



NORTHWEST OHIO
INDEPENDENT
FILM FESTIVAL

LIMA, OHIO JULY 6-8, 2012



VETERANS MEMORIAL
CIVIC & CONVENTION CENTER

TENTATIVE SCHEDULED EVENTS, TIMELINE AND MARKETING



DEFY EXPECTATIONS.

What: The Northwest Ohio Independent Film Festival

Where: The Veterans Memorial Civic and Convention Center and other venues in Lima, Ohio

When: July 6-8, 2012

FESTIVAL SCREENINGS:

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER (7 TOWN SQUARE, LIMA, OHIO)

We plan on screening (8) Feature Films, (20) Short Films and (8) Student Films for a total of 36 Movies.

Each film will be preceded by a brief filmmakers introduction and will follow with (15) minute Q&A session with the audience. The Short films will be played in blocks. Afterwards, a (30) minute Q&A panel with filmmakers from those films will be opened up to the audience. Intermissions between screening events will allow attendees to buy merchandise, DVD copies of films involved in the Festival and concessions. Intermissions will run 5-10 minutes, depending.

THURSDAY, JULY 5, 2012: 6pm-10pm

2012 WELCOME AND CHECK-IN

ARTSPACE LIMA (65-67 TOWN SQUARE, LIMA, OH 45801)

The 2012 Welcome and Check-In is an event designed specifically for all Visiting Artists participating in the 2012 Festival. All Visiting Artists can register at this event, pick up passes and receive a welcome package from the Festival. Sponsors, Investors, Underwriters and Festival Supporters will also be invited to meet with Visiting Artists. Snacks and refreshments will be served.

ARTSPACE / LIMA is a non-profit organization dedicated to providing visual arts to the West Central Ohio region including: Allen, Auglaize, Darke, Hancock, Hardin, Logan, Mercer, Putnam, Shelby & Van Wert counties. Their organization occupies a 130-year-old, three-story brick building in the North West quadrant of Town Square in Downtown Lima, Ohio.

FRIDAY, JULY 6, 2012: NOON-4PM

PANEL DISCUSSIONS: DAY 1

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Several Panel Discussions will take place during the 2012 Festival, where a group of filmmakers and cinematic artists sit on a stage and talk about specifics concerning the film and entertainment industry for 30 minutes, followed by a 30 minute open Q&A for attendees. Opportunities for filmmakers to sell DVD's of their movies will take place.

The Panel Discussions will take place on Friday, July 6 from 12pm-4pm. **Comics & Cinema** and **Under 21 Panel Discussions will take place on Sunday, July 8.** Each panel discussion will last for approximately one hour. Opportunities for filmmakers to sell DVD's of their movies will take place. Theodore James will provide DVD Copies of his film, **Superheroes** as a trivia prize.

2012 PANEL DISCUSSIONS				
Panel	Moderator	Venue	Summary	Participants
L.I.M.A. - Life In Media Arts	*George Dunster	Veteran's Memorial Civic Center	Joint discussion of Lima born and/or raised filmmakers and film artists about their separate paths to success.	Greg Pitts Pierce Austin Nick Kellis
The Business of Acting	Dru Anthony	Veteran's Memorial Civic Center	The process of how to conduct business as an actor; Agents, contracts, etiquette, training, etc.	Kevin Interdonato Russ Russo
The Art of Screenwriting	*Margot Cullen	Veteran's Memorial Civic Center	A panel to discuss the conceptual process of screenwriting.	Andie Redwine Greg Pitts Crystal Diane Stevens Glenn Berggoetz
Distribution in the Digital Age	*Erik Pepple	Veteran's Memorial Civic Center	This would discuss the business of distributing independent film and how to utilize social media and the internet to maximize a film's success.	Theodore James Glenn Berggoetz Andie Redwine Justin Hunt Storme Wood
Comics & Cinema	J.D. Bruewer	Alter-Ego Comics (115 NORTH ELIZABETH STREET, LIMA, OH)	A panel to discuss the recent explosion of Comic Book movies	Theodore James Chris Butturff Marc Bowker Nick Kellis
Under 21	Holly Koza	Veteran's Memorial Civic Center	Specifically for "The Future"; a panel of young filmmakers and actors who come together to discuss being a young artist in the world of film and TV.	Lamar Pitts Tara-Nicole Azarian Nate Simson

