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To whom it may concern,

As the architects of the new building of the Tel Aviv Museum of Art, we would like to praise the excellent skills, knowledge and performance of Eng. Nir Shrem, who worked as the execution engineer of our contractors on the project.

Nir Shrem worked closely with us to develop an innovative and complicated system of pre-cast concrete façade cladding panels, and was instrumental in executing the challenging construction methods that made it happen.

He was also in charge of building the lightfall, a three-dimensional cascade of cast in place hyperbolic paraboloids. He always responded admirably and appropriately to the innumerable challenges this design posed.

Much of the credit for the success of this unique project belongs to Mr. Shrem, and we wish to recommend him highly for similar work in the future.

Professor Preston Scott Cohen,

A handwritten signature in black ink, appearing to read 'Preston Scott Cohen', with a long, horizontal, wavy line extending from the end of the signature.

Chairman, Harvard University Graduate School of Design  
Cambridge, USA

Amit Nemlich, Israeli architect of record