

CECILIA BEAUX *Forum*

A COMMITTEE OF THE PORTRAIT SOCIETY OF AMERICA DEDICATED TO PROMOTING WOMEN IN THE ARTS

Mentoring Program 2016

Important Dates

Application Process Opens.....June 2015
Application Process Closes.....October, 2015
Participant Notification.....November, 2015
Program Begins.....January 1, 2016

The Mentoring Program is a project of the Cecilia Beaux Forum developed to support the aesthetic and technical growth of female figurative artists in America.

The program fosters relationships between individual established artists and advanced emerging artists.

From self and external critique of portfolios, to refinement of work habits and guidance on individual projects, the Mentoring Program seeks to build a synergy of methods cultivating a healthy artistic practice in every level of growth and development.

Description

Participants will work one-on-one with a mentor over nine-months using their personal goals as focus and motivation. *Applicants not chosen for the current year will receive written critique of their artwork and application portfolio.*

Requirements

To apply, you must:

- Be a Portrait Society member
- Be a Cecilia Beaux Forum member
- Have advanced experience in the techniques and medium in which you seek to improve
- Have specific goals to achieve with the help of a mentor
- Have a portfolio of 8-10 works
*(Mentors request that at least half of your work submitted, be done from life and indicated in order to identify your fundamental abilities/skill level.
A variety of paintings, drawings and unfinished pieces can be included.)*

Fees

Application Fee\$35
Participation Fee\$315
(For selected applicants, only)



Cecilia Beaux, *After the Meeting*, 40 1/2 x 28 1/8, oil on canvas, Toledo Museum of Art

"Great works and great people meet nothing strong enough to oppose their destiny."

Cecilia Beaux, 1930

2016 Mentors To Be Announced...

We work to pair mentors and participants according to their goals, interests and working style. Email, webcams, image hosting sites and other technology make it possible for mentors and participants to work together regardless of geographic distance. The Forum Coordinator will provide support for participants and mentors.

Past Mentors have included:

- Linda Tracy Brandon
- Judith Carducci
- William Chambers
- Ann Manry Kenyon
- Paul Leveille
- Michael Shane Neal
- Kay Polk
- Dawn Whitelaw
- Ellen Cooper
- Casey Childs

CECILIA BEAUX *Forum*

A COMMITTEE OF THE PORTRAIT SOCIETY OF AMERICA DEDICATED TO PROMOTING WOMEN IN THE ARTS

Mentoring Program 2016

1 Basic Information

The first section of the application will acquire basic information. *Not required.

The fields will be:

Name • Address • Phone number*
Email • Website or Portfolio URL*

Getting Started

The second section of the application is the most time-consuming portion. It will be a mix of yes or no and selected answer questions, short answer questions, and questions requiring a longer response. Listed below are the questions.

2 Questions:

- Are you willing to travel in conjunction with this program?
 - Do you have a digital camera?
 - What type of operating system does your computer use? (Answer options: Mac, PC, Linux)
 - What type of imaging software do you primarily use?
 - List addition software & suites which you are comfortable using.
 - List media in which you work regularly.
 - List other media with which you have experience.
 - Is it important to you to find a mentor who works primarily in the same media as you?
 - Briefly describe your style.
 - List artists with whom you have studied, beginning with those who most strongly influenced you.
 - Which artists, living or deceased would you list among your artistic influences?
 - Average number of completed artworks, per month.
 - Number of competitive art shows entered per year.
 - List 3 ways you want to improve your work.
 - List formal training, certification, and degrees you hold.
 - List any experience you have teaching.
 - How long have you been painting/sculpting/drawing?
 - Briefly describe your personal background (i.e., career, family, hobbies, et cetera).
 - What are your aesthetic and technical strengths?
 - What are your aesthetic and technical weaknesses?
 - Vision statement: in five sentences or less, describe how you ideally see yourself after completing a year with the mentoring program.
-

3 Almost there!

The third section is an uploading page. You will need to upload your:

- Curriculum vitae
- Price list
- Artist statement

If you don't typically have a curriculum vitae, use your resume. If you don't have a price list, it's a good idea to make one (alternatively, type up a paragraph about why you don't have one & upload that).

The Final Step

The last section is where you will upload your 8-10 images. Please submit all image files as a jpeg. Save your files as Last Name (dot) First Initial (dot) Subject of File (dot) jpg. For example:

Smith.J.Monalisa.jpg

Make sure your images are high quality (300 dpi minimum) so that your best work shines through. You can check the dpi by viewing your image properties. On a PC, this can be done by right clicking on the image.
