List í ljósi

ART

LIGHT

IDEAS

2016

EXPRESSION OF INTEREST APPLICATION FORM

**WHAT WE NEED TO KNOW ABOUT YOU AND YOUR COLLABORATORS**

|  |  |
| --- | --- |
| Are you submitting as |  |
|  | An individual |
|  | Or collective? |
| What is your individual or collective name? |  | |

**PERSONAL INFORMATION**

**Primary contact**

|  |  |
| --- | --- |
| Name |  |
| City |  |
| Mobile |  |
| Email |  |
| Website or blog |  |
| Work History |  |

**Collaborators**

Who are the artists, designers, engineers, creatives etc involved in this entry?

|  |  |
| --- | --- |
| Name |  |
| Role |  |
| Mobile |  |
| Email |  |

**T’s & C’s**

List i Ljosi is an independent festival and to get it going we need to make sure we’re all on the same page. Here are the terms on applying. We ask you please to agree to:

* be available to show the work in Seydisfjordur, Iceland from 18-21st February 2016 (including pack in/out)
* ensure that the work:   
  - is deliverable within the dates required and the budget available and executed to the standard proposed  
  - is sufficiently weatherproof to withstand two nights of Icelandic winter outdoor conditions   
  - is sufficiently robust to withstand large audiences and audience interaction for two days
* attend production meetings and site visits where required
* be available to give interviews to the press and media and assist us with our promotion of the project where necessary
* consider your applications relation to the location in your entry

**Biography**

Please provide a biography about you and/ or your collective short form (up to 150 words)

|  |
| --- |
|  |

**Creative Alignment** (Feel free to highlight more than one)

|  |  |  |
| --- | --- | --- |
| Which creative industry do you align yourself with? |  | Architecture |
|  | Design |
|  | Digital Media |
|  | Film |
|  | Lighting |
|  | Music |
|  | Performing Arts |
|  | Visual Arts |
|  | Other (please specify): |
|  |  |

**INFORMATION ABOUT YOUR 2016 FESTIVAL ENTRY**

**Theme: ‘**About light’

Submission Category (please highlight)

Sculpture / Installation

Performance

Film

|  |
| --- |
| Other (please specify): |
|  |

**Submission Title and by-line** (if applicable)

As you would like it listed on our website and in all publicity and marketing materials

|  |
| --- |
|  |

**Abstract**

In two sentences, please describe the concept for your piece (up to 50 words)

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| --- |
|  |

Provide a full description about your entry (up to 500 words)

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| --- |
|  |

|  |
| --- |
| **TECHNICAL** |

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| --- |
| Please describe your projects technical requirements: |
|  |

|  |
| --- |
| What lighting source is used in your entry? |
|  |

|  |
| --- |
| What is the power draw of your entry? (Alternatively, list the approximate 240V standard plug required) |
|  |

|  |
| --- |
| **Sculpture or Installation Proposed Location** |
| Is there a proposed location for your entry in Seydisfjordur? (We advise visiting the site where possible) |
|  |

|  |
| --- |
| Is there anything else you would like to tell us about your entry? |
|  |

**PRACTICAL SUPPORT FROM THE ORGANISERS**

Celia Harrison is the Creative Director of ‘List í ljósi’ light festival and will provide the following to all commissioned ideas:

PREP STAGES

* Event management of the ‘List í ljósi’ 2016 program
* Artist workshops, production advice and practical support, including technical support where required
* Phone/email support and face-to-face meetings where possible to discuss the progression of the work
* Advice and support in sourcing additional sponsorship/funding

DURING INSTALLATION AND EVENT

* Permissions and licenses for the use of the spaces
* Production and technical support including power, lighting and rigging support
* Health and Safety management
* Site security and information
* Project PR and marketing including all promotional materials and special events

**FUNDING AVAILABLE**

The festival has a small-scale commissioning fund for artists. The number of commissions for this year is not fixed. Don’t be afraid to think big. Budget towards each artwork will be based on quality of the proposal, the strength of the idea and the size of the work; taking into consideration the technical implications, installation and material costs. We’re happy to offer advice and feedback at all stages of the application process.

**BUDGET**

Please provide a working budget for your entry

|  |  |  |  |
| --- | --- | --- | --- |
| Item description | Quantity | Cost | Total |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | Subtotal | $ |

SUBMITTING YOUR ENTRY

**PLEASE NOTE**  
  
YOU MUST COMPLETE THIS EXPRESSION OF INTEREST APPLICATION AND ATTACH RELEVENT FILES OR DOCUMENTATION IN THE REQUIRED FORMATS AND RETURN TO **CELIA@CELERY.CO.NZ** BEFORE JANUARY 15TH 2016.

**SUBMISSION REQUIREMENTS**

1. Please provide the following
2. Up to three images or renders of your proposed work at a minimum– 300 DPI, 1MB, JPG format, suitable for A4 size Print)
3. Technical drawings of your installation in PDF format
4. Please complete this application form and submit with all associated documentation to:  
    [celia@celery.co.nz](mailto:celia@artinthedark.co.nz)
5. If files are larger than 3MB please forward a link to download or view the work.

**DEADLINE**

Deadline for submitting an entry is **Friday 15 January 2016.**

**Submit your application form to:**

Heima

Austuvegur 15

710 Seydisfjordur

Email: [celia@celery.co.nz](mailto:celia@artinthedark.co.nz)

Feel free to contact us at any time to discuss your application.