



realness
A SCREENWRITERS RESIDENCY

APPLICATION FORM



urucu

URUCU MEDIA PRESENTS **REALNESS** IN PARTNERSHIP WITH:

NIROX
FOUNDATION

TEN¹⁰
FILMS

Durban FilmMart

DURBAN
INTERNATIONAL
FILM
FESTIVAL

TALENTS

TALENTS
DURBAN

TFL
TorinoFilmLab
Training Development Funding

Festival del film Locarno
FilmMarket Academy

eave

MIDPOINT

INSTITUT
FRANÇAIS
APPROUVE DU SUD

INSTITUT
FRANÇAIS

HOW TO SUBMIT

Please send us first an EMAIL before the deadline containing ONE pdf document which includes this complete application form as well as all other supporting documents to realness@urucumedia.com

- A motivation for wanting to participate in REALNESS (1 page)
 - A log line for the proposed feature project (2 lines)
 - A synopsis of the proposed feature project (1 page)
 - A narrative treatment of the proposed feature project (6 pages)
 - A draft of the screenplay (If one is available)
 - A writer's note of intention (1 page - Why do YOU want to tell this story and what do you want to say with it?)
 - A short biography (1 paragraph)
 - Two links of previous work, uploaded to vimeo. If selected, residents will be required to donate one copy of their previous work to the Nirox film library on a DVD or Blu-Ray.
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SPECIAL SUBMISSION REMARKS

Please make sure that the complete Project Submission including all Supporting Submission Materials arrives at our inbox no later than 11:59 pm South African Time on the 31st of January 2017.

We can only consider the documents sent by e-mail and bound to ONE pdf document. The applications are shared with multiple readers and we need to ensure they will get all your info in one place.

You will receive an e-mail confirming the receipt of the application and this may take a few days due to the amount of applications arriving this date, please understand we are a small team and we will attend to your application as soon as we are able.

Only complete submissions can be taken in consideration.

Shortlisted applicants will be contacted in April for Skype interviews.

Selection will be announced during the Cannes Film Festival 2017.

REALNESS CONTACT

If you have any further questions, please do not hesitate to contact us at realness@urucumedia.com.

This submission form and more information on Realness can be found on our website at www.urucumedia.com/realness.



APPLICATION FORM
DEADLINE FOR SUBMISSION 31 JANUARY 2017

PROJECT TITLE	
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PLEASE CONSIDER THAT THE PROJECT TITLE MENTIONED HERE WILL BE USED FOR ALL CORRESPONDENCE AND IN ALL OFFICIAL DOCUMENTS BY REALNESS.

APPLICANT INFORMATION			
FIRST NAME:		PHONE:	
LAST NAME:			
DATE OF BIRTH:			
ADDRESS:			
CITY:		COUNTRY:	
EMAIL:		WEBSITE:	
PRODUCTION COMPANY: <small>(If there is one attached)</small>			
PRODUCER FIRST NAME: <small>(If there is one attached)</small>		PHONE:	
PRODUCER LAST NAME:			
COMPANY ADDRESS:		CITY:	
COUNTRY:			
EMAIL:		WEBSITE:	

PROJECT INFORMATION		
	WRITER	DIRECTOR
FIRST NAME:		
LAST NAME:		
ADDRESS:		
COUNTRY:		
NATIONALITY:		
PHONE:		
E-MAIL:		

PROJECT INFORMATION CONTINUED (This information can be estimated)**SCRIPT STATUS**

(For Example:
Treatment, 2nd Draft, Shooting Draft)

GENRE:**SHOOTING FORMAT:****DELIVERY FORMAT:****RUNNING TIME (MINUTES):****SHOOTING START:**

(Intended date of Production)

SHOOTING LOCATION:

(City, Region, Country)

SHOOTING LANGUAGE:**LOGLINE (APROX. 3 LINES):****FINANCIAL INFORMATION (IN EURO)****TOTAL BUDGET** (in Euro):

€

FINANCING ALREADY IN PLACE (in Euro):

€

FINANCIERS/PARTNERS ALREADY ATTACHED TO THE PROJECT:

(Names, Companies and Countries)

AMOUNT: €

AMOUNT: €

AMOUNT: €

DIRECTOR'S PREVIOUS WORK(S)

(We encourage you to submit at least 2 links of previously produced work where your role was either the writer or director)

LINK:

PASSWORD:

LINK:

PASSWORD:

APPLICATION

NAME:

SIGNATURE:

DATE: