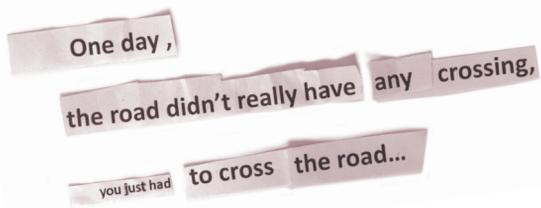


CROSSING STORIES

A neighbourhood isn't just a physical environment, the architecture of our cities are nothing without the people who live in them. We imbue memory, stories and emotions in these places and share them with others in the telling of our day.

The newly created crossing on Southwark Street at the Menier building is a playful board game made up of words and pictograms which offer a starting point for an exploration of the surrounding locality. It is an invitation to wander the streets with your own memories and impressions, creating chance encounters with selected places and commissioned art works.

With this map to hand, let yourself be guided through the area with these graphic narratives.
www.crossingstories.co.uk

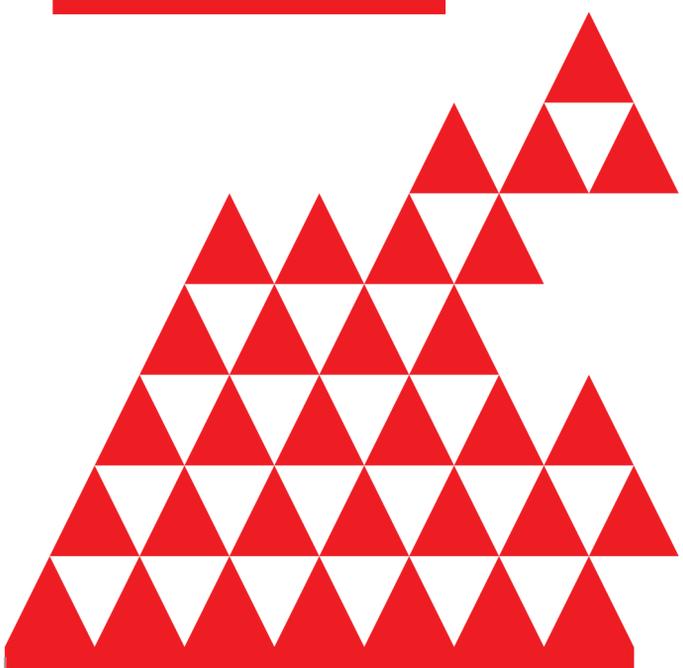


Colourful Crossings, part-funded through Transport for London's "Future Streets" programme, marks the first commissions made through Better Bankside's Avenue of Art initiative. Avenue of Art takes art out of its traditional gallery contexts to transform public spaces along and around Southwark Street in Bankside with exciting and engaging experiences.

Better Bankside

Better Bankside is a Business Improvement District (BID) which exists to make Bankside a better place to work, live and visit.

- A** **Apple**
Borough Market
- B** **Bear**
Paris Garden
- C** **Commit No Nuisance**
Great Guildford Street
- D** **Charles Dickens**
Angel Place
- E** **Electricity transformer shed**
Summer Street
- F** **Foreshore**
Beneath Tate Modern
- G** **Geese**
Redcross Way
- H** **Octavia Hill**
Redcross Gardens
- I** **Island Cafe**
Flat Iron Square
- J** **Jason Brown**
Mint Street Adventure Playground
- K** **Kirkaldy's Testing Museum**
99 Southwark Street
- L** **London Bicycle Repair Shop**
21 Hatfields
- M** **Mint Street Adventure Playground**
Lant Street
- N** **Neal's Yard Dairy**
6 Park Street
- O** **Saint Olave**
38 Southwark Street, SE1 1UN
- P** **Pigeon**
Mint Street Park
- Q** **Queen's Head Inn**
Borough High Street
- R** **Railings**
Little Dorrit Park
- S** **Suffolk Meats**
156 Great Suffolk Street
- T** **Tate Modern Peregrine Falcons**
Summer Street
- U** **Union Street Yard**
100 Union Street
- V** **Vaults**
29-31 Great Suffolk Street
- W** **Winter Melon**
Gatehouse Square
- X** **Crossbones Graveyard**
Redcross Way
- Y** **Yellow Taxi**
No fixed address
- Z** **Zoar Street**
Zoar Street
- **Exquisite Cut Ups**
Posters in adjacent streets
- 🎧** **Exquisite Stories**
Union Street Coffee House
- 🍫** **Exquisite Craft**
Menier Chocolate Factory
- 🗨️** **The River Of Tomorrow**
55 Southwark Street
- 🗨️** **Animal Migration**
Drawings in adjacent streets
- 🍷** **Feasting Mouth**
Oven on 100 Union Street
- 📻** **104.4 FM ResonanceFM**
38 Southwark Street, SE1 1UN
- 📍** **Hope Exchange**
144 Borough High Street, SE1 1LB
- 📍** **Gagarin Square**
51 Southwark Street, SE1 1RU



Ruby Wright, A Bankside Alphabet

This Bankside Alphabet was made in collaboration with people living in, working in or visiting Bankside. Contributors were asked to recall an object or person from Bankside of significance to them. From a humble apple picked from the floor of Borough Market to one of Britain's most celebrated authors, this list of 26 memories is just a snapshot of items important to a community.

