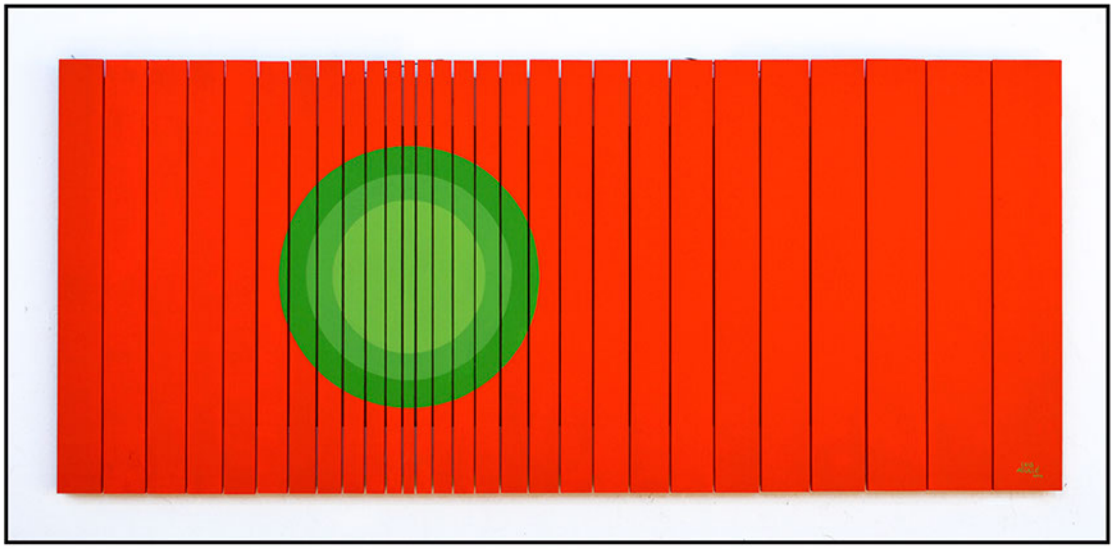
LUIS AGULLÓ



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(+34) 669 752 511

LUIS AGULLÓ

WHITHOUT A SPECTATOR, THE PIECE IS INCOMPLETE

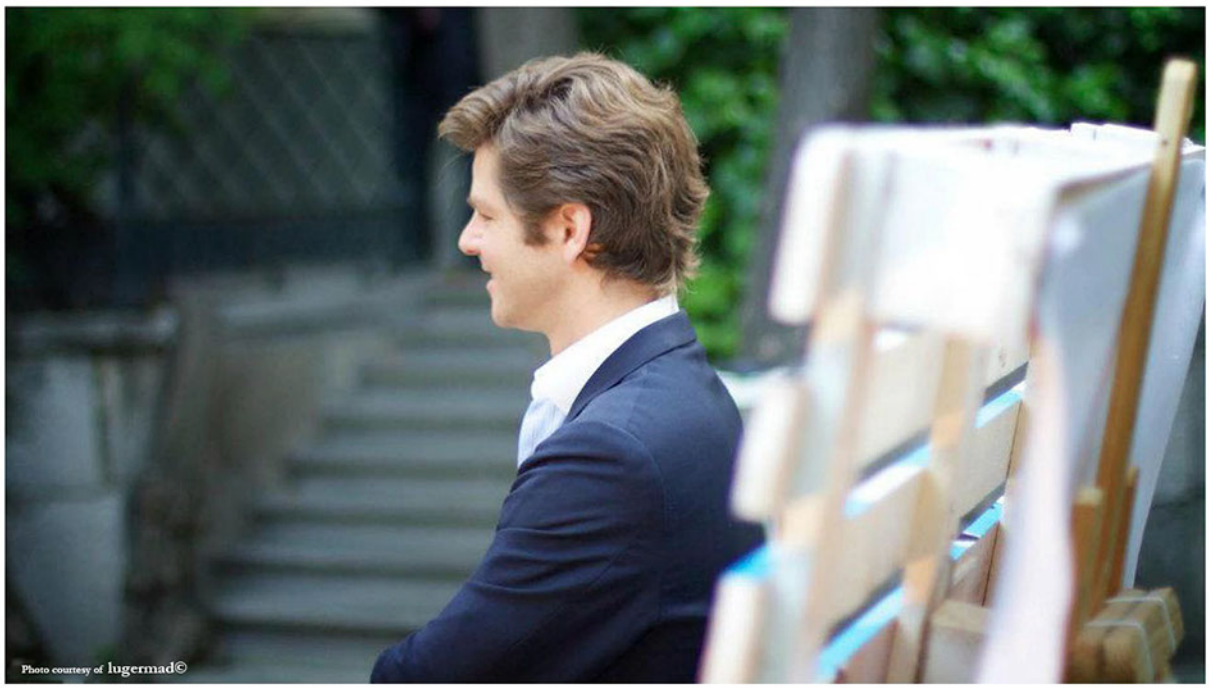
Spanish artist Luis Agullo (1975), is a former Ferrari Concept Car designer. In 2005, he won the international design competition "Ferrari, New Concepts of the Myth". After this, he took part in the creation of the new "Ferrari Style Center" in Maranello, Italy and in designing a number of prototypes for this prestigious brand.

Since 2007, he has been focused on his artistic exploration and in developing art with wooden pallets as his base medium throughout his entire collection.

His most graphic pieces inspire involvement of the spectator in the creative process. As the artist deconstructs the original image onto the pallet, it is one's own subconscious who completes the image via the visual continuity of the lineal form. Without a spectator, the piece is incomplete.

The conceptual and intriguing aspect of his work is the evolution of deconstructing and adapting the physical pallet itself, reinterpreted to literally be transformed as integral to the art expression itself. By re-purposing the pallets, while still respecting the lines, he creates fluid sculptures wherein the basic components of the pallets find new form and life, thus turning the pallet medium itself into a work of art as primary, and the painting or graphics complementary yet secondary in the visionary interpretation.

Through utilizing various techniques, such as painting, photography, digital art and three dimensional collages, coupled with a unique pallet medium, new viewpoints and perspectives are translated from everyday themes. His pieces acquire great depth with each placement of the planks upon the pallets. The oversized and scaled formats both at first create confusion and visual strength in singular moments.