**Unconfirmed*

FRIDAY, JULY 6, 2012: 6PM-11:15PM (DOORS OPEN AT 5:30PM)

OPENING NIGHT

VETERANS' MEMORIAL CIVIC AND CONVENTION CENTER

6PM:

The screening portion of the 2012 Festival will open with Greg Pitts' *KARMA: THE MOVIE (EXPERIMENTAL, 22min, USA)*, an avant-garde silent film, followed by a 15 minute Q&A hosted by Mr. Pitts.

Plot: An avant-garde film exploring an artist going through his trials and tribulations. Is it about money? Is it about race? What goes around comes around.

SHORT FILM: FILM FEST: WE CAN DO THIS IN SANFORD (DOCUMENTARY, 5m, USA)

Directed By: David Kuskie

Plot: A group of friends in the community of Sanford, Florida decide to share their love of film with the community and start a film festival.

7PM:

Justin Hunt's feature film documentary, *ABSENT (DOCUMENTARY, 88min, USA)* will be presented with the 2012 Director's Choice Award from Executive Director, Len Archibald before screening. The film will be followed by a 15 minute Q&A hosted by Mr. Hunt.

Plot: *Absent* explores the devastating impact of disengaged fathers not only here in America, but around the globe. From prostitutes working the streets to one of the world's biggest rock stars, 'Absent' lifts the veil on the damage being done by fathers who just aren't there. Featuring Metallica front man James Hetfield, World Champion Boxer Johnny Tapia and Best Selling author John Eldredge just to name a few, *Absent* will leave you understanding that 'one man makes a world of difference.'

8:45PM:

The indoor screening will conclude with the **2012 Celebration of Shorts** – a block of short films nominated by the Selection Committee for Outstanding Short Film.

Nominated Short Films

20TH CENTURY MAN (SCI-FI/DRAMA, 14M, U S A)

Directed By: Dustin Lee (Garfield Heights, Ohio)

Plot: A brilliant young scientist invents a time machine in the year 1938. When he decides to test it on himself, he is accidentally transported 76 years into the future.

Nominations:

*2012 Outstanding Short Film

*2012 Audience Choice

*Joseph Adams: Outstanding Actor (Short Film)

*Dustin Lee & Jon Jivan: Outstanding Cinematography

HOURLASS (DRAMA, 16M, SPAIN, NORWAY)

Directed By: Pedro Collantes

Plot: In a small residential town by the Trondheim's fjord, Anna and Anton are starting to enter into adolescence. They live in a place where nature is as spectacular as it is isolating: a micro cosmos that forced them to build a strong bond during their childhood. They deal with boredom in different ways. Anton is eager to explore the world beyond the bubble-like universe he lives in; Anna spends most of her time with Bamse, her big fluffy dog. One day Bamse finds a mysterious wooden box on the beach that changes all of their lives.

Nominations:

*2012 Outstanding Short Film

*2012 Audience Choice

*Pedro Collantes: Outstanding Direction

*Hakon Ovesen Waaden: Outstanding Actor (Short Film)

*Henriette Hellandsjo: Outstanding Actress (Short Film)
*Oystein Moe: Outstanding Cinematography
*Pedro Collantes: Outstanding Editing

FATAKRA (DRAMA, 19M, U S A)

Directed By: Soham Mehta

Plot: Naveen left India to chase his dreams in America. Today, three years and a recession later, his wife and son join him. *Fatakra* has been recognized with a dozen jury prizes, an audience award, a Student Academy Award, and a DGA Student Award.

