

CV for T.V. *list of exhibitions, presentations, performances, curatorial projects, provocations, happenings, etc. in chronological order.*

July 23rd, 2013 – **Transformation: Journey from Loss to Super Vision.** Wearable Technologies Conference USA. San Francisco

May 9th, 2013 – **Portrait of an artist as a young cyborg,** Arttea Art Exhibition, Design Plus, San Francisco

2010 to 2012 – Media Arts Educator, Sunset Neighborhood Beacon Center, San Francisco

August 4-5th, 2012 – SCIFOO, GooglePlex, Palo Alto

August 3rd, 2012 – **Eye, Tanya.** Device Design Day, San Francisco Art Institute

June 7-8th, 2012 – **The Cyborg Consciousness.** Frontiers of Interaction, Rome, Italy

September 30th, 2011 – **Ditching the Divide** Panel, Panelist. Palo Alto International Film Festival

February to April 2011 - **La Ilorona unfabled.** A multimedia exhibition. Galeria de la Raza, Mission District, San Francisco

2010 to Current – **Inner Sunset Art Crawl** (Seasonal), **Getting (t)here, Dirty Laundry, Art I.S. Launch Party.** Community Arts Director. Art Inner Sunset, San Francisco

Feb 12th, 2010 – **Algorhythms of heart / break / beats: emerging technology, performance, and video.** Curator and Artist. MediaArts @ Ninth Street Independent Film Center, San Francisco

July 29th 2009 – **My Camera Eye Project,** Presenter. MIT Media Lab, Boston.

June 5th, 2009 – **The Galactic Gala, Fundraiser for the Raygun Gothic Rocketship,** Producer, Curator, Artist. The Bently Reserve, S.F.

1997 to 2006 – Theatre Whore, Booking Manager, House Manager. Theatre Artaud, S.F.

September 2006, **True West,** by Sam Shepard art house run. Producer. Theatre Artaud, S.F.

August 2006, **Noirtaud,** Noir Film, Jazz, Theater, & Photography. Producer. Theatre Artaud, S.F.

August 2005, **The moment when I almost lost my life, but only lost my eye.** Person. Automobile Accident. Alturas, California.

July 2004, **Festival Neruda,** multidisciplinary event celebrating the centenary of poet, Pablo Neruda. Producer. Theatre Artaud, S.F.

Spring 2004, **3 Blooms,** by Amy Bloom. Projection Artist. Word for Word. Magic Theatre, S.F.

Fall 2003, **Pablo Neruda Film Documentary Benefit,** Producer and Artist. La Pena Cultural Center, Berkeley.

April 2003, **Slam the War,** students against the war, Poet. Malcolm X Plaza, San Francisco State University

October 2002, **17 Reasons {why},** Dramaturg. Campo Santo, Intersection for the Arts, S.F.

May 2002, **Desire, Desire, Desire,** Leading Actress. San Francisco State University

August 2001, **Zoot Suit,** Director. Teatro Armonia/Performance Workshop at Brava! Theater Center, S.F.

Summer 2001, **Automatic Angels,** Dancer. Dance Mission, S.F.

Spring 2001, **Cantinflas,** by Herbert Sigüenza of Culture Clash. Performer. Yerba Buena Center for the Arts & La Pena Cultural Center

2001, **Knock Your Socks Off,** Choreographer and Dancer. Duende Dance Company. Dance Mission, S.F.

1999, **2 Tangos and a Kiss,** Dancer and Performer. Theatre Artaud, S.F.

1999, **Homesick,** Multi-media dance performance. Director, Writer, and Performer. Theatre Artaud, S.F.

1998, **I'm Mission You,** one-woman-piece about Mission District. Writer, Performer. Studio Valencia, S.F.

1997, **City Swirl,** San Francisco Public Access TV Show: Co-produced, camera, host, and editing. Local SF Broadcast

1994, Genesis Dance Company, Dancer and Choreographer. Guanajuato, Mexico

education

2007, San Francisco State University, B.A. English, with an emphasis in Creative Writing and Latin American Literature.
Mentored by San Francisco Poet Laureate, Alejandro Murguía

1993-4, University of Guanajuato, GTO Mexico. Spanish / Mesoamerican Art & Archaeology

organizations

EyeTanya – Artistic Director

emerging and adaptive technology focused on transformation in art, healing, and disability.

COLIBRITA – Founder

multi-arts Production Company committed to showcasing innovative talent for the public eye.

National Federation of the Blind San Francisco Chapter - Board Member

the largest and most influential membership organization of blind people in the United States.

ART I.S. – Founder

a new arts collective in the Inner Sunset District of San Francisco, promoting local art and artists.

selected bibliography

"Behold: it's Kickstarter's bionic woman" by Matteo Bittanti, WIRED UK, January, 2011

"Eye of a Dream Beheld," by Joel Garreau, Washington Post, Jan. 22, 2009

"Humans Hope Tech can Improve their Bodies," by Justin Berton, SF Chronicle, Jan. 1, 2009

media

My Camera Eye Documentary, Directed by Award Winning Filmmaker, Phoebe Tooke Producer / 2010

A Shift in the Matter, Documentary about Traumatic Brain Injury (Director) / 2008

Chronicles from the Outside Lands., short surreal video of the Sunset District (Director) / 2007

Homesick, video-art piece (Director) / 1999

photography

eye-dentity, a photo series investigating the connotations of loss through transformation / current

ojo de los momentos, portfolio of photographs and mixed media/ 2006 – 07

Don't Blink, portfolio of photographs and mixed media / 2001 – 05

current writing

#21. *grow a new eye*. work-in-progress manuscript about loss, insight, and cyborgs.

Alturas, graphic novel of a sci-fi dystopia, a story within a story in #21, *grow a new eye*

How to guide to being human in the future. A series of articles investigating the implications of the saturation of technology in our

lives.

Eye, Tanya: the future of sight, the chronicling of a monocular life. / 2005 to present

articles

Piss and Vinegar, a review of performance artist, Keith Hennessey, SFIST.COM / March 2005.

Jumping off Walls for Your Home, article about site-specific dance piece, New Mission News 2002

theatrical writing

nuestra señora de electricidad, the wonderful world of mental illness and drug addiction / 2003

Hush, Momma. a play about pregnant woman haunted by the Hindu God Kali / 2002

'They were good tippers, 'one act about the strippers who entertained jihadists on Sept. 10th/ 2001

Nona, a surreal tale of a Mission District hipster-latina waitress on how she left her man / 2001

Mission You, one-woman play about the many voices of the Mission District / 2001

Sweet Janey, / 2001

fiction

Throw the Rock / 2005

owl people / 2003

Seven Cop Cars, 2002

My Last Spirit, short story published in CIPACTLI, SFSU La Raza Literary Journal / 1997

poetry

The Unveiling, poetry manuscript of 20 poems / 1997 - 2007

script consultation

Neruda, the Poet's Calling; Script Supervisor for narration by Isabel Allende

dance training

JOE GOODE workshop, (5 day Intensive exploring voice, movement, text, and performance)

SARA SHELTON MANN, (6 week movement composition classes)

RAPT DANCE COMPANY, (trained with SF Circus School)

DUENDE DANCE COLLABORATIVE, (Collaborator of afro-latin modern dance)

JOSE NAVARETTE, (trained in tango)

DONALD BYRD workshop, (modern dance, choreography, focusing on domestic violence)

GENESIS, Guanajuato based Modern Dance company (Dance company member)