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LUIS AGULLÓ

EXHIBITONS AND FAIRS

2014
KREISLER GALLERY MADRID
Upcoming Artists Exhibiton

2014
OFF ART BRUSSELS
Brussels Contemporary Art Fair

2014
ARTSHOW BUSAN
South Korea Contemporary Art Fair

2012
FUNDACIÓN JOSÉ ORTEGA Y GASSET/GREGORIO MARAÑON
Jardines de la Fundación José Ortega y Gasset - Gregorio Marañón

2011
MADRID
Pal-Art: the pallet turned into art

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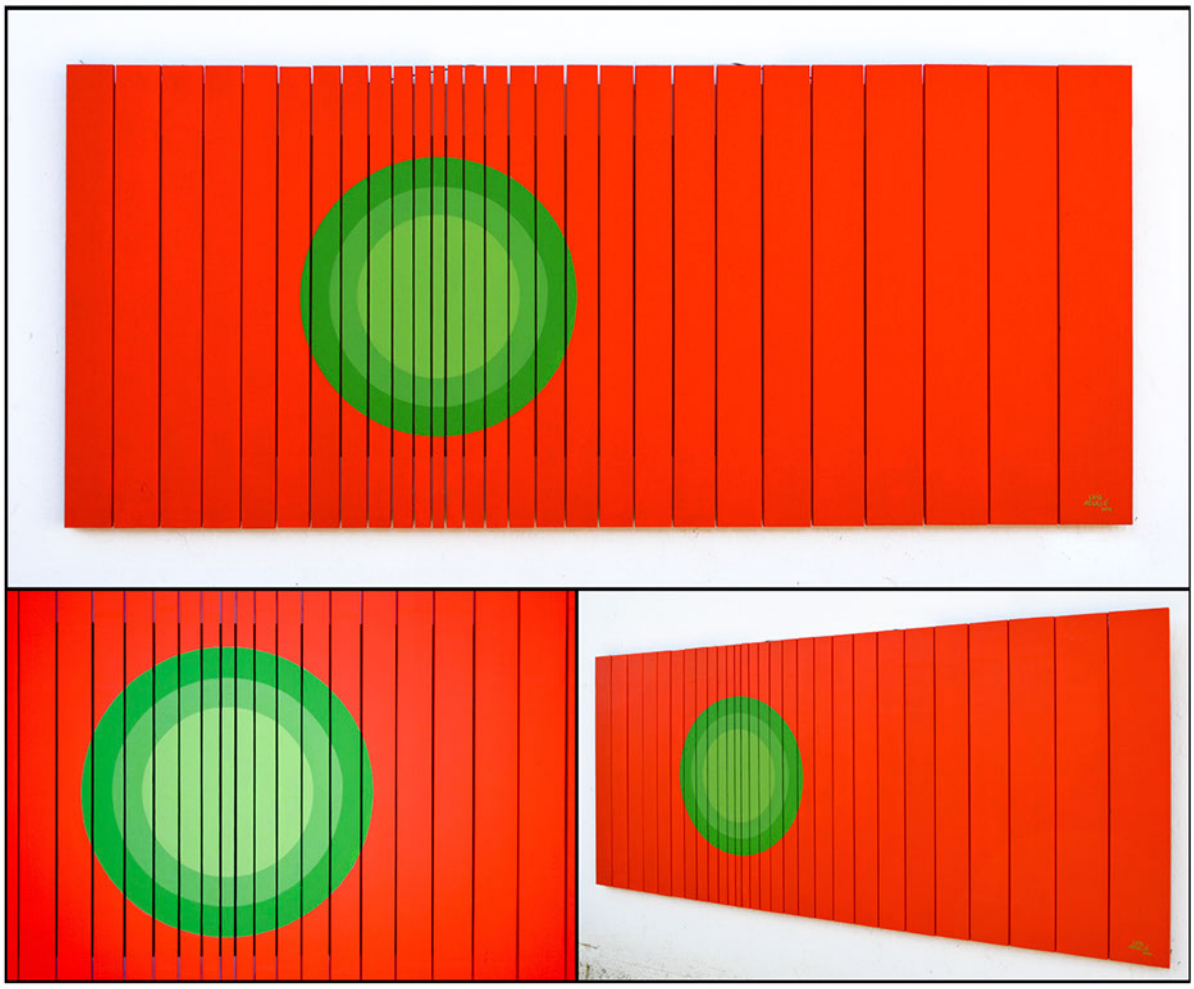
LUIS AGULLÓ



VÉRTIGO

2014

188x80cm

Usually art is created to be admired. And usually this admiration produces visual satisfaction. But not always.

Vértigo focuses your attention by combining a progressive continuity of the lineal form with complementary colors (red and green) in a circle which visually "vibrates" and creates a dizziness sensation. Ironically, this effect disturbs the spectator and forces him to look away the main focus of the painting.

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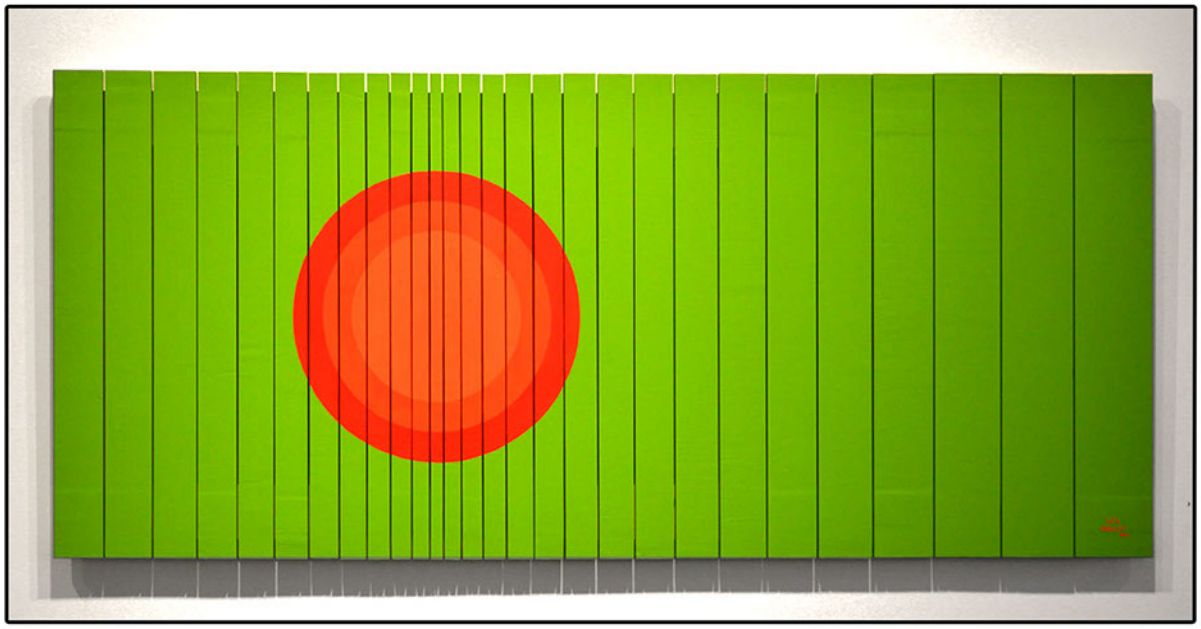
LUIS AGULLÓ



VÉRTIGO II

2014

188x80cm

Usually art is created to be admired. And usually this admiration produces visual satisfaction. But not always.

Vértigo focuses your attention by combining a progressive continuity of the lineal form with complementary colors (red and green) in a circle which visually "vibrates" and creates a dizziness sensation. Ironically, this effect disturbs the spectator and forces him to look away the main focus of the painting.

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LUIS AGULLÓ

QUERENCIA

2014

90x90cm

"Querencia" represents the way back home; the habits and the safety feelings that pull you back. No matter how far the lines detach from the pallet, the artistic essence will always return to its main stand with projected shades that fade over it.