Nominations:

*2012 Outstanding Short Film
*2012 Audience Choice
*Soham Mehta: Outstanding Direction
*Samrat Chakrabarti: Outstanding Actor (Short Film)
*Meena Serendib: Outstanding Actress (Short Film)
*Samrat Chakrabarti: Outstanding Score

LOOK AFTER YOURSELF (DRAMA, 20M, UNITED KINGDOM)

Directed By: Paulo Menezes

Plot: A late 30s Italian Artist. A young British young man in his 20s. This is not a girl-meets-boy-story. This is a Woman-meets-boy-story. A relationship is charted from its promising beginning to its sad collapse in this raw contemporary romantic drama set in London. This observational piece aims to take you through a journey into our couple's lives, shifting time back and forth between their courtship and the dissolution of their romance. **FOR MATURE AUDIENCES ONLY.**

Nominations:

*Outstanding Short Film
*2012 Audience Choice
*Paulo Menezes: Outstanding Direction
*Suzanna Dalcielo: Outstanding Actress (Short Film)
*Paulo Menezes: Outstanding Screenplay

WOLF CALL (DRAMA, 12M, U S A)

Directed By: Rob Underhill (Raleigh, NC)

Plot: It is 1956. In the previous year, 14-year old Emmett Till from Chicago had gone missing in Money, Mississippi. Later, the boy's mutilated body was found in a river. William Bradford Huie of *Look Magazine* sits down with the two men acquitted for the boy's murder, Roy Bryant Jr. and J.W. Milam, to discuss the trial. Not a word had been uttered outside a courtroom by them or their kin, until now...WOLF CALL, the true-story crafted from public record, transports us back to this historic drama that became a lightning rod for moral outrage pivotal in inspiring a whole generation to commit to social change in the 1950s. WOLF CALL is currently on festival tour, thus far earning 11 festival awards and 3 nominations.

Nominations:

*2012 Outstanding Short Film
*2012 Audience Choice
*Mike Wiley, Outstanding Actor (Short Film)

THE INTRUDER! (SCI-FI, 18M, UNITED ARAB EMIRATES)

Directed By: Majid Alansari

Plot: A chance encounter in a remote desert at night, threatens a couple and their unborn child. But where the intruder comes from and what it wants are the most terrifying questions. ONE location, TWO characters, and a SPACESHIP!

Nominations:

*2012 Outstanding Short Film
*2012 Audience Choice
*Majid Alansari: Outstanding Editing
*Paulo Ares: Outstanding Cinematography

Celebration of Shorts will conclude with a 30 minute Q&A Panel with all filmmakers involved in the nominated short films.

INDOOR SCREENING PORTION OF FESTIVAL ENDS AT 11:15PM

STUDENT FILM: SYBLING RIVALRY (HORROR, 7M, USA)

Directed By: Tara-Nicole Azarian (North Carolina)

Plot: Family is all about a love/hate relationship... and the ties that bind.

SHORT FILM: MURGI KENO MUTANT (ANIMATED, 15M, BANGLADESH)

Directed By: Nayeem Mahbub

Plot: In the near future, Bangladesh is terrorized by killer mutant chickens. Our heroes, a team of kung-fu fighting chefs, hunt the monster chickens; they are determined to keep chicken on the menu. But are they really heroes? Or are they merely hunters? The chickens may have a legitimate grudge against their human former masters.

Nominations:

*2012 Outstanding Short Film

*Nayeem Mahbub: Outstanding Editing

*Farhan Samad: Outstanding Score

MIDNIGHT

FREE MIDNIGHT SCREENING

OUTSIDE THE VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Emily Lou's film **THE SELLING** (HORROR/COMEDY, 88 min, USA) will be the film presented for the 2012 Midnight Screening hosted by Glenn Berggoetz (**THE WORST MOVIE EVER!**) The event is free to the public. A Q&A discussion with the filmmakers will follow the film. Opportunities for filmmakers to sell DVD's of their movies will take place.

