

Oct 7, 2016

To Whom It May Concern:

We, the undersigned, all earned our doctorate degrees at the Humanities Center at the Johns Hopkins University. We consider the education, training, and mentoring we received there to be superlative, and unlike any we could have obtained at any other department in any other university in the United States.

We chose to study at the Humanities Center because of its superb faculty, because of the extraordinary independence that it offers its students, and because of its quality, rigor, and originality. We also chose to study at the Humanities Center because it crosses disciplinary boundaries.

The Humanities Center is distinctive. It occupies an unusual position within conventional university structures. This is precisely its strength.

The great success of the Humanities Center's graduate students attests to the department's effectiveness and stature. The education we received there enabled many of us to obtain excellent academic jobs and to become successful teachers and scholars.

As concerned alumni, we urge you to keep the Humanities Center open and to appoint new faculty to replace those who have retired.

Signed,

Susan Bernstein, Ph.D. 1991, Professor of Comparative Literature and of German Studies, Brown University

Christy Burns, Ph.D. 1992, Associate Professor of English, College of William and Mary

Gülru Çakmak, Ph.D. 2010, Assistant Professor of Nineteenth-Century European Art, Department of the History of Art and Architecture, University of Massachusetts Amherst

J.D. Connor, Ph.D. 2000, Associate Professor, Bryan Singer Division of Cinema and Media Studies, School of Cinematic Arts, USC

Karin Cope Ph.D. Comparative Literature, Humanities Center 1992, Associate Professor of Art History and Critical Studies, NSCAD University, Halifax, Nova Scotia, Canada

Tarek R. Dika, Ph.D. 2013, Assistant Professor, Program of Liberal Studies, University of Notre Dame

Danielle Dubois, Ph.D. 2012, Assistant Professor, Department of Religion, University of Manitoba

John Duda, Ph.D. 2012, Director of Communications, The Democracy Collaborative, Co-founder, Red Emma's

Samantha Fenno, Ph.D. 2007, Full-Time Lecturer in the College, University of Chicago

Oleg Gelikman, Ph.D. 2007, Associate Professor of Comparative Literature, Humanities Concentration, Soka University of America

Stefanos Geroulanos, Ph.D. 2008, Associate Professor of European and Intellectual History, New York University; Director, Center for International Research in the Humanities and Social Sciences (Centre National de Recherche Scientifique & New York University)

Jeroen Gerrits, Ph.D. 2011, Assistant Professor of Comparative Literature, Binghamton University (SUNY)

Ivan Grabovac, Ph.D. 2004, Associate Professor of English, Mount Royal University, Canada

Patrick Greaney, Ph.D. 2002, Professor of German and Humanities, University of Colorado Boulder

Jie Guo, Ph.D. 2008, Associate Professor of Comparative Literature, University of South Carolina

Daniel Heller-Roazen, Ph.D. 2000, Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities. Professor of Comparative Literature, Princeton University

Dana Hollander, PhD 2001, Associate Professor, Department of Religious Studies, McMaster University

Nicole Jerr, Ph.D. 2014, Assistant Professor of English, United States Air Force Academy

Catherine Kerr, Ph.D. 1996, Assistant Professor of Medicine and Family Medicine, Alpert Medical School, Brown University

Joanna Klink, Ph.D. 2002, Professor, Creative Writing Program, The University of Montana, visiting poet at Williams College 2016-17

Natasha Korda, Ph.D. 1995, Professor of English and Feminist, Gender and Sexuality Studies, Wesleyan University

Alexandre Lefebvre, Ph.D. 2007, Senior Lecturer in the Department of Government and International Relations and the Department of Philosophy, The University of Sydney.

Akira Mizuta Lippitt, Ph.D. 1993, Vice Dean of Faculty and Professor, The Bryan Singer Division of Cinema and Media Studies, USC School of Cinematic Arts; Professor, Comparative Literature; and Professor, East Asian Languages and Cultures, USC Dana and David Dornsife College of Letters, Arts and Sciences

Larry S. McGrath, Ph.D. 2014, currently Andrew W. Mellon Postdoctoral Fellow, Center for the Humanities, Wesleyan University

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Liang Mao, Ph.D. 2006, Professor and Director of Graduate Studies, English Department,

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Susan Maslan, Ph.D. 1998, Associate Professor, Department of French, University of California, Berkeley

Peter Murphy, Ph.D. 1981, John Hawley Roberts Professor of English, Williams College

Saul Myers, Ph.D. 1993, Professor, Department of Humanistic Studies, Maryland Institute College of Art

Paul Nelles, Ph.D. 1994, Associate Professor, Department of History, Carleton University

Kevin Pask, Ph.D. 1994, Professor of English, Concordia University

Patrick Provost-Smith, Ph.D. 2002, Independent scholar, Dallas, TX

Katherine Rudolph, Ph.D. 1996, Associate Professor, Philosophy Department, Rhode Island College; Research Associate, Pembroke Center, Brown University

Neil Saccamano, Ph.D. 1987, Associate Professor of English and Comparative Literature, Cornell University

Nils F. Schott, PhD, 2010, James M. Motley Postdoctoral Fellow in the Humanities, Johns Hopkins University and Lecturer in Literature, Trinity College (Hartford, CT) Trinity in Paris Program

Daniel Schwartz, Ph.D. 2016, Assistant Professor in Russian and German Cinema in the Department of Languages, Literatures and Cultures, McGill University

William Scott, Ph.D. 2003, Associate Professor of English, The University of Pittsburgh

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Zachary Sng, Ph.D. 2005, Associate Professor of German Studies, Associate Professor of Comparative Literature, Brown University

Peter Starr, Ph.D. 1985, Professor of Literature and Dean of the College of Arts and Sciences, American University

Antonia Szabari, Ph.D. 2005, Associate Professor of French and Comparative Literature, University of Southern California

Joyce Tsai, Ph.D. 2011, Clinical Associate Professor, Department of Teaching and Learning, College of Education, University of Iowa, and Curator, University of Iowa Museum of Art

Philip Vogt, Ph.D. 1998, Associate Professor of History, Lawrence Technological University

Jeffrey Wallen, Ph.D. 1988, Professor of Comparative Literature, Hampshire College

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