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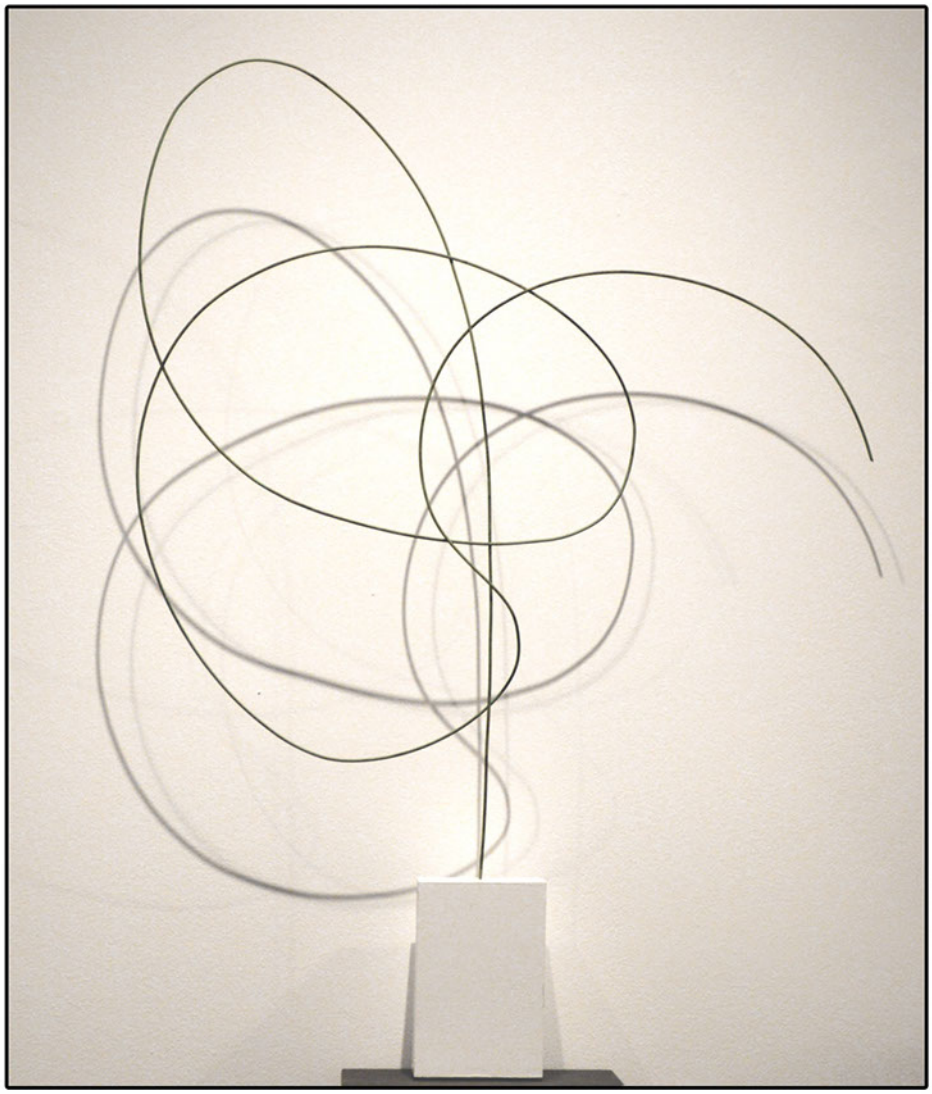
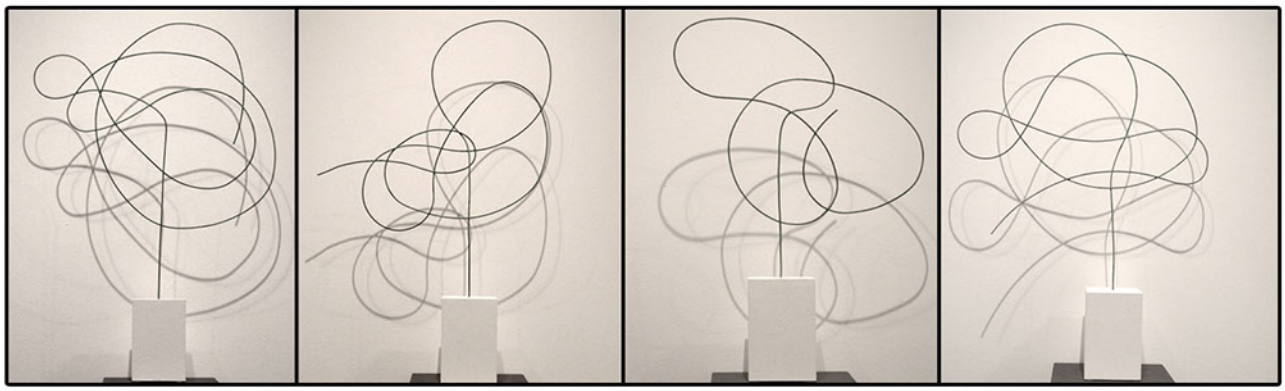
LUIS AGULLÓ





TRAZOS DE COBRE Y SOMBRA

2014

80x60 cm

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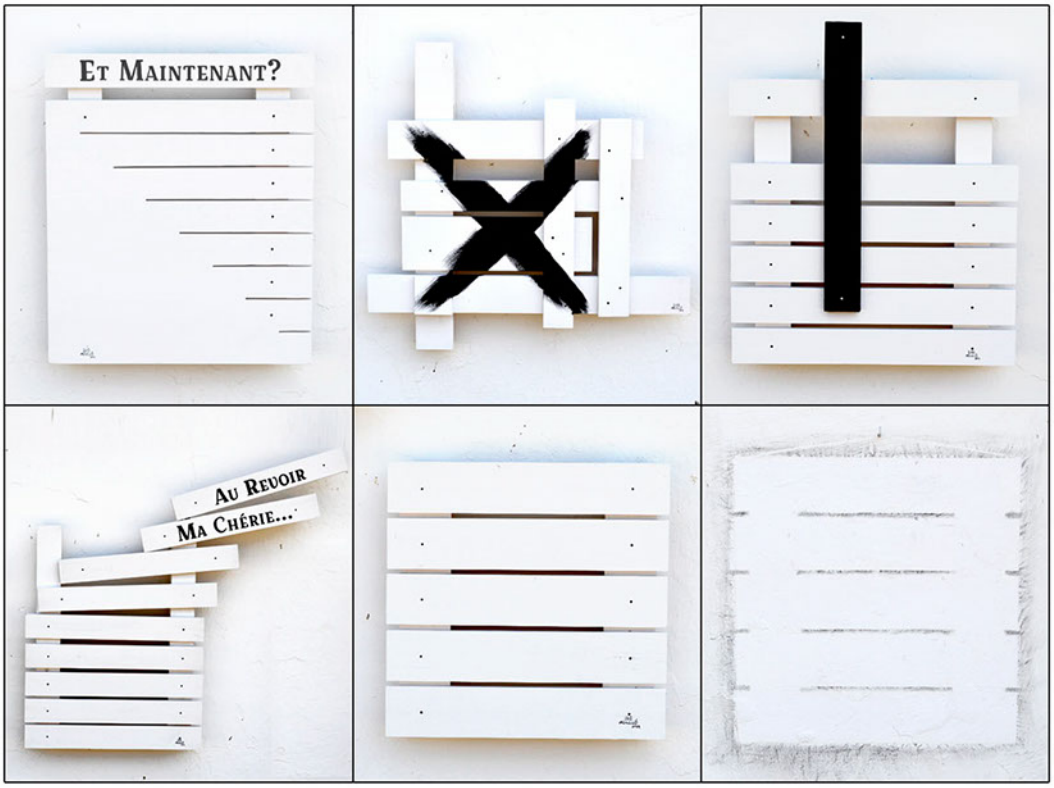
LUIS AGULLÓ



C'EST LA VIE

Naissance, Apprentissage, Adolescence, Indépendance, Maturité, Mort

2014

El palet es la base de transporte universalmente utilizada en todos los sectores que nos permiten vivir de manera "civilizada": construcción, industria, alimentación, etc. Con la serie "C'est la Vie" pretendo humanizar un objeto que de manera indirecta se encuentra omnipresente en nuestras vidas sin que seamos conscientes de ello.

