

## A. Personal Information

**Name:** Nicolás TILLI  
**Date of Birth:** 11th of June, 1975  
**Nationality:** Argentinian-Italian  
**Spoken languages:** French, English, Spanish and Italian  
**Working languages:** French, English and Spanish

## B. AREAS OF RESEARCH

- Communications media and Mental Health: mediation, public space, public policy, & social innovation.
- Audiovisual: genres, content, quality of program and pluralism, studies of reception, & analysis of discourse.
- Internet and personal data: juridical and technological cross-questioning in the field of communication.
- Logic of construction of mediatized information and public reception.
- New Information & Communication Technologies (NICTs), appropriations and usages.

## C. Current Position(s)

- September 2013-present TENURED ASSOCIATE PROFESSOR in Communication Sciences (CS), Université Toulouse 1 Capitole.
- February 2013 TENURE (*Qualification*) : Promoted to permanent position<sup>1</sup>
- 2007-today Outside Counsel (Law Firm [O'Farrell](#)), Buenos Aires, Argentina (NICT law, data protect and audiovisual law)

## D. Previous Positions

- 2011-2013 CONTRACT ASSOCIATE PROFESSOR-in CS & Law, Université Toulouse 1 Capitole.
- 2010-2011 ASSISTANT LECTURER in CS & Law Université Toulouse 1 Capitole.
- 2008-2013 CONTRACT LECTURER CS & Law UT1C Capitole, UT2 le Mirail, ESC Toulouse, ECS Toulouse, IUT de Figeac.
- 2004-2006 ATTACHE FOR TEACHING AND RESEARCH, School of Law, Université Toulouse 1 Capitole.
- 2001-2004 LAWYER (Law Firm [O'Farrell](#)), State Bar of Buenos Aires, Argentina (NICT law, data protect, audiovisual law and cybercrime).
- 2001-2003 PART-TIME CONTRACT LECTURER, School of Law, Universidad de Buenos Aires, Argentina.
- 1996-1999 PART-TIME CONTRACT LECTURER, School of Law, Universidad de Buenos Aires, Argentina.

## E. Education

- 2015 BACHELOR DEGREE in Psychology, Université Jean Jaurès, Toulouse (in progress)
- 2004-2008 DOCTORATE, *La taxation du commerce électronique direct : interpellations juridiques à partir des exemples de l'UE et du Mercosur*. Approved 7-11-2008, Université Toulouse 1 Capitole. High Honorable Mention with Jury congratulations.
- 1999-2000 SECOND YEAR OF MASTER, *Droit des médias et de la communication*, Université Toulouse 1 Capitole.
- 1999 ADMISSION TO THE STATE BAR of Buenos Aires, Argentina
- 1994-1999 BACHELOR AND FIRST YEAR OF MASTER, *Derecho publico*, Universidad de Buenos Aires, Argentina.

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<sup>1</sup> In order to become Maître de conférences (equivalent to a "Tenured Associate Professor" whose yearly teaching load is 126 hours 'ex cathedra' or 192 hours as teaching assistant, or a mixture of both), a PhD holder must obtain from the Conseil national des universités (CNU) a "Qualification", i.e. the insertion on a national list of those qualified for the position of Associate Professor. This can be done through the GALAXIE/ANTARES portal (an online application, only in French). The applicant has time to submit detailed application files (on paper and CD) to the two 'rapporteurs' nominated by the CNU. Once the qualification is obtained (the qualification is valid for 4 year), the candidate applies to the job openings that are offered on the dedicated section of the GALAXIE portal. The Ministry of Education announces most vacant positions of Associate Professor at French universities. However, some universities post jobs also during the year, 'au fil de l'eau' job posting. To fill the vacancies by new recruitments, competitions are being organised at university level. Committees, set up per discipline, are composed of an equal number of Tenured Associate and Full Professors and are re-elected every three years. They select the candidates invited for an interview (usually up to 10 per position). The interviews last 20-30 minutes per candidate, expenses are not covered and the date is not negotiable. Universities cannot contract directly with candidates, hence, the selection committee ranks three to five candidates per position and CNU posts it on the GALAXIE portal. Successful candidates can decide whether or not to accept the job in order of ranking. To become a "Full Professor" the procedure is similar to that of becoming "Associate Professor": one needs to obtain an inscription on the list of people who are qualified for the position of Full Professor before one can apply for vacancies at the universities. To obtain the inscription on the list, the main criterion is to be holder of a "habilitation à diriger des recherches" or HDR (which is akin to another PhD : a defence must also take place). At the universities, selection committees composed of Full Professors screen, interview and rank the successful candidates.

