

# onceinalifetimeFILMS

*a LuckyKnox production*

## WEDDING VIDEO CONTRACT

Wedding Date \_\_\_\_\_ ID#(For Office Use Only) \_\_\_\_\_

Bride \_\_\_\_\_ Groom \_\_\_\_\_

Primary Address \_\_\_\_\_

Primary Phone# \_\_\_\_\_

Address After Wedding \_\_\_\_\_

Email Address \_\_\_\_\_

Ceremony Location \_\_\_\_\_

Ceremony Time & Special Instructions \_\_\_\_\_

Reception Location \_\_\_\_\_

Reception Time & Special Instructions \_\_\_\_\_

DJ/ Band (Circle One) \_\_\_\_\_

Photographer \_\_\_\_\_

Type of Ceremony \_\_\_\_\_

Referred By \_\_\_\_\_

Total cost of service \_\_\_\_\_ Amount after retainer \_\_\_\_\_

Retainer \$500 Method/Date \_\_\_\_\_

1. It is understood that onceinalifetimeFILMS and LuckyKnox productions are/is the exclusive Videographer retained by the client to cover each event. Any conflicts with other photographic and/or video coverage contracts and any notifications necessary to avoid such conflicts are the sole responsibility of the client.

2. Client assumes all responsibilities for obtaining any necessary permission, clearance permits, etc., which may be required for onceinalifetimeFILMS and LuckyKnox productions to videotape each event, public or private. Client assumes all responsibility for obtaining and retaining permission for access to any requested camera positions and is solely responsible for the quality of the final production resulting from the use of, or inability to use, such camera positions. The client warrants that he/she has the legal rights to anything onceinalifetimeFILMS and LuckyKnox productions will videotape, including photos, musical recordings, videotapes, or any other materials delivered to onceinalifetimeFILMS and LuckyKnox productions for inclusion in the clients videotape or DVD. The Client agrees to indemnify and hold onceinalifetimeFILMS and LuckyKnox productions harmless for any loss, damage, or liability for infringement of any rights arising from the use or sale of media the client hires onceinalifetimeFILMS and LuckyKnox productions to produce, edit, or duplicate.

3. onceinalifetimeFILMS and LuckyKnox productions reserves the right to use videos for display, publication or other purposes. All video masters and raw footage remain the exclusive property of onceinalifetimeFILMS and LuckyKnox productions.

4. The client reserves the right to terminate the contract for any reason at any time up to the date of the event. Should the client terminate the contract, all money paid less the retainer will be refunded.

5. The client has critically viewed samples of onceinalifetimeFILMS and LuckyKnox production's video work and hereby grants full editorial and production control to onceinalifetimeFILMS and LuckyKnox productions regarding all aspects of the production and post-production services for the event. In the event a particular segment of the event is either not recorded, partially recorded, or not a part of the edited master tape, it is at the sole discretion of onceinalifetimeFILMS and LuckyKnox productions as the exclusive producer of the event video recording. Changes requested to the final video after delivery to client are charged at a rate of \$100 dollars an hour.

6. All personal property provided by client to onceinalifetimeFILMS and LuckyKnox productions for utilization in the post-production of their videotape is received by onceinalifetimeFILMS and LuckyKnox productions at the complete and total risk of the client. OnceinalifetimeFILMS and LuckyKnox will make every effort to insure the safekeeping of a client's personal property while in its possession and return same to client upon delivery of the edited master copy video.

7. If onceinalifetimeFILMS and LuckyKnox productions fails to comply with the terms of this agreement due to any event or at beyond the control of onceinalifetimeFILMS and LuckyKnox productions, including but not limited to illness, accident, labor disputes, acts of God and other catastrophes, or uncontrollable and unforeseeable equipment failure, onceinalifetimeFILMS and LuckyKnox production's liability is limited only to a refund of all monies received.

8. onceinalifetimeFILMS and LuckyKnox productions produces videos and hosts them for the client on the internet. The videos will be set to public unless otherwise requested by client. They can be password protected for privacy if desired. The videos can also be directly downloaded to viewer's computer from our web channel platform.