Nacimiento

Todo tiene un comienzo. Los elementos de un palet surgen de una tabla, donde empieza un pequeño corte que progresivamente va creciendo. Finalmente se desprende un tablón. Es el inicio de un palet que, ignorando aún su cometido, se pregunta "¿y ahora qué?"

Aprendizaje

Una vez que se tienen los elementos necesarios se inicia el aprendizaje. Se ejecutan diferentes combinaciones y se cometen errores que dan pie a incoherencias. Esos errores son marcados y corregidos.

Adolescencia

Un periodo complicado, lleno de contradicciones y de rebeldía.

Independencia

Crecemos y nos volvemos más independientes. Las tablas se despiden de manera cariñosa para buscarse la vida fuera de "casa".

Madurez

Es la etapa productiva de las personas. Solidez, estabilidad, rutina y funcionalidad; cinco tablas robustas, unidas y ordenadas representan estos valores.

Muerte

Cuando una persona desaparece de nuestras vidas, deja un recuerdo; la misma huella que deja un cuadro después de estar colgado durante mucho tiempo en el mismo sitio.

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LUIS AGULLÓ

Au Revoir Ma Chérie
2013
90x60 cm

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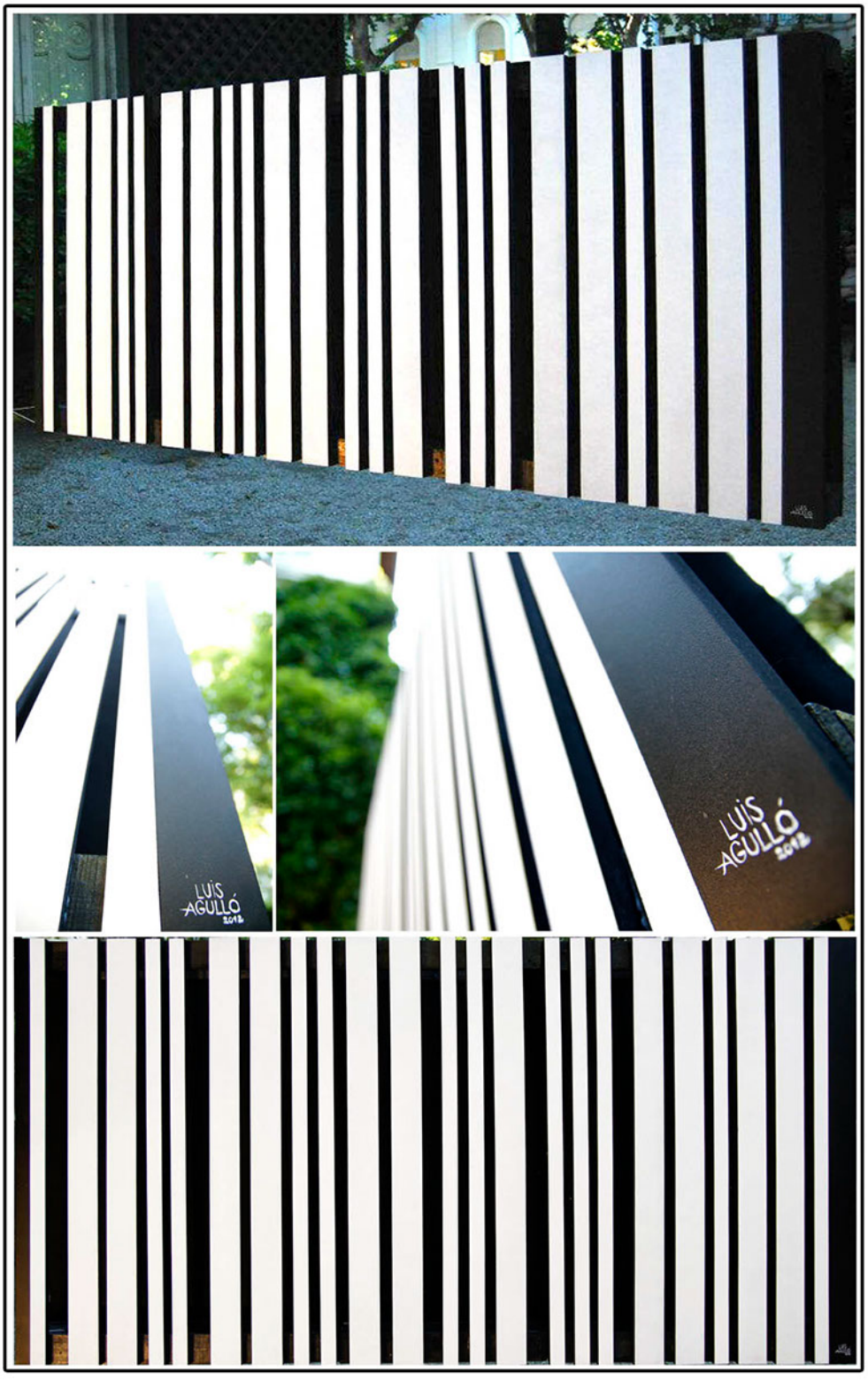
LUIS AGULLÓ



CÓDIGO DE BARRAS

2012

198x100 cm (depends on the encoded info)

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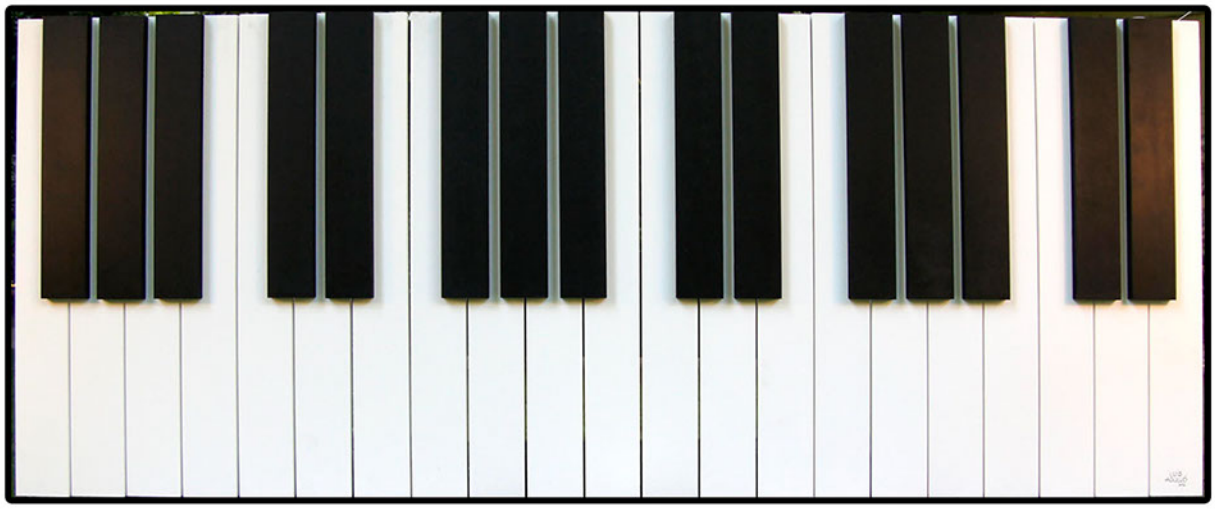
LUIS AGULLÓ



DO-RE-MI

2012

210x85 cm

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LUIS AGULLÓ

Skyline
2013
220x120 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

NY Nº10

2014

100x100 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

Graffiti in the City

2014

85x85 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

METAMORPHOSIS

2014

100X100 cm

This unique and interpretive expression by Luis Agullo highlights the "artist process" of adapting the variety of "sketch to final form" elements of the car design process. During the design process, hundreds of draft sketches are created to define the final design, many of which are ultimately destroyed or, at best, filed away and forever forgotten.

