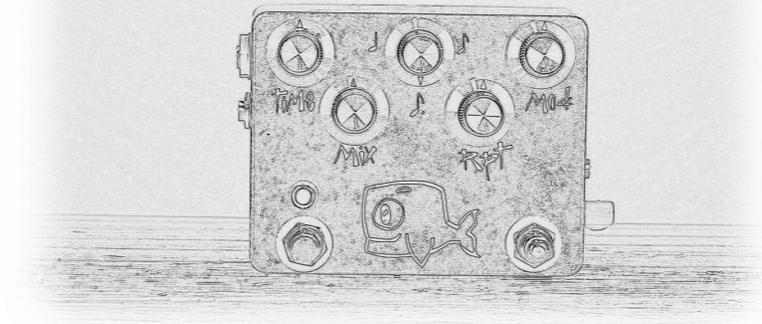


HUNGRYROBOTPEDALS

I would like to extend a sincere thank you for joining the Hungry Robot family. I exist to provide musicians with tools to express their creativity and inspire new ideas through the use of the products I make. My design philosophy is to create a simple, intuitive product with a musical quality rather an over-processed quality. Most of all I create circuits that I love and enjoy using. My hope is that you will love them too. If you have any questions about your pedal or want to share your thoughts and opinions, good or bad, feel free to shoot me an email at hungryrobotpedals@gmail.com



The Moby Dick [tap-delay]

The Moby Dick is a tap tempo delay that pays homage to the analog and tape echoes of the past. It is a "back-to-basics" delay; no menus, no hidden feature, no gimmicks, just the essentials.

The Moby Dick's tone falls somewhere between a tape delay and an analog delay. Special attention was given to the character of the repeats; the Moby Dick captures the natural warmth of a vintage analog delay, but with added "chime" and slightly lo-fi imperfections that make tape delays sought after.

Despite its vintage tone, The Moby Dick is packed with the modern features you desire; including 1000ms of delay, tap tempo, 3 subdivisions, and built-in modulation.

FEATURES

Time - Provides manual control of the delay time. Max delay time is just north of 1000ms. Turning will override the tap tempo rate.

Subdivisions - The subdivision knob changes the tempo modulator. Subdivisions are automatically converted by the tap module.

Mix - Controls the volume of the repeats. The dry signal remains unaffected no matter where this knob is.

Repeats - Controls the number of delay repeats. Ranges from a single repeat to ramping self-oscillation.

Mod - Controls the depth and presence of the subtle chorus/vibrato effect. The speed is in sync with the delay tempo.

USAGE TIPS

The Moby Dick provides a lot of character to your delay tone. This is not the pedal if you prefer perfect digitally processed repeats. The magic in the Moby Dick actually comes from its overall grittiness and raw sound.

The mix and repeat knobs both have a tipping point at about 75% turn. The mix knob will go into slightly boosted delay signal at this point and the repeats start to go into self-oscillation. The modulation is subtle at slow delay times and vibrate-y at fast delay times.

The subdivisions knob automatically translates your tap by the multiplier (x1, x1.5, x2).

The tap tempo module only needs one interval (2 taps), but is more accurate with 2-4 intervals. The tap tempo module waits 1.0 seconds after your last tap to change tempo.

There is a calibration trimpot internally that can be adjusted if you feel that the delay time is not accurately synced with your tap, however it comes calibrated out of the box.

POWER REQUIREMENTS

Power must meet the following minimum requirements. For best results use a power supply that is specifically designed for pedals

9V DC

2.1mm "Boss" Style Plug

Negative Center



WARRANTY INFORMATION

Hungry Robot Pedals provides a lifetime warranty on all of its products.

The warranty covers any issues with the internal wiring or circuitry as well as any damaged or defective parts whose failure was not the result of misuse and abuse.

Any modification to your pedal or use of improper power will result in a voided warranty and result in a repair charge.