9. onceinalifetimeFILMS and LuckyKnox provides an archival drive for an additional fee. this drive is a USB portable hard drive that we preload with ALL content we capture from the event. All photographs, all raw video, all audio and anything else that we generate from event capture. Included on this drive is the final master video as well.

I/we have read and agree to the terms and conditions printed on this contract. Accepted:

Client: \_\_\_\_\_ Date: \_\_\_\_\_

Client: \_\_\_\_\_ Date: \_\_\_\_\_

Accepted: onceinalifetimeFILMS and LuckyKnox productions: \_\_\_\_\_

## Wedding Video FAQ

Please read through these sample questions and answers. If you have questions that are not clear after reading the following items, please feel free to call me.

Q. Do you record the wedding/ceremony/event in it's entirety?

A. No. We try to record most of the ceremony but we can not guarantee we can record it from start to finish as many range in length and other obstacles such as record time for cameras, batter life and others. We do our very best to capture the most important parts of the day highlighting the most special moments. Generally we arrive when the bridal party arrives. We capture tons of preparation content, ceremony and all the most important moments of the reception. We also flourish in our candid content as well. These little moments are some of the best. We average nearly 5-20 hours of content produced from multiple cameras recording the event from different angels and perspectives. All of that is filtered through to find the most special moments to produce a finished film around 6-12 minutes long. that leaves a whole lot of content that never makes the final cut. Our clients love searching through all the content that was not used in the final as there are many many gems in there as well.

Q. Is it possible to record everyone at the wedding ceremony and reception? How long do you work with me on the day of our wedding?

A. No. It is impossible to be able to guarantee that everyone will be filmed. If you want to make sure that a specific family member is filmed, you must contact me before the wedding. We understand the importance of recording the guests of your day as they are an important part of your lives. We try to get a little bit of everything and everyone while trying to be very un-intrusive. Some people do not like to be infant of cameras and some do. We do however encourage interaction at times and special little interviews from family and friends as these are the memories of emotions we want to preserve.

Q. How do you edit our video?

A. The way I shoot and edit the video is by using candid camera and editing techniques. This means that your entire day will be condensed into an hour-long video. If you have questions as to how this will look, please ask to view more of my sample videos. Also please note, that I only include the most important moments from the wedding ceremony. I do not record the service in its entirety.

Q. Can we buy the raw footage? How long do you keep a master copy of our video on file?

A. Yes, we do sell the raw footage. It is preloaded on our archival drive service. We keep copies of all original and edited files from your event and store them on computer in fire safes for additional protection. I highly recommend to every couple, that you purchase some brand of media fire safe: Sentry and Brinks make these. This will ensure that you will have a copy of the video in a protected location.

Q. How long does it take to finish our video? Can we make changes to the final video?

A. I spend between 20-40 hours editing over a period of 30 days to finish your video. I allow changes to the final video only if mistakes were made on onceinalifetimeFILMS and LuckyKnox productions part. Such mistakes include misspellings and other changes, which were discussed with us ahead of time. Other changes to the final video can be made, but there will be a charge per hour to do so. Changes to the final video, which were not caused by onceinalifetimeFILMS and LuckyKnox productions, are billed at a rate of \$100.00 per hour with a minimum of 3 hours charged. These charges are not meant to be a deterrent, but changes to the final video that were not discussed with us ahead of time still take a great deal of additional editing time and extra web uploads.

Q. How much is your retainer?

A. \$500.00 non refundable retainer is required to reserve your date.

Q. Can we make payments towards final balance?

A. Yes. As long as the total is paid in full by event date. You can mail the payments to: LuckyKnox, 979 Golf Course Dr. #204, Rohnert Park CA, 94928.

Q. How do we get our wedding videos and content when you are finished?

A. When I contact you and inform you that your video is finished, we will ship the product UPS or USPS to your after wedding address.

I have reviewed and read the above questions and answers:

Bride \_\_\_\_\_ Date \_\_\_\_\_

Groom \_\_\_\_\_ Date \_\_\_\_\_

The retainer is a non-refundable \$500 dollars. The remaining balance must be paid no later than day of event. Preferred 2 weeks prior to event to verify funds. This allows an expedited editing process.

LuckyKnox  
onceinalifetimeFILMS  
979 Golf Course Dr. #204  
Rohnert Park CA 94928