Agulló captures the essence of those designs and his rendering reflects an homage to those creative processes. He demonstrates how a radical change in format and context reflects an interpretive translation of an inspiring image, transforming a simple sketch into a lasting work of art.

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LUIS AGULLÓ

PORSCHE 911

2013

170x120 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

MINI COOPER

2013

250x170 cm

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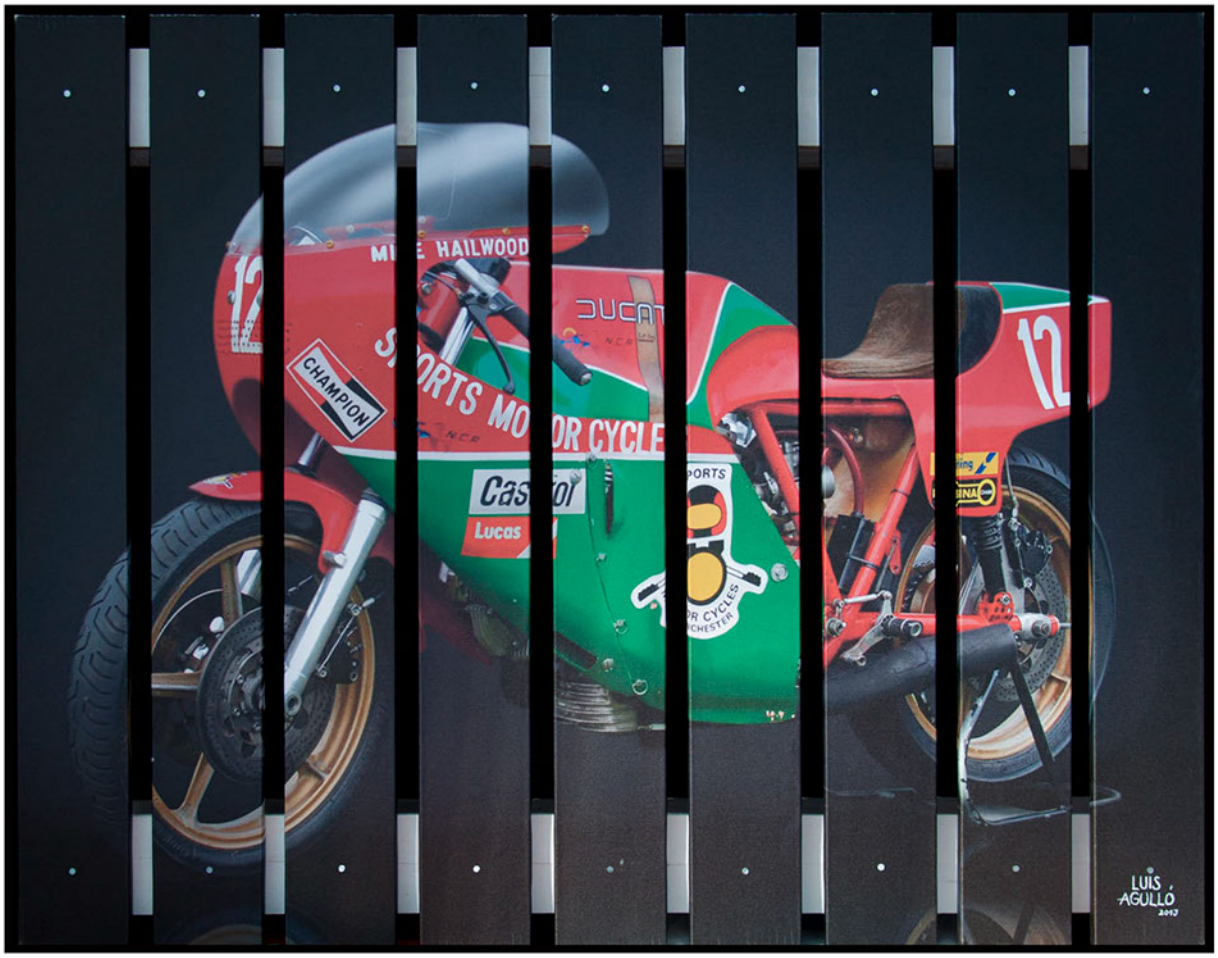
luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ



Ducati Mike Hailwood

2013

102x81 cm

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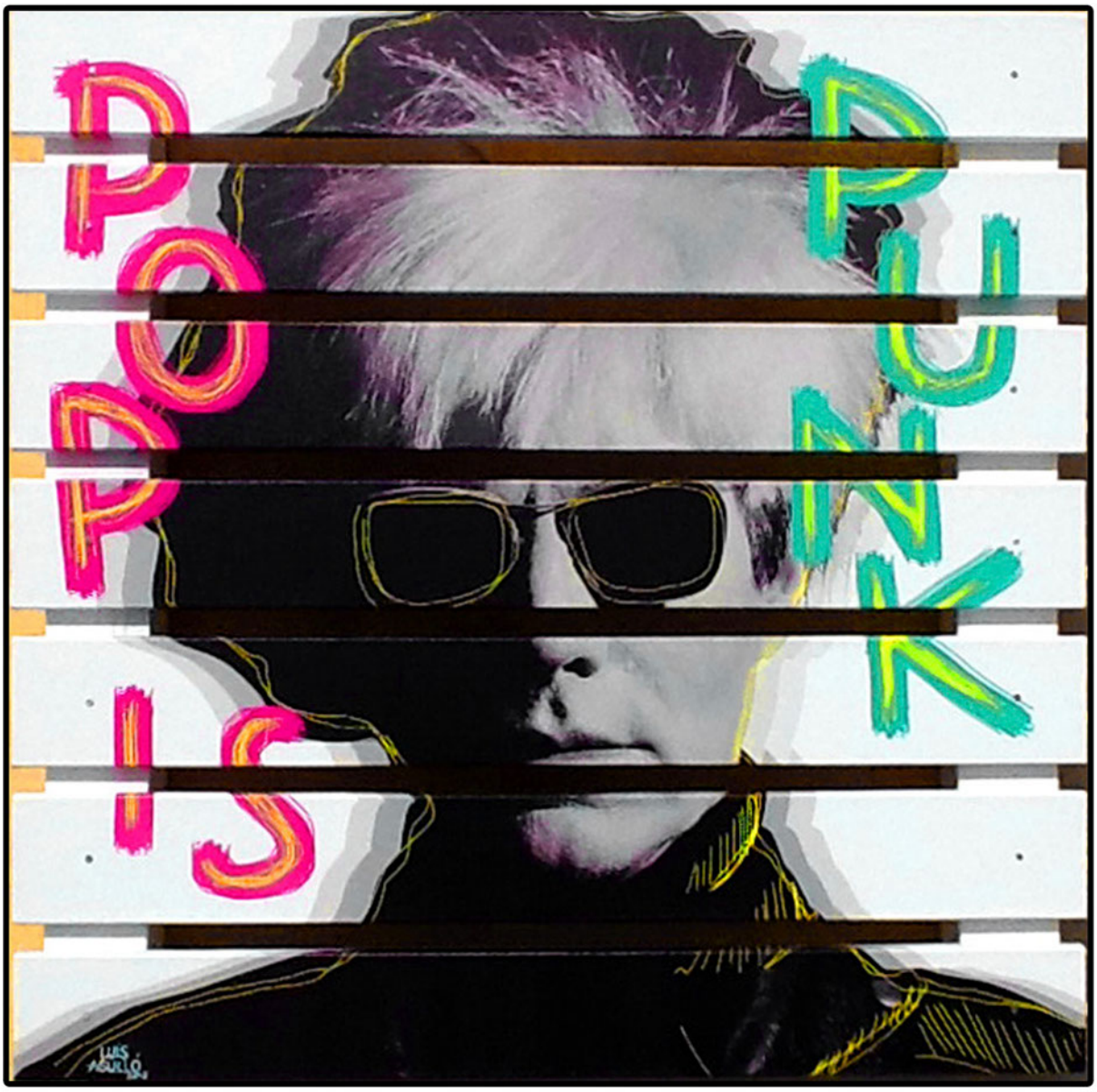
luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ



ANDY WARHOL WAS A PUNK STAR

2013

85X85 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

911 Ducktail

2013

120x85 cm

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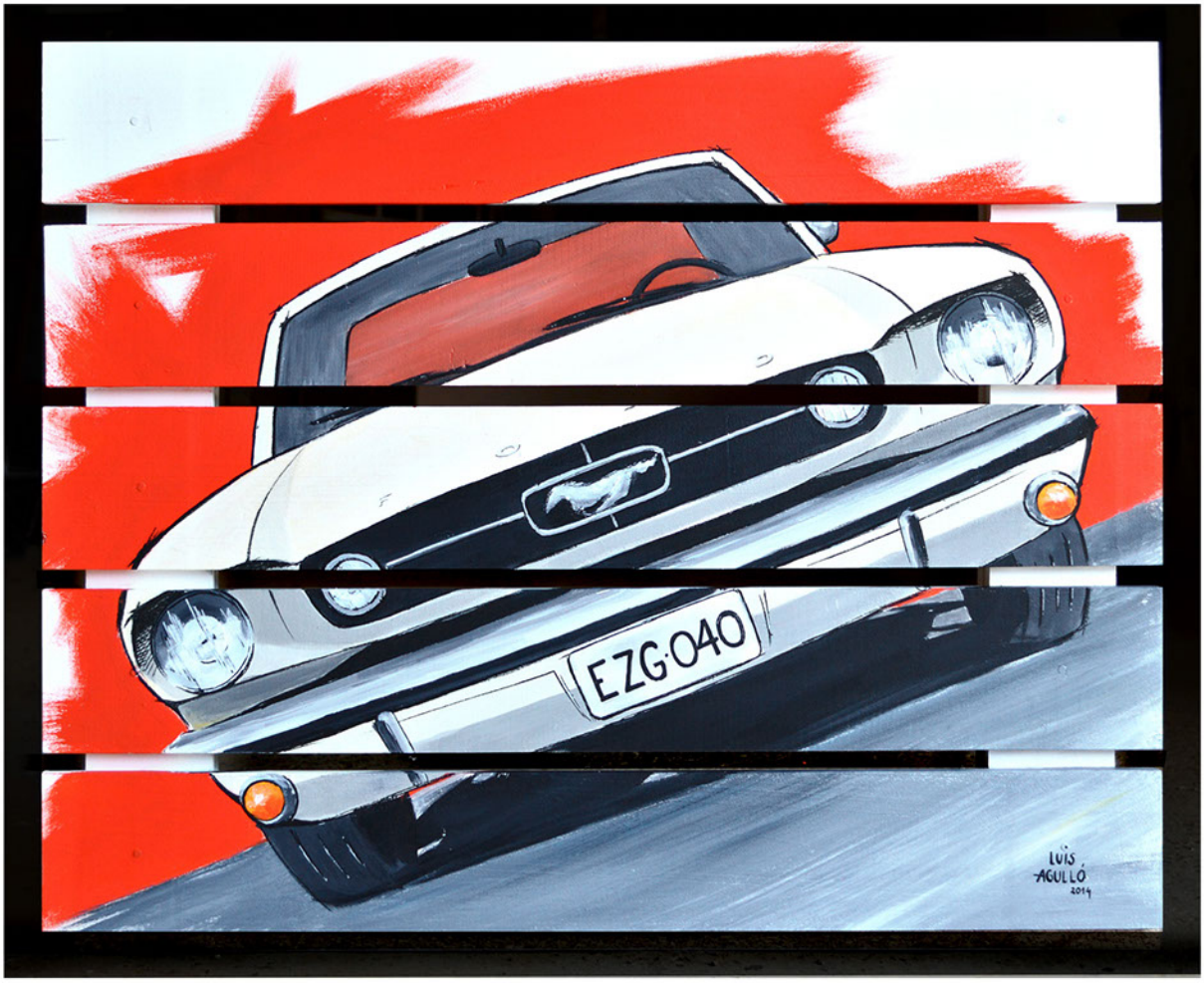
LUIS AGULLÓ