Plot: Richard Scarry is the kind of real estate agent you want to buy a house from . . . just not the one you want selling your house. Honest and good-hearted, he talks his clients out of buying houses they can't really afford. When his best friend, Dave Ross (Jonathan Klein), tries to convince him buy an old house to flip for a profit, he refuses. But when his sick Mom's (Nancy Lenehan) insurance claim is denied, Richard goes along with the plan to pay for her medical treatment. It's not long after Richard and Dave start fixing up the house that the disembodied voices start talking...the walls start bleeding...and, oh yeah, that portal to the spirit realm opens up in the closet. Facing financial ruin, Richard must get rid of the house or its ghostly inhabitants before his world falls apart.

Nominations:

*2012 Grand Prix

*Gabriel Diani: Outstanding Actor (Feature-Length)

*Janet Varney: Outstanding Actress (Feature-Length)

*Etta Devine: Outstanding Actress (Feature-Length)

*Emily Lou: Outstanding Director

*Gabriel Diani: Outstanding Screenplay

*Matthias Schubert: Outstanding Cinematography

Finger foods and alcohol will be served with live entertainment provided during intermissions.

Belly Dancers

Mimes

Fire Eaters

Quintrell Hall-Dance Crew "Imma Be"

SUNDAY, JULY 8, 2012

10AM-11:15PM

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Feature Films screened have been nominated by the Selection Committee for the 2012 Grand Prix (Outstanding Feature Film).

HOMBRE Y TIERRA (SUSPENSE, 83M, U S A)

Directed By: Christian Cisneros (Lockhart, TX)

Plot: Mauro Bosque was an adventurer, a survivalist, but most of all, he was a dreamer. Mauro spent his days exploring some of the most dangerous places in the world and sharing those adventures on his Internet reality show, HOMBRE Y TIERRA. In January of 2005 he sought out to explore the dense forests of Belize to search for a series of legendary caves which he believes were once home to a clan of historic Mayan warriors. While on that excursion, he was believed to have disappeared without a trace. What happened during that three day hike has remained a mystery until the recent discovery

of classified footage stolen from a Belezian government office. This is the story of the woodsman. **FOR MATURE AUDIENCES ONLY.**

Nominations:

- *2012 Grand Prix
- *2012 Audience Choice
- *Christian Cisneros: Outstanding Direction
- *Mauricio Ripke: Outstanding Actor (Feature-Length)
- *Chad Brewer: Outstanding Cinematography
- *Richard Watson: Outstanding Editing
- *Richard Watson: Outstanding Screenplay

THE WONDERLAND EXPRESS (77M, U S A)

Directed By: Greg Nichols (Dayton, OH)

Plot: Duncan builds a device that bends the bounds of physics and known science. After first testing it on his brother Charlie, Duncan's life begins to careen out of control as his best friend Ralph, his wife Sandy, and even Duncan's psychiatrist Dr. Eccelston all experience the device and are changed by its power.

Nominations:

- *2012 Grand Prix
- *2012 Audience Choice
- *Shawn A. Green: Outstanding Actor (Feature-Length)
- *Natasha Randall: Outstanding Actress (Feature-Length)
- *Greg Nichols: Outstanding Screenplay

1:15PM

CELEBRATION OF SHORTS: JUDGES' CHOICE

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Short films screened share various nominations in Awards Categories and are the next highest-ranking films according to the Selection Committee. Opportunities for filmmakers to sell DVD's of their movies will take place during intermissions.

THE BUTTERFLY MIND (DRAMA, 11M, U S A)

Directed By: Brett Aaron Hammond (Brooklyn, NY)

Plot: Colin Harbottle is a man who is struggling with the tragic loss of his family. He struggles to define his reality and what has happened to him. The day comes where he has to start dealing with his guilt and grief and find a way to move on.

