

# 9th annual Women of Appalachia

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## their stories and their art exhibit

Curator, **Kari Gunter-Seymour**

hosted by Ohio University Southern, Ironton, OH  
Parkersburg Art Center, Parkersburg, WV  
Ohio University Multicultural Center Gallery, Athens, OH  
Pump House Center for the Arts, Chillicothe, OH

**VISION** - to empower and strengthen southeastern Ohio women artists in an open welcoming environment, while encouraging a positive community connection.

**MISSION** - to provide the opportunity for a diverse group of woman artists to exhibit their work, receive recognition and encouragement so they might continue to thrive, and to expose the community to one of Appalachian Ohio's greatest assets, its artists.

**FOCUS** - The focus will be centered on producing an exhibit that is representative of the vast talent of this area while representing a diversity of lifestyles and personal backgrounds.

**SUBMISSION DEADLINE: August 10, 2017**

**JUROR INFORMATION AT: [www.womenofappalachia.com](http://www.womenofappalachia.com)**

### ELIGIBILITY:

- **Women residing in any of the 420 Appalachian counties are eligible to submit.**
- Artists must enter a **BODY OF WORK**, connected thematically in some way (color, texture, content, materials?)
- Artists must **submit a minimum of three (3) pieces, maximum of six (6).**
- Entrants must be at least 18 years or older.
- Media and processes accepted include drawing, painting, sculpture, printmaking, photography, ceramics, textiles and fiber, jewelry (including intricately beaded pieces), mixed media, wood and metal.
- Artists may enter only their original, untutored work - **NO REPRODUCTIONS OF ORIGINAL WORK.**
- Artwork must have been completed in the last three years and must be visibly dated (suggested on the back).
- **ARTWORK PREVIOUSLY SHOWN IN THIS EXHIBITION MAY NOT BE ENTERED.**
- All artwork selected for the exhibit must remain as part of the exhibit for the duration of ALL exhibits (September 20, 2017 - May 28, 2018).
- The curator and gallery reserves the right to photograph works for educational and publicity purposes.
- The curator may reject work that in her judgment is not represented in the application.

### ARTWORK CONDITION AND SIZE LIMITATIONS:

- **Hanging work MUST BE FRAMED AND WIRED and ready to display. (Saw-tooth hangers and clip frames will not be accepted.)**
- Hanging work may not exceed 56" wide, unless it can be suspended/hung from ceiling cross bars in the gallery.
- Installation style art pieces may not exceed 3' wide x 6' high. (The artist or persons working for the artist must set up the installation, in a location selected by the curator.)
- Glass or plexi-glass must be used over water media, drawings, prints, photographs and 2-D mixed media artworks.
- The curator will have the final decision regarding proper artwork condition and location of each piece.
- Perishable items will not be accepted.
- While inside the galleries insurance will be provide for all art artwork.
- Each artist who is accepted will be given instructions when and how to provide insurance information. **ARTISTS ARE RESPONSIBLE FOR INSURING WORK WHILE IN TRANSIT.** (Artists must transport their art from gallery to gallery though carpooling is encouraged and arranged).
- **PLEASE ADD 35% COMMISSION TO YOUR SALE PRICE**

### How to Submit Your Slides:

- **DIGITAL FORMAT ONLY**
  - All entries will be judged from digital images sent via email only! **QUALITY SLIDES ARE CRITICAL.**
  - Image size requirements: RGB, 1920 pixels on the longest side at 150 DPI - JPEG Only.
  - Label each JPEG last name\_first initial\_number of piece (smith\_j\_01).
  - **A contact sheet including thumbnails, your name, medium, titles of each piece and price of each must accompany the submission form. If not for sale, submit an insurance replacement price.**
  - Email your art JPEGs, your name, titles of work, medium, price and size of your work (in that order) AND one paragraph expressing how living in our Appalachian community has influenced your life and therefore your art.
  - Artists are required to provide a fee of \$30.00 to be used for set-up, marketing, web and promotion costs.
  - Email: [womenofappalachia@gmail.com](mailto:womenofappalachia@gmail.com) for scholarship information
- SEND IMAGES VIA EMAIL! Mail completed and signed copy of the (1) entry/submission form, contact sheet and \$30.00 fee.  
**MAKE CHECK OUT TO WOMEN OF APPALACHIA PROJECT and send to: 1837 Peterson Lane, Albany, Ohio 45710**

# Women of Appalachia

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## ACCEPTANCE

- Artists who are accepted will be notified by email by August 30, 2017
- All chosen work must be delivered to the Ohio University Southern, 1804 Liberty Ave., Ironton, Ohio (see dates below).  
When the each exhibit ends, artists must deliver their art to the next gallery (see dates below) Carpooling art delivery is recommended and has been quite successful during past exhibits. Email addresses of participating artists will be provided to assist in organizing.

## IMPORTANT DATES:

AUG 10, 2017 SUBMISSION DEADLINE  
AUG 30, 2017 ACCEPTANCE NOTIFICATION  
SEPT 6-8, 2017 DELIVERY OF ART TO OUS  
SEPT 22, 2017 OPENING RECEPTION OUS  
OCT 30, 31 – NOV 1, 2017 Pick up art from OUS/deliver to PAC NOV 1-3, 2017  
NOV 19, 2017 OPENING RECEPTION PAC  
DEC 28-30, 2017 Pick up art from PAC/deliver to MC Gallery JAN 8-10, 2018  
FEB 2, 2018 OPENING RECEPTION MC GALLERY  
APRIL 24-27, 2018 Pick up art from MC/deliver to Pump House APRIL 25-28, 2018

## AS ALWAYS, THERE WILL BE COMPANION EVENTS FOR OUR SISTER SPOKEN WORD ARTISTS:

October 13, 2017 6pm - 9pm - Ohio University Southern, Ironton, Ohio  
December 10, 2017, 1pm - 3pm - Parkersburg Art Center, Parkersburg, WV  
March 16, 2018, 6pm - 9pm - The Bowen House, Logan, Ohio  
April 13, 2018, 6pm - 9pm - Ohio University Multicultural Center Art Gallery, Athens, Ohio  
May TBD, 2018, 7pm - 9pm - Columbus Poetry Forum, Columbus, Ohio 43202  
May 3, 2018, 6pm - 9pm - Pump House Center for the Arts, Chillicothe, OH 45601

.....Women of Appalachia: 2017/18 Entry Form .....

**Email art JPEGs and (in order) your name, title of work, medium, price and dimensions for each piece entered AND one paragraph expressing how living in our Appalachian community has influenced your life and therefore your art.**  
**Email to [peterson740@gmail.com](mailto:peterson740@gmail.com).**

Please fill out and send with contact sheet and \$30.00 co-op fee. CHECK TO: WOMEN OF APPALACHIA PROJECT

(Please Print Clearly)

Artist Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip: \_\_\_\_\_

Agreement:

Submission of my application and images shall constitute my agreement to comply with all conditions set forth in this prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Send contact sheet, submission form and \$30.00 fee to:

1837 Peterson Lane  
Albany, OH 45710

**MAKE CHECK OUT TO: WOMEN OF APPALACHIA PROJECT**

Remember to include a contact sheet including thumbnails, your name, titles of work, and price of each piece.

ARTIST S ARE RESPONSIBLE FOR INSURING AND TRANSPORTING THEIR OWN WORK TO AND FROM ALL GALLERIES. CARPOOLING ART IS ENCOURAGED.