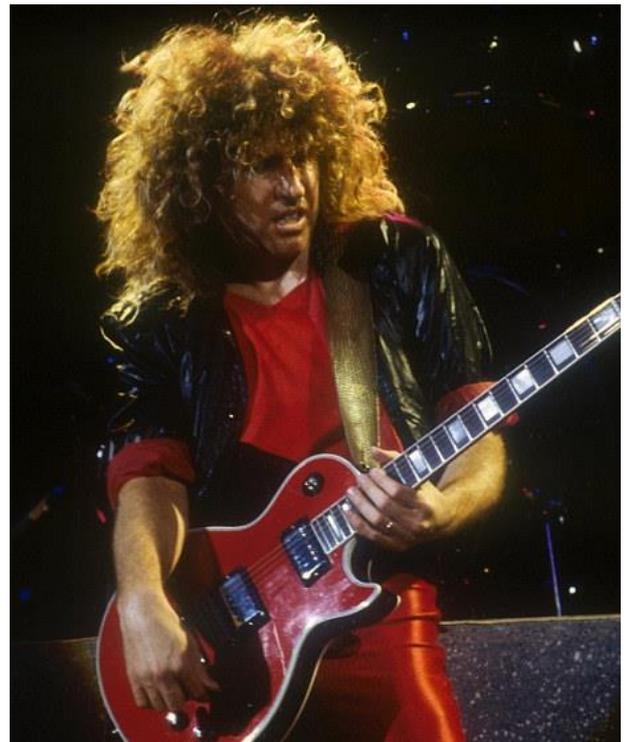
# This Month!

## **Battle of the Van Halen Front Men!**

This is a question which has divided Van Halen fans since the departure of original lead singer David Lee Roth in 1985, with Sammy Hagar coming in soon after to take over vocal duties. Who was the better front man, Sammy Hagar or David Lee Roth? Whilst both having sung on iconic albums and anthems, it's a tough choice. With Roth being the flamboyant and eccentric from the earlier smash hit albums '1984' and 'Women and Children First' and Hagar killin' it on later albums like '5150' and 'Balance' both have made their mark on the Van Halen legacy. After a successful solo career, Roth made peace with Van Halen after a contentious break up and returned in 2006. Sammy, after also having left under tense circumstances, departed in 1996 before a brief reunion in 2003 and is now the front man of super group Chickenfoot. Who do you choose?



**VS**



**How to vote: Tweet [@GlamourPill](#) [#DavidLeeRoth](#) or [#SammyHagar](#). Results will be revealed in next month's issue and there will be a new Glam Metal head to head poll! Get voting!**