MUSTANG 040
2014
64X80cm

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LUIS AGULLÓ

MUSTANG MACH 1

2011

101x71 cm

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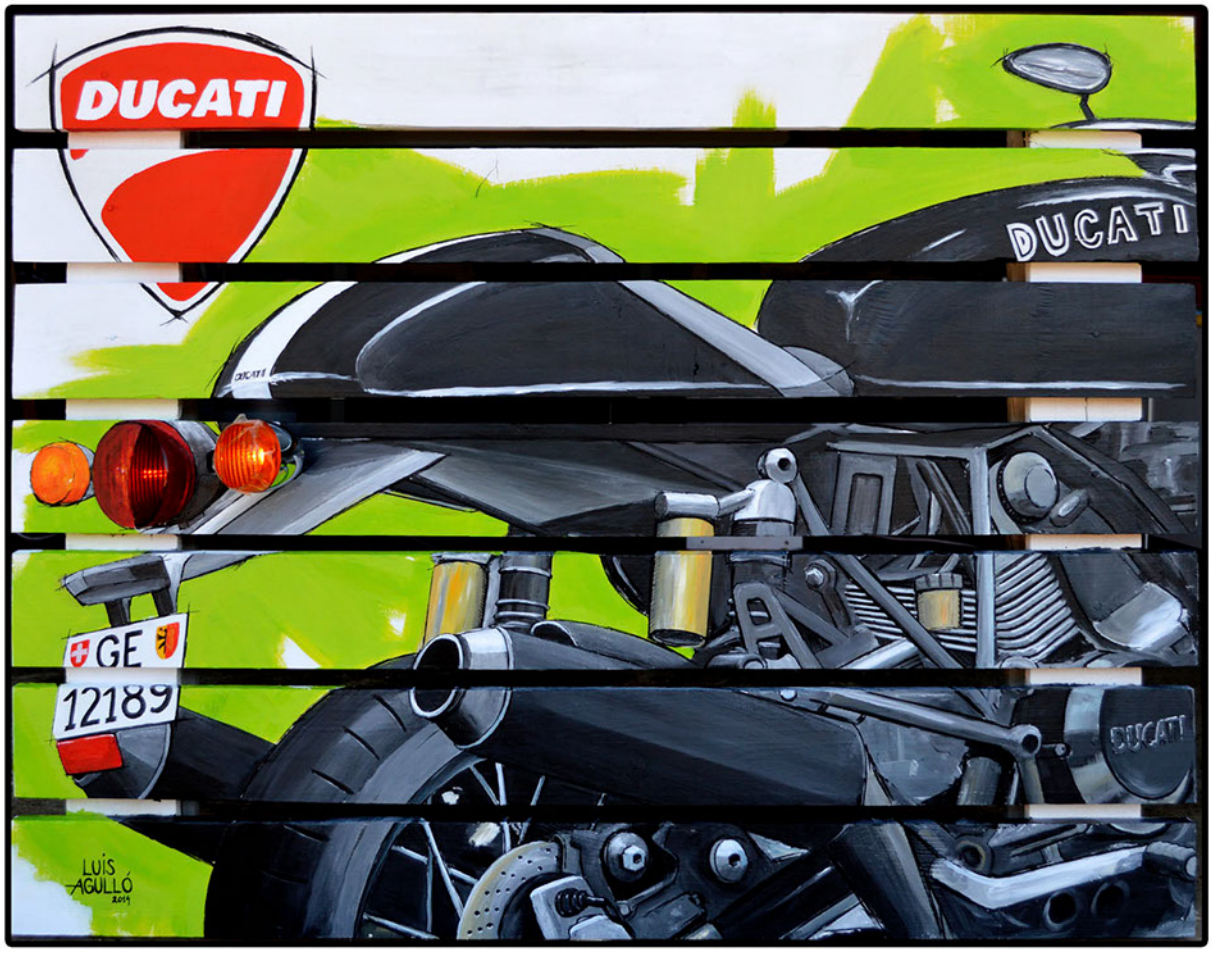
LUIS AGULLÓ



DUCATI SPORT

2014

100X75 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

Bultaco Sherpa T
2014
100x100 cm

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luis@luisagullo.com
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ALFA ROMEO
2009
100x100 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

2CV
2012
65x65 cm

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luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

ELISE MK1

2012

120x80 cm

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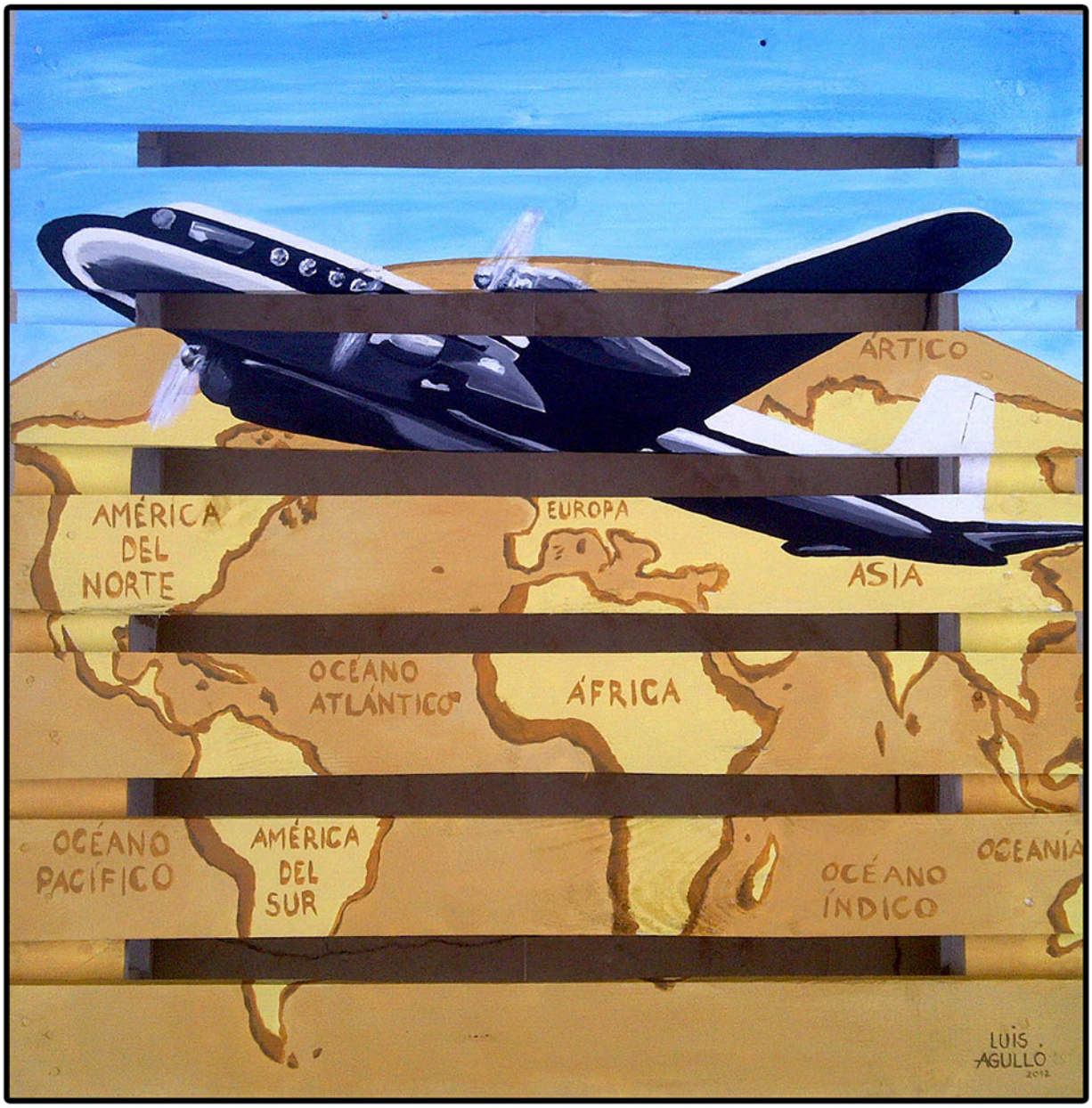
LUIS AGULLÓ