## **F. Supervision of Graduate Students**

- Supervision of 30 research memoirs (1st year of Master), Université Toulouse 1 Capitole.
- Supervision of 45 tutorial professional projects (1st & 2nd years of Master) and internship activities (2nd year of Master), Université Toulouse 1 Capitole.

## **G. Doctoral seminars**

- 2012, Seminaire de Doctorat (30h). *Cultura y Medios: el debate contemporaneo sobre el sistema audiovisual. Politicas culturales, regulaciones, programacion y pluralismo*. Septiembre, Universidad Nacional de Rosario, Argentina.

## **H. Teaching Activities (CS & Law : 2004-20015). Total teaching hours: 1663,5**

<b>SUBJECT</b>	<b>LEVEL</b>	<b>COURSE LANGUAGE</b>	<b>ESTABLISHMENT</b>	<b>TOTAL HOURS</b>
Communication of Organizations	1st year of Master	French	UT1C	60
Economy of Media	1st year of Master	French	UT1C	75
Event Communication	1st year of Master	French	UT1C	45
Communication Techniques and Discourse	1st year of Master	French	UT1C	90
Television, programs and genres	2nd year of Master	French	UT1C	24
NICTs, usages and appropriations	2nd year of Master	French	UT1C	18
Communication and Audiovisual Law	2nd year of Master	French	UT1C	30
NICT Law	2nd year of Master	French	EE, Toulouse	75
Juridical Environment and E-commerce	2nd year of Master	French	EE, Toulouse	75
Juridical Analysis and Discourse	2nd year of Master	French - Spanish	IEJ and ENM à l' UT1C	45
Interculturality in Negotiation	1st year of Master	Spanish	ESC, Toulouse	90
Business Communication	Bachelor, 1st and 2nd year of Master	Spanish	ESC and ECS, Toulouse	465
Press Panorama	2nd year of Master	French	UT1C	12
Argumentation in Communication	1st year of Master	French	UT1C	16
Copyright and Image Law	BTS	French	EE, Toulouse	13,5
European Institutions	2nd year students	Spanish	UT1C	30
International Institutions	2nd year students	Spanish	UT1C	30
Constitutional Law	1st year students	French	UT1C	75
Introduction to Public Law	1st year students	French	UT1C	75
Political and Administrative Organization	1st year students	French	IUT, Figeac	37,5
Juridical Environment	1st year students	French	IUT, Figeac	45
Territorial Institutions	1st year students	French	IUT, Figeac	45
Business Law	Bachelor	French	EE, Toulouse	60
European Business Law	2nd year of Master	French	EE, Toulouse	30
Introduction to Law	Bachelor	French	EE, Toulouse	112,5

### **Key:**

-UT1C : Université Toulouse 1 Capitole    -ESC : École Supérieur de Commerce    -ECS : European Communications School

-EE : ESARC-Évolution    -IEJ : Institut d'Études Juridiques    -ENM : École Nationale de la Magistrature

-IUT : Institut universitaire de technologique

## **I. Organisation of Scientific Meeting**

- *Les défis pour l'audiovisuel franco-argentin*, International Colloquium, 3rd and 4th of October 2013, UT1C Capitole.
- *E-réputation et traces numériques : dimensions instrumentales et enjeux de société*, International Colloquium, 21<sup>st</sup> and 22<sup>nd</sup> of March 2013, UT1C Capitole.
- *Systèmes et politiques de communication audiovisuelle en Argentine et en France. Convergences et divergences*, International Colloquium, 6th and 7th of September 2012, Universidad Nacional de Rosario.
- *Mutations contemporaines des musées : un espace public à revisiter ?*, International Colloquium, 4<sup>th</sup> and 5<sup>th</sup> of June 2009, UTC Capitole.
- *Sport et communication*, International Colloquium, 11<sup>th</sup> and 12<sup>th</sup> of October 2007, UT1C Capitole.