Nominations:

- *Martin Ewens, Outstanding Actor (Short Film)

INK & PAPER (DOCUMENTARY, 9M, U S A)

Directed By: Ben Proudfoot (Los Angeles, CA)

Plot: McManus & Morgan is the oldest (and once most prosperous) paper shop in Los Angeles. Aardvark Letterpress is a family-run printing business dating back to the 1940s. Located on the same corner in Downtown LA, the two shops struggle to make ends meet in a decreasingly tactile world. A rare and fascinating inside peek into the archaic worlds of letterpress and paper-selling, this short documentary is a strangely touching story of two interdependent businesses hanging onto their livelihoods and passions, doing whatever it takes to keep their crafts - and dreams - alive.

Nominations:

- *Kyle Malkin, Outstanding Score

INTO THE DISTANCE (DOCUMENTARY, 15M, U S A)

Directed By: Philip Arnold (New Albany, OH)

Plot: Into the Distance is a short film that follows Adriane Blewitt on her quest to become the Women's World Champion in the Scottish Highland Games. A nationally-ranked shot putter in college, Adriane's dream of making the USA Olympic Team in 2004 was sidelined due to a serious illness. While remaining competitive in the shot putt following her recovery, Adriane discovered another field of competition in which she could test her strength and technique with heavy implements. Into the Distance is a film about the spirit of a competitor, whose challenges lie in the distance, where a thrower must ultimately measure their resolve and commitment.

Nominations:

- *Phillip Arnold: Outstanding Editing

SILENT WAVE (DRAMA, 15M, U S A)

Directed By: Sudeep Kanwal (Hicksville, NY)

Plot: Several months after the tragic death of their son, Adam continues his downward spiral, losing his job and his coherence. As Rachel attempts to move forward, Adam can only look to the past. With his son's fatal accident occurring on Adam's watch, it only serves to drive the wedge between Adam and Rachel further apart. Their differing modes of grieving isolate the once happy couple. Adam continuously tries to win his wife and his former life back while struggling to come to terms with his new reality.

Nominations:

- *Christian Thom: Outstanding Actor (Short Film)
- *Jenna D'Angelo: Outstanding Actress (Short Film)
- * Michael Croce: Outstanding Editing
- * Birger Clausen: Outstanding Score

THE MIRACLES ON HONEY BEE HILL (COMEDY, 23M, U S A)

Directed By: Bob Pundillo (Murfreesboro, TN)

Plot: A young female pines for true love, but when she finds her 'special someone' her zealously religious church family becomes enraged over it, and attempts to drive her from the congregation. It literally takes a visit from God for the pious group to accept and understand the power of compassion, forgiveness, tolerance, and love.

Nominations:

- *Lucy Turner: Outstanding Actress (Short Film)
- *Bob Pundillo: Outstanding Screenplay
- *Matthew Satterfield: Outstanding Cinematography

DEBT TO SOCIETY (DRAMA, 17M, USA)

Directed By: Bradd Hopkins (Santa Fe, NM)

Plot: In a dystopian future, Xavier, prisoner 1031, is doing hard time for manslaughter. He is awaiting parole when his number is drawn in the corporate correctional system's legal lottery.

Nominations:

- *Rene Reyes: Outstanding Actor (Short Film)

3:15pm

THE FUTURE

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

The Future is a mini-festival of short films created by high school students from around the country. Each short film will last no longer than 15 minutes (with one exception.) Afterwards, the student filmmakers will participate in a "Meet and Greet" with the public so they can share their experiences. Students from Lima served as the student judges for all high school film submissions to the Festival.

THE GIRL IN THE RED DRESS (11M, USA) NOT IN COMPETITION

Directed By: Emily Hunter

Plot: A student living in a world of black and white discovers a wonderful world of color...But is it real?

CARDBOARD (12M, USA)

Directed By: Tara-Nicole Azarian

Plot: Homelessness in America is a national tragedy. If faced with adversity, what would you do to keep your family together?