TRAVEL
2012
80x80 cm

www.luisagullo.com
luis@luisagullo.com
(+34) 669 752 511

LUIS AGULLÓ

Punky Aliens
2013
85x85 cm

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(+34) 669 752 511

LUIS AGULLÓ

Verbier
2014
85x85 cm

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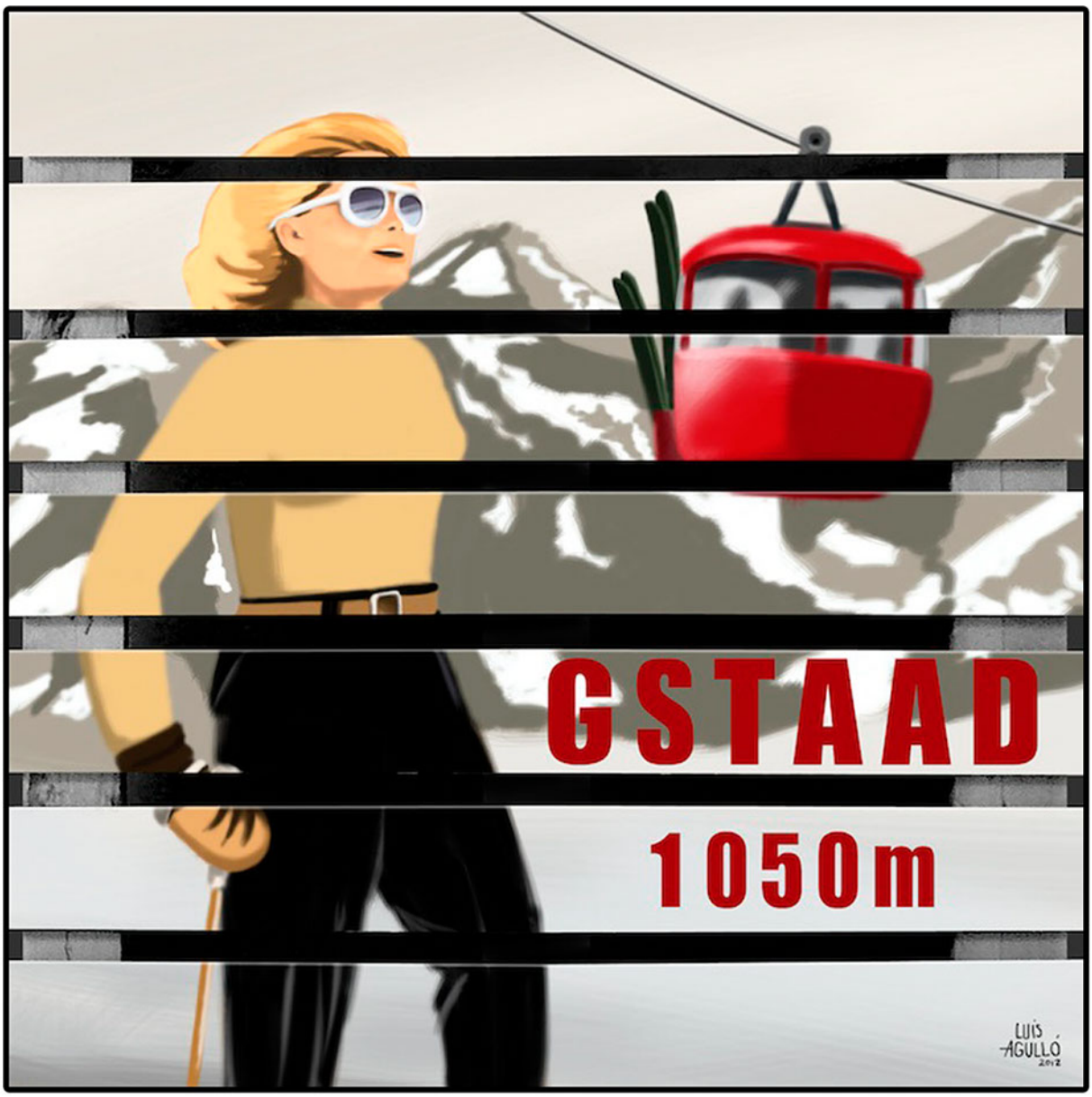
LUIS AGULLÓ



GSTAAD
2012
85x85 cm

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LUIS AGULLÓ

MEGÈVE
2013
85x85 cm

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LUIS AGULLÓ

Longboard
2013
85x85 cm

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LUIS AGULLÓ

Sabba
2013
85x85 cm

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LUIS AGULLÓ

TITI
2007
110x110 cm

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LUIS AGULLÓ

CHIN CHIN II

2011

100X100 cm

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LUIS AGULLÓ

VESPA ITALIA

2007

80x120 cm

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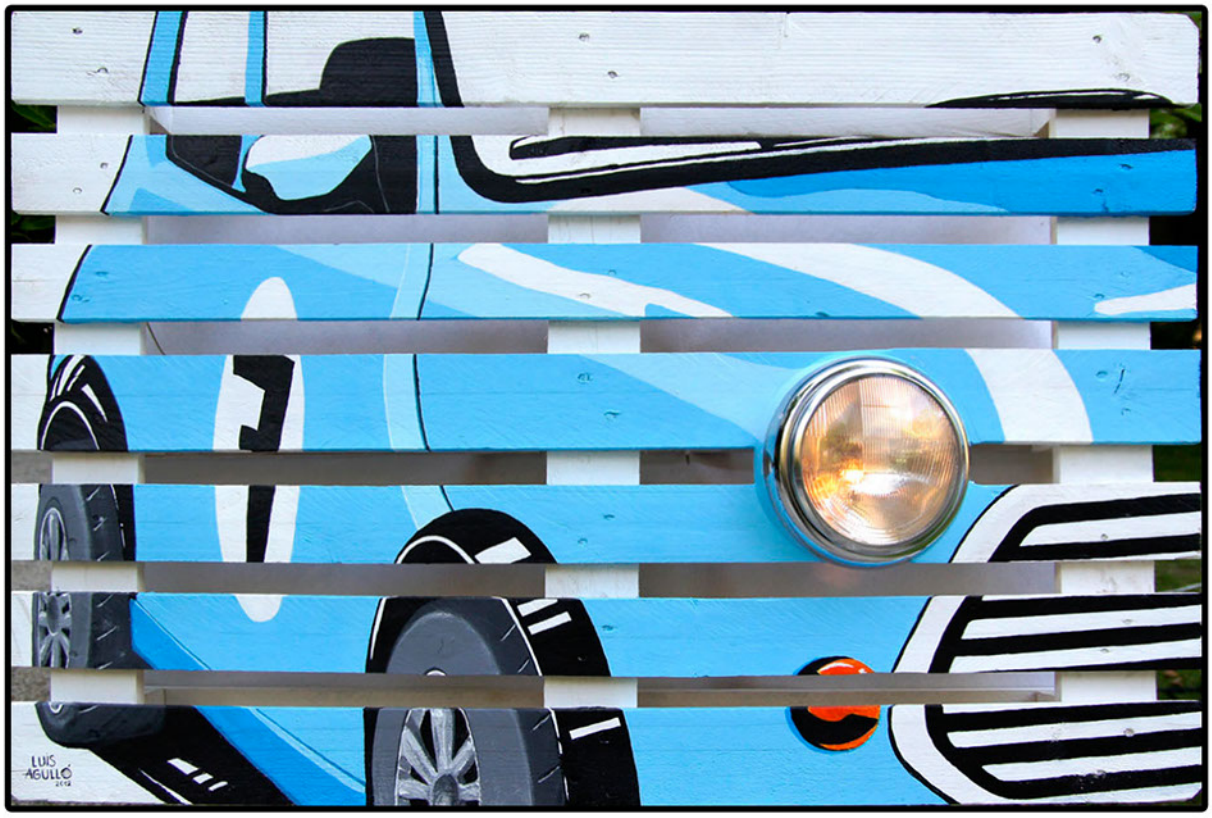
LUIS AGULLÓ



MINI II
2012
120x80cm

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LUIS AGULLÓ

SEAT 600 II

2009

105x85 cm

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LUIS AGULLÓ

SEAT 600

2008

105x85 cm

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