## **J. Institutional Responsibilities**

- Direction of international actions in CS & in Law: Argentina –[UBA](#), [UNR](#) and [San Andrés](#)-, Spain –[Complutense de Madrid](#), [Universidad de la Laguna](#) and [Rey Juan Carlos](#)-, Cuba –[Universidad de La Habana](#)-, Canada - [Université de LAVAL](#), U.S. - [University of Miami](#) and [Florida International University](#).
- Supervision of mobility actions for CS students and advisors at Université Toulouse 1 Capitole
- Manager of scientific relations with the above mentioned Universities in CS & Law, with the support of the French Ministry of Foreign Affairs.
- Activation of networks of business partners for the colloquia and workshops.
  
- Other activities:
  - Jury member for recruitment of students (1st year of Master).
  - Jury member for examination (1st year of Master and 2<sup>nd</sup> year of Master).
  - Jury member for committees establishing academic equivalences for professionals (1<sup>st</sup> year of Master).

## **K. Memberships of Scientific Societies**

- Member of the Science Health and Environment Communication (SHEC) research group, led by Dr. Maria Elena Villar (FIU)
- Member of [Institute of Space, Territories and Communication Law](#) (IDETCOM) in [UT1C](#).
- Member of the Société Française des Sciences de l'Information et de la Communication ([SFSIC](#)).
- Member of the Association for the Analysis of Discourses in Latin America ([ADAL](#)).
- Collaborator in studygroups and research in L'Invisibilité de l'Individu au Travail à travers l'Histoire ([LULITH](#))
- Founding member of the Réseau d'Associations Latines en Information et Communication ([RALIC](#))

## **L. Major Collaborations**

- Eliseo [VERON](#) (CS), Universidad de San Andrés, Argentina: language and social communication (deceased on 14/5/2014).
- José Luis [PINUEL](#) (CS), Universidad Complutense de Madrid, Spain: epistemology of communications, methods and techniques of investigation.
- Pablo [PALAZZI](#) (Law), Universidad de San Andrés, Argentina: data protection, NICT Law.
- Alicia [ENTEL](#) (SIC) Universidad Nacional de Rosario, Argentina : communication problematic and cultural industry.
- Luca [TOSCHI](#) (CS and Sociology), Università di Firenze, Italy: Public Health and Medicine Communication Strategies and Sociology of cultural and communication processes.
- Alfredo [OLIVERA](#) (Psychology), radio La Colifata, Argentina/France: Radio-based therapy.
- Susana [FRUTOS](#) (CS), Universidad Nacional de Rosario, Argentina: Semiologist, specialist in legal communications and media discourse.

## **PUBLICATIONS**

### **M. Highlighted Peer Reviewed Publications**

- Tilli, N. (2015, forthcoming). *Les médias de communication audiovisuelle au service de la santé mentale [Audiovisual media for mental health]*, Canada, *Revue Communication*, Vol. 33/2.
- Tilli, N. (2015, forthcoming) *Vers la rédemption audiovisuelle argentine [Toward the Argentinian audiovisual redemption]*, France, *Questions de Communication*.

- Tilli, N. (2013). *La représentation des peuples autochtones à la télévision argentine: entre visibilité et invisibilité* [Visibility of autochthonous peoples in Argentinian television: between visibility and invisibility], France, Questions de Communication, n°23, pp 385-406.
- Tilli, N. (2013). *Protection des données à caractère personnel : quel dispositif de réglementation ?* [Protection of personal data : mechanisms of regulation ?] France, Documentaliste-Sciences de l'Information, n°3, Vol 50, pp 62-69.
- Tilli, N. (2012). *La régulation des médias audiovisuels en Argentine*, [Regulation of audiovisual media in Argentina] France, Sciences de la Société, n° 81, pp. 177-188.