SMALL VS. BIG (8M, USA)

Directed By: Pierre Schantz

Plot: Stop-Motion animated story about a boy who gets ridiculed for his size. He goes on a journey to find a place where he can fit in.

MY LICENSE (1M, U S A)

Directed By: Elizabeth Herrick

Plot: A young girl receives her new license, much to her father's dismay.

VINCENT VS. THE FREAK IN THE WOODS (5M, U S A)

Directed By: Eli Leiss

Plot: A Curious boy wanders into the woods looking for adventure and finds something horrifying that he will never be able to un-see or un-live.

LETTING GO (8M, U S A)

Directed By: Cameron MacKenzie

Plot: *Letting Go* is a short film about a tough-minded girl who goes through different stages of grief after the death of someone very close and important to her until she discovers it is OK to go on as the land around will go on.

MAFIA: BROTHERHOOD OF THE FALLEN (47M, U S A) NOT IN COMPETITION

Directed By: Elizabeth Snyder

Plot: *Mafia: Brotherhood of the Fallen* follows Red Mike and his gang as the end of their careers unfold in the 1930s. Framed for the one robbery they didn't pull off, the boys are forced to hatch out a plan and gain back the respect of the town. Through many twist and turns, and a few blunders, they finally succeed... or do they?

5:15pm-11:15pm

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Feature Films screened have been nominated by the Selection Committee for the 2012 Grand Prix.

PRETTY LITTLE THINGS (COMEDY/DRAMA, 100M, USA)

Directed By: Alex DiMarco (Pittsburgh, PA)

Plot: Tommy Fulmer, a stand-up comedian has it all - the beautiful wife - the beautiful daughter and a dream job that's about to come true! That's all until Tommy is caught with possession of narcotics and sentenced to a decade of hard time. The film follows Tommy's journey starting with the day of his release. Tommy, a father who won't quit, ventures through the city of Pittsburgh trying to reclaim his daughter that he'd lost. **FOR MATURE AUDIENCES ONLY.**

Nominations:

*2012 Grand Prix

*2012 Audience Choice

*Alex Di Marco: Outstanding Director

*Mike Reeping: Outstanding Actor (Feature-Length)

*Julia Warner: Outstanding Actress (Feature-Length)

*Mike Ducassoux: Outstanding Score

MOMENT OF TRUTH: THE ANDY MEYERS STORY (DRAMA, 90M, U S A)

Directed By: Steven Crowley

Plot: Andy Meyers, the subject of the film, has decided he wants to end his life in front of a camera for the world to see; much like his idol Bud Dwyer. His depression and array of ailments from his bout with diabetes have driven him to the edge. Andy recruited his counselor turned filmmaker to document the suicide and also the events of his final days. The hired crew decides, at the last minute, they cannot be part of Andy's suicide but instead try to talk him out of it. The director is left with no crew and a confused Andy. Does the film go on? Does Andy Meyers kill himself in front of the cameras? **FOR MATURE AUDIENCES ONLY.**

Nominations:

*2012 Grand Prix

*2012 Audience Choice

*Steven Crowley: Outstanding Director

*Rick Haymes: Outstanding Actor (Feature-Length)

*Steven Crowley: Outstanding Editing

*Steven Crowley: Outstanding Screenplay

SEARCHING FOR SONNY (COMEDY, 94M, U S A)

Directed By: Andrew Disney (Fort Worth, TX)

Plot: After receiving a mysterious postcard, directionless pizza delivery guy Elliot Knight (Jason Dohring) decides to attend his high school reunion in Texas and make amends with Sonny Bosco (Masi Oka), an old friend he once wronged. Once there, Elliot reunites with his fraternal twin brother, ne'er-do-well Calvin (Nick Kocher), their timorous former pal Gary Noble (Brian McElhaney), and the gorgeous Eden Mercer (Minka Kelly), the love of just about everyone's life. When the guys discover that Sonny is missing under mysterious circumstances, their investigation turns meta when they realize that everything

happening seems eerily similar to a play they performed in high school - a play Sonny wrote. **FOR MATURE AUDIENCES ONLY.**

