

Black Lodge Theater presents
***Beyond Wild at Heart: An X-Rated Evening with Barry Gifford* hosted by VICE**
25th anniversary screening in 35mm at Anthology Film Archives

Tuesday November 4, 7:30pm (Doors open at 7:00pm)

Anthology Film Archives, Courthouse Theater

32 Second Avenue New York, NY 10003

Tickets start at \$25. [Purchase tickets here](#) or at the door.



Black Lodge Theater presents *Beyond Wild at Heart: An X-Rated Evening with Barry Gifford* hosted by VICE at legendary arthouse Anthology Film Archives. The evening is in celebration of Palme D'Or winner *Wild at Heart's* 25th anniversary and a fundraiser for Black Lodge Theater's world-premiere production of *Do The Blind Dream?* written by Barry Gifford. Gifford penned the *Sailor & Lula* novels that caught the imagination of director David Lynch, spurring an artistic collaboration that continued for years and includes *Wild at Heart* along with the 1997 film *Lost Highway*. As David Lynch famously said after reading Gifford's novel, "I saw Sailor and Lula in love in the middle of a crazy, violent, wild world, and I wanted to go on that trip with them...it's like looking into the Garden of Eden before things went bad". *Beyond Wild at Heart* will take attendees deep into the dark heart of the American Dream and the pulpy center of "finding love in hell".

The night will feature Gifford in person reading from his newest story in the *Sailor & Lula* saga, *Beyond God and the Devil*, which will be published in VICE's November 2014 issue. Following Gifford's reading is the banned-in-America, X-rated version of Lynch's *Wild at Heart* in a rarely-screened 35mm print. The night closes with an open bar reception sponsored by Sailor Jerry's Spiced Rum. Donors to the evening have the chance to take home David Lynch Signature Cup Coffee courtesy of Java Distribution and original *Wild at Heart* comic prints by Australian-based artist [Phillip Marsden](#). Contributors at the \$100

level are entered to walk away with a pair of Jeffery-West limited-edition snakeskin boots. All proceeds benefit Black Lodge Theater.

"Barry Gifford invented his own American vernacular—William Faulkner by way of B-movie film noir, porn paperbacks, and Sun Records rockabilly—to forge the stealth-epic of *Sailor & Lula*. His accomplishment looks more and more like one of the permanent glories of recent storytelling, a set of crude masterpieces like Philip Guston's late paintings. The compression and verve on view on every page of this compendium is as irresistible and dizzying as a dish of brandy-filled chocolates forged in shapes of pistols, hangmen's ropes, convertible automobiles, and unclad, steamy bodies, daring you to keep gobbling them up." — Jonathan Lethem

About VICE: VICE was launched in 1994 as a 'punk zine' and has since expanded into a leading global youth media company with bureaus in over 30 countries. VICE operates the world's premier original online video destination, VICE.COM, an international network of digital channels, a television production studio, a magazine, a record label, an in-house creative services agency, a consumer insights and research services department, and a book-publishing division.

About Black Lodge Theater: Led by Artistic Director Alexandra Siladi, Brooklyn-based Black Lodge Theater's mission is to explore the absurdities of reality by bringing obscure and world-premiere theatrical works to the stage with a cinematic eye. Their next planned production *Do the Blind Dream?* by Barry Gifford is an "intimate, stylistically daring examination of the darkest secrets in the history of an Italian family". www.blacklodgetheater.org

About Anthology Film Archives: Founded in 1969, Anthology's mission is to preserve, exhibit, and promote public and scholarly understanding of independent, classic, and avant-garde cinema. Anthology screens more than 1,000 film and video programs per year, publishes books and catalogs annually, and has preserved more than 900 films to date. www.anthologyfilmarchives.org

Directions: Anthology is at 32 Second Ave. at 2nd St. Subway: F to 2nd Ave; 6 to Bleecker.

For further details contact:

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