#### **N. Peer Reviewed Articles**

- 2011, *La modulation des effets des décisions du Conseil dans le contentieux constitutionnel a posteriori*. Revue du Droit Public, LGDJ, n°6, 2011, pp. 1591-1612. Journal labeled by the French Research Evaluation Agency.
- 2010, *Les ventes des immeubles relevant du domaine privé de l'État*. Revue Actualités juridiques - Droit administratif, Dalloz, n° 13, 2010, pp. 714-721. Journal labeled by the French Research Evaluation Agency.
- 2009, *Pour une entière reconnaissance normative de la notion d'ordre public*. Revue de la Recherche juridique, Droit prospectif, n°4, December, pp. 1969-1988.
- 2006, *Le projet de loi DADVSI adopté en urgence*, La Semaine Juridique, n° 21-22, pp. 1050-1051.

#### **O. Articles in non Peer Reviewed Journals**

- 2015, forthcoming first trimester, *Cuando la participacion ciudadana argentina tomo la palabra* [When Argentinian citizen participation speaks], Uruguay, Asociación Iberoamericana de Sociología de las Organizaciones y Comunicación.
- 2010, *La régulation financière de l'audiovisuel public* [Financial regulation of public audiovisual], in Recueil d'études in honor of Professor Gérard TOURNIE, Presses de l'UT1C Capitoile, pp. 269-299.
- 2007, *Le projet de loi DADVSI et le peer to peer en France* [The DADVSI law project and peer-to-peer in France], Revue de Droit de l'informatique, LexisNexis, pp. 67-76.
- 2005, *Harmonisation fiscale et globalisation* [Fiscal harmonization and globalization], in Fiscalité et mondialisation, Faculté de Droit et Sciences politiques, Tunisia, pp. 89-100.
- 2005, *Réflexions sur la fiscalité du commerce électronique*. Revue de Droit de l'informatique, LexisNexis, Buenos Aires, Argentina, pp. 59-73.
- 2004, *La Convention européenne contre la cybercriminalité*. Revue de Droit de l'informatique, LexisNexis, Buenos Aires, Argentina, pp. 82-94.

#### **P. International Research Project**

- Codirection (with [Serge REGOURD](#)) of the bilateral Franco-Argentine project "ECOS-Sud": Audiovisual comunciation and intercultural cooperation, for the period 2011-2014.
  - **The program ECOS-Sud:** Financed by the French Ministry of Foreign Affairs, National Minister of Education, of Advanced Learning and Research, and the Argentine Ministry of Science, Technology, and Productive Innovation.
  - **Members:** [Université Toulouse 1 Capitoile](#) and [Universidad Nacional de Rosario](#), Argentina.
  - **Synthesis of the project:** The law n° 26552, on audiovisual services, adopted in Argentina the 10<sup>th</sup> of October of 2009, has opened a new debate on the conditions and processes of democratization of the audiovisual sector. It is pertinent to remark that the Argentine legislation is inspired by the French legislation. Within this context, cultural diversity finds in these legal texts a necessary instrument to lead to its realization in current society. It is precisely this project that has made me discover (since it was necessary to analyze the radiophonic authorizations from the civil society sector...) the Argentine pilot *dispositif* La Colifata, today the subject of my research project. In this way I met Mr. [Alfredo OLIVERA](#) and my interest in pursuing this new field was born.
  - **Objectives:** Contextualize the implementation of cultural policy and their legislative promulgation; Study the data tied to the participation of civil society in the legislative debate; Analyze the contours and effects of cultural diversity; Characterize and compare the development of public policies on audiovisual communication in Argentina and France (with a correlative evaluation of the European Union and the Mercosur, respectively); and Shed light on common and divergent aspects of the French and Argentine audiovisual models.
  - **My responsibilities:** Director of the project, spokesman of the Argentine team, organizer of work meetings, member of the organizing committee of the "Argentine colloquium" (Rosario: 6<sup>th</sup> and 7<sup>th</sup> of September 2012) and the "French

colloquium" (Toulouse: 3<sup>rd</sup> and 4<sup>th</sup> of October 2013), responsible for administration of research binomials, reporter to the Ministry of Advanced Learning and Research.

#### **Q. Invited Presentations at Peer-Reviewed, Internationally Established Conferences**

##### -International colloquia with peer review and publication

- 2015, *La media terapia*, VI International Colloquium of the Latin Journal of Social Communication, (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency), "*La pantalla insomne*", December, Tenerife, Spain.
- 2015, Moderator. *Medios de comunicación y minorías*. VI International Colloquium of the Latin Journal of Social Communication, (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency), "*La pantalla insomne*", December, Tenerife, Spain.
- 2015, *La Voluntad Legislativa Hegemónica Europea sobre el Ciberespacio: El Caso Particular del IVA al Comercio Electrónico Directo*. Quinta Conferencia Iberoamericana de Complejidad, Informática y Cibernética: CICIC 2015, March, Orlando, Florida, U.S.
- 2014, *Secreto de las comunicaciones, vida privada e intimidad : el reflejo de una ilusión jurídica o el reconocimiento de un derecho perdido*. VI International Colloquium of the Latin Journal of Social Communication (figuring on the list of publications of the Journal labeled by the French Research Evaluation Agency) "*La democracia no es un editorial*", Tenerife, Spain.
- 2014, Moderator. *Comunicaciones y derechos humanos en diferentes ámbitos : delitos informáticos, nuevas tecnologías (cloud computan, SITEL) y redes sociales*. VI International Colloquium of the Latin Journal of Social Communication (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency) "*La democracia no es un editorial*", Tenerife, Spain.
- 2014, *Cuando la participación ciudadana argentina toma la palabra*, International Congress, International Sociological Association -ISA-, Yokohama, Japan.
- 2014, *Identidades políticas y culturales. Entre la crisis económica, mediatizaciones y tecnologías*, Congrès international, International Sociological Association -ISA-, Yokohama, Japan.
- 2013, *Los líderes vistos por los medios de comunicación*, V International Colloquium of the review Latina de Comunicación Social (figuring in the list of publications of the Journal labeled by the French Research Evaluation Agency) « *La sociedad ruido. Entre el dato y el grito* », Tenerife, Spain.
- 2012, *Le modèle audiovisuel démocratique et multiculturel argentin, ou la stigmatisation des minorités*, IV International Colloquium of the review Latina de Comunicación Social (figuring in the list of publications of the journal labeled by the French Research Evaluation Agency) « *Comunicacion, control y resistencias* », Tenerife, Spain.
- 2012, *Téléchargement : vers une déconnexion entre la gouvernance de l'Internet et les modèles territoriaux ?*, International Colloquium *La réorientation européenne de la TVA*, 19<sup>th</sup> of October 2012, UT1C Capitole, Toulouse, France.
- 2012, *La diversité dans l'audiovisuel français*, International Colloquium *Système et politiques de communication audiovisuelle en Argentine et en France. Convergences et divergences*, Universidad National de Rosario, Argentina.
- 2006, *La fiscalité indirecte et l'e-commerce direct. Comparaison entre le Mercosur et l'U.E. : exemples de l'Argentine et de la France*. Groupe SUPDECO Montpellier, France.

##### -International colloquia without peer review

- 2010, Communication. *Les propositions du comité Balladur et la réforme des collectivités locales*, CNFPT, 16<sup>th</sup> of June, Toulouse, France.

##### -Workshops with publication

- 2011, LAVAL Sylvie and TILLI Nicolas, "Le conflit tunisien dans les médias français : Le prisme from the agency France Presse", Workshop from the 4th novembre, on *Les régimes arabes dans la tourmente : Révolutions et communication*, Paris, Published 2012, pp. 145-158.

##### -Workshops without publication

- 2011, *Reflexive Programs* (16<sup>th</sup> of May) and *Quality of Audivisuals* (23<sup>rd</sup> of May), Universidad National de Rosario, Argentina.