Nominations:

*2012 Grand Prix

*2012 Audience Choice

*Andrew Disney: Outstanding Director

*Nick Kocher: Outstanding Actor (Feature-Length)

*Minka Kelly: Outstanding Actress (Feature-Length)

11:30PM-2AM

2012 NWOIFF AFTER PARTY

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

The 2012 Festival will host an after party that allows the opportunity for Visiting Artists and the General Public to meet and connect.

DJ: Kevin Weiging from UltraSound
Finger Snacks and Alcohol will be served.

SUNDAY, JULY 8, 2012

10AM-2PM

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Feature Films screened have been nominated by the Selection Committee for the 2012 Grand Prix (Outstanding Feature Film).

THINGS I DON'T UNDERSTAND (DRAMA, 109M, USA)

Directed By: David Spaltro (Jersey City, NJ)

Plot: The story follows Violet Kubelick, a brilliant young grad student studying near-death experiences and her recent withdrawn, closed-off behavior after a mysterious, failed suicide attempt. She and her two artist-roommates are forced by financial matters to finally confront their fears and step out of the protective bubble they've created for themselves in their Brooklyn loft while Violet herself forms a cathartic relationship with a young, terminally ill girl in a hospice she is interviewing for her thesis. A story of changing, relationships, love, life and what comes after we die. **FOR MATURE AUDIENCES ONLY.**

Nominations:

*2012 Grand Prix

*2012 Audience Choice

*David Spaltro: Outstanding Direction

*Aaron Mathias: Outstanding Actor (Feature-Length)

*Molly Ryman: Outstanding Actress (Feature-Length)

*Grace Folsom: Outstanding Actress (Feature-Length)

Outstanding Editing

Outstanding Screenplay

12:15PM

CELEBRATION OF SHORTS: DIRECTOR'S CHOICE

VETERANS MEMORIAL CIVIC AND CONVENTION CENTER

Short films screened share various nominations in Awards Categories and are the next highest-ranking films according to the Selection Committee. Opportunities for filmmakers to sell DVD's of their movies will take place during intermissions.

DANS L'OEIL DE LA FORGERONNE AKA IN HER BLACKSMITH'S EYE (DOCUMENTARY, 19M, CANADA)

Directed By: Guy Pelletier (Montreal, Quebec)

Plot: Filmmakers Pelletier and Bundock carved their film as Canadian Sculptor Marie-Josée Roy advanced in her sculpting, her work influencing the film, the filming biasing her process. An artistic spiral where everyone had to constantly re-adapt. Even though everybody was tight on following their initial concept, ideas kept popping out to a point where even the initial concept of the sculpture itself changed during the course of the shooting.

Nominations:

*Guy Pelletier & Pierre Bundock: Outstanding Score

MOWING THROUGH MISERY (COMEDY, 5M, U S A)

Directed By: Steven Boatman (OH)

Plot: Ever had trouble mowing your lawns? Well, this man mows through misery.

Nominations: None

AFFECT (EXPERIMENTAL, 4M, U S A)

Directed By: Sylvia Jean Keller (Toledo, OH)

Plot: Man and Woman. Nature and Technology. It all collides in a collage of image and sound. Screened at the 2012 Cannes Film Festival Short Film Showcase.

Nominations:

Sylvia Jean Keller: Outstanding Editing

SCARFOBIA (COMEDY, 7M, U S A)

Directed By: Richard Ordonez (West Valley, UT)

Plot: Brawn has been waking up from terrible nightmares where a scarf has been attacking him and taking his life in the end of the dream where he wakes up. He thinks the scarf is real and after countless nights of waking in a cold sweat his spouse, Nancy, gets him to see a doctor. After Brawn recounts the episodes to the doctor, he heads home to meet the villain of his nights one last time.