Tony Maas, The River of Tomorrow

Whilst the buildings of the City hum with flesh and light, the glow and blur of function dissipates at their edge and fades into a landscape draped in shadow and mystery. There, by night, magic wends its way as sorcerers transform its walls with seemingly archaic symbols and curiously abandoned clothes appear as if folk were whisked into the ether by sprites. The City shares an uneasy relationship with the ghosts of its past and its people wander oft in confusion. As the gnarled streets chatter to themselves; "Do Not Park", "No Stopping", "Give Way", "Cross Here", another land meanders, the environ of the unseen beneath our feet, a place where time slows and history tells a different tale.

Tony Maas, international artist and local resident, offers a meditative reflection on the Victorian tunnel beneath Southwark Street and ponders upon its symbolic significance. With a debt of gratitude to Warren Ellis and his literary narratives on English folklore for inspiration.

Nelly Massera, Exquisite crossings

What is the meaning of crossing? To break through an object? Through space and time? Travel through life, as well as reaching a stage? Is it an ordeal, the exploration of a life, a brief moment or a routine? What happens during this crossing? What lies on the other side? Do we cross reality toward the imaginary or is it the imagination that drives us?

Here at Bankside, in London's oldest borough, for a long time it was the "other side". You crossed the River Thames to reach this more visceral London; an outlaw borough with its theatres, brothels, bear baiting pits and extreme poverty as chronicled by Dickens. Later, despite the prosperous time brought about by the colonies, global industrialisation, or the impact of reconstruction following the war, the borough remained the area of the poor. Despite this it retained an extraordinary level of social cohesion and mutual aid.

Today, we still arrive here by crossing the river, but history has been kinder to it. The borough's roots in the trades of the river may have moved on and its rabbed nightlife given way to the more genteel pursuits of tourist walks and gourmet food outlets, yet still its character survives.

It's here that local residents told me of their "crossings" through life, and in turn became a narrative framework, where each story is connecting one to the other, following the rules of the surrealist game of exquisite cadaver.

This process was elaborated upon with cut-ups I created, with new links and paths between the words. Go now and seek them out, meet with them here, on the streets of Southwark.

Exquisite Crossings, 30 min, audio directed and edited by NellyM, with the voices from Dominique Santos, Jess Peters, Una Devine, Harry Adès, Nicolas Henninger and Peter Dowling

Available to listen at: The Union Street Coffee House and check out for air broadcast on 104.4 Resonance FM on www.crossingstories.co.uk

Exquisite Craft, 15 min, video directed and edited by NellyM,

Watch it in the window of: The Menier Chocolate Factory Restaurant or www.crossingstories.co.uk

Exquisite Cut-ups, posters directed by NellyM

Team Collaboration

Office for Crafted Architecture, is a design and build workshop that was founded by **Nicolas Henninger** following 12 years of projects with the *EXYZT* collective. *OfCA*'s philosophy is that the physical act of building is intimately part of the design process and vice versa. Each project offers opportunities to gather Crafts people from the *EXYZT* collective and invite new working relationships within the local area.

Crossing stories is a collaboration between international artists and graphic designers.

Julien Courtial, Paris, France. www.julien-courtial.fr

Gonzague Lacombe, Paris, France. www.surfacetotale.fr

Tony Maas, Bankside, London. www.tonymaas.com

Nelly Massera, Strasbourg, France. www.nellym.jimdo.com

Ruby Wright, Bankside, London. www.rubywright.com

Curated by **Nicolas Henninger**, Bankside, London. www.OfCA.co.uk

Thank you to:

Valerie Beirne, Gareth Sumner, Patrick Kearns, Ben Moorat, Lennart Pasch, Beatriz Garcia-Granados, Andrew Coventry, Alan Davidson, Don Riley, Stef Lebourg, Charlotte Arnaud, Paul Farou, Jacopo Borracci, Daya Bakker, Debbie, Valdi, Libby, Nicola, Jack, Jason, Rebecca, Susan, Harry, Dominique, Hannah, Buzz, Willy, Joyce, Gwenda, Lawrence, Suki, Nissan, John, Anna, Mark, Edward, Philip, Jan, Donald Hyslop, Synthia Griffin, Tony Maas for his valuable proof reading.

- A -

Apple

"Borough Market... has changed, because when I was a child I used to play all round that area and down the river, through the market and take the fruit that was left".

- B -

Bear

Bankside was the most famous place in England for bear-baiting, especially in the Paris Garden, now immortalised in the street bearing its name near the south end of Blackfriars Bridge. Baiting was only finally made illegal in 1835.