Nominations: None

WORLD OF ART (COMEDY, 30M, U S A)

Directed By: Mike Allore (Oakland Township, MI)

Plot: Arthur has not been a very inspired artist lately, and has no idea why. It takes being locked up in a jail cell with living famous art works where he finally discovers that he is more than just an artist, but art itself. He has been letting the world of art down, and now must confront what has been preventing him from reaching his full potential to make the world of art strong again.

Nominations:

*John Kampsen: Outstanding Actor (Short Film)

*Kevin DeKimpe: Outstanding Editing

*Mike Allore: Outstanding Screenplay

ALBERT & JULIET (DRAMA, 11M, AUSTRALIA)

Directed By: Nic Barker

Plot: No one pays attention to Juliet. Not her classmates at school, and certainly not her drunk mother. This is a girl living a life that nobody else really cares about - and she has just one friend. Albert is no ordinary teddy bear. He is a friend, loyal to Juliet until the end. Though in a sad life with no stability, who is to say when that will be. *Albert and Juliet* is a story about escaping the hardship of one's own life through the power of friendship, and the lengths that someone will go to protect what is most dear to them. **FOR MATURE AUDIENCES ONLY.**

Nominations:

*Enya Daly: Outstanding Actress (Short Film)

6PM-9PM
AWARDS GALA
CITY CLUB

The 2012 Festival will culminate with an **Awards Gala and Dinner** to celebrate the success of the Festival, thank supporters and recognize Outstanding Achievement from artists involved with the submitted films. Holly Koza from The Noon Show will host. A video presentation of Phyllis Diller receiving the Lifetime Achievement Award will be screened.

The Awards Gala is run like a full-blown awards ceremony – live entertainment will be provided by Debbie Briggs and Prentice Moore between presentations and award winners are given time to give a thank you speech. Visiting Artists and delegates from the NW Ohio region will introduce and present awards.

Here are the Awards Categories along with applicable cash prizes:

- **2012 Director's Choice Award: *Absent***
- **Lifetime Achievement Award: Phyllis Diller**
- **Grand Prix: \$1,000.00**
- **Audience Choice: \$750.00**
- **Outstanding Short Film: \$500.00**
- **Outstanding Student Film: \$300.00**
- **2nd Place Student Film: \$200.00**
- **3rd Place Student Film: \$100.00**
- **Outstanding Director**
- **Outstanding Actor: Feature**
- **Outstanding Actress: Feature**
- **Outstanding Actor: Short**
- **Outstanding Actress: Short**
- **Outstanding Screenplay**
- **Outstanding Cinematography**
- **Outstanding Editing**
- **Outstanding Original Score**

2012 NWOIFF PARTICIPATING VISITING ARTISTS		
<u>Name</u>	<u>Role/Talent</u>	<u>From</u>
Andie Redwine	Producer/Screenwriter	Muncie, IN
Crystal Diane Stevens	Producer/Screenwriter	New York City, NY
Glenn Berggoetz	Actor/Screenwriter/Producer/Director	Ft. Wayne, IN
Gregory Pitts	Producer/Screenwriter/Director/Actor	Lima native, resides in Miami, FL
Justin Hunt	Producer/Director	New Mexico
Kevin Interdonato	Actor/Producer	Los Angeles, CA
Lamar Pitts	Student Filmmaker	Miami, FL
Nate Simson	Student Filmmaker	Van Wert, OH
Pierce Austin	Film Hair & Make-Up	Los Angeles, CA
Russ Russo	Actor/Producer	Los Angeles, CA
Storme Wood	Screenwriter/Director	Oklahoma City, OK
Tara-Nicole Azarian	Student Filmmaker	North Carolina
Theodore James	Producer/Screenwriter	Los Angeles, CA

If you have any questions, please contact:

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