- C -

Commit No Nuisance

There is no record of the date this wonderful sign was erected, but it means "Do not urinate here".

- D -

Charles Dickens

Charles Dickens first came to Southwark at the age of 12, when his parents and all the Dickens children except for Charles and his sister Fanny, were imprisoned at Marshalsea Debtors Prison in Borough High Street.

- E -

Electricity transformer shed

"My daughter climbed up on that wall and got stuck there, I could hear her shouting from inside my flat".

- F -

Foreshore

"My kids love poking about for bits of old leather and river glass".

- G -

Geese

During the Medieval period, prostitutes in this area were known as "Winchester Geese". These prostitutes were not licensed by the City of London or Surrey authorities, but by the Bishop of Winchester who owned the surrounding lands.

- H -

Octavia Hill

Red Cross was the flagship project of Social Reformer Octavia Hill. Here she demonstrated the importance of improving housing for the poor, of contact with nature for city children, and the need for meaningful occupation for poor workers.

- I -

Island Cafe

"I came here for breakfast on Midsummer's morning with about forty cyclists who had spent the night cycling around London and then up to Primrose Hill to see the sunrise on Midsummer's day and then back down here for breakfast".

- J -

Jason Brown

"We would all be nothing without Jason!"
"A familiar face to so many local kids... and kids that have now grown up".

- K -

Kirkaldy Testing Museum

"Facts Not Opinions".

- L -

London Bicycle Repair Shop

"I genuinely love that place. Best shop in London!"

- M -

Mint Street Adventure Playground

"I think Mint Street Adventure Playground is probably the most important place locally for local parents and children."
"Mint Street brings a positive vibe to our community".

- N -

Neal's Yard Dairy

"I used to come here to buy my cheese. The variety is extraordinary. Much of the cheese is aged in a railway arch in Bermondsey. Then I fell in love and had two children with a man who lives in Bankside. He can't bear cheese, so now I rarely get to go to Neal's Yard Dairy".

- O -

Saint Olave

To me its the old sign on my street across from my building that said "Tooley Street is derived from the name "St Olaf". I used to look at the image of St Olaf on the building opposite London bridge and wonder how it morphed into Tooley. Then one day I went to a book launch. The book was called Thule. Its the name of Nordic Paradise. Suddenly everything made sense... the sign has gone!"
But St Olave is visible on the wall of St Olaf House.

- P -

Pigeon

"I remember seeing children conducting a funeral for a dead pigeon in Mint St Park".

- Q -

Queen's Head Inn

A pub that stood here once belonged to John Harvard, founder of Harvard University, who inherited a lease of the Queen's Head Inn from his mother in 1635.

- R -

Railings

"Our daughter got her head stuck in the railings. We had to call the emergency services. My husband offered to feed her peanuts while she was stuck there!"

- S -

Suffolk Meats

"my local butcher".

- T -

Tate Modern Peregrine Falcons

"Amy and Sheldon are the pair that currently roost at the Tate. Sometimes you can see them through the RSPB telescopes".

- U -

Union Street Yard

"Southwark's temporary temple. The neighbourhood will be so much poorer when this beautiful place of making and creativity becomes a block of boring flats".

- V -

Vaults

Bankside is criss-crossed with railway lines, under which great brick vaults are home to small businesses, lighting installations and car parks. This collection of vaults on Great Suffolk Street is one of the most magnificent views in Bankside.

- W -

Winter Melon

"This incredible vegetable patch inspires us all by demonstrating how glorious a front garden can be".

- X -

Crossbones Graveyard

"There's much creative inspiration to be had from a visit".

- Y -

Yellow Taxi

"Simon Hughes was our local MP for 32 years. He did so much for our community".

- Z -

Zoar Street

The whole of Zoar Street was demolished during the War by enemy action. "Mum was born in Hopetown place, just off Zoar street in 1918".

- O -

Animal Migration

Where all the animals gone? By Laure du Fay and Gonzague Lacombe on a summery sunday morning.

- ◆ -

104.4 FM ResonanceFM

Imagine a radio station like no other. A radio station that makes public those artworks that have no place in traditional broadcasting. A radio station that is an archive of the new, the undiscovered, the forgotten, the impossible.

- ◆ -

Hope Exchange

The Hope Exchange, a spruced up public space on Southwark Street by its junction with Thrale Street, sets the scene of many exchanges, it is a place to trade ideas and recount stories, to share a coffee, meet new people, the beginning or middle of a journey. Or, simply, it is a place to pause.

- ◆ -

Gagarin Square

"One day I saw that bottle of Vodka, and thought that'd be an awesome shape for a residential building".

- ● -

Feasting Mouth

The Feasting Mouth is a hearth to gather round, an oven to bake feasts, a furnace: a miniature of what once existed in the Bankside Power Station. Commissioned and hosted by the Tate Modern from July 2014 until February 2015 the Feasting Mouth sits nowadays at the The Union Yard Project.