



# Rockland County Feis

## 44th Annual Feis and Field Games

**Please Note New Venue  
Rockland Community College**

ROCKLAND COMMUNITY COLLEGE, 145 COLLEGE RD., SUFFERN, NY 10901

**SATURDAY, JUNE 3, 2017 • 9:00 A.M. SHARP**

DEDICATION—8:45 A.M.

DANCING • MUSIC • ART • IRISH LANGUAGE • VOCAL • ART & CELTIC DESIGN • OLD TIME WALTZ

### **CELTIC CROSS BAND**

Patricia Dwyer- Chairlady  
Bernadette Broderick – Secretary  
Adjudicators

Brigid McCann – Treasurer  
Erin Forde –Stage  
Management

Maureen O'Connor – Musicians  
Tom Leavey - Parking  
Mary Woods – Coordinator

#### ADJUDICATORS

KATHLEEN BOUTIN, MA – KERRY BRODERICK, NY - SHEILA CLOHERTY, MA – MAUREEN HAMILTON NELSON, NJ  
ERIN KENNEDY, NY – EILEEN McDONAGH-MORR, NY - MICHAEL MEEHAN, IRL – PATRICIA MURPHY, NJ  
HELEN O'DWYER-LISACKI, MA – MAGGIE REVIS-BASENBERG, NH - HELAINE SANDER, NY - LINDA SANFILIPPO, NY  
ROSEMARIE SCHADE-CROMIE, NY – CATHY SPENCER-REVIS, NY - PEGGY WOODS-DOHERTY, MA

#### **Member, North American Feis Commission**

Feis is sanctioned and will be governed by the rules of An Coimisiun ([www.CLRG.ie](http://www.CLRG.ie)) and the North American Feis Commission ([www.northamericanfeiscomission.org](http://www.northamericanfeiscomission.org)). Lori Seeman, President, N.A.F.C.  
Please refer to the applicable websites for the rules governing the feis.

*The Feis Committee and/or Rockland County Feis and/or the North American Feis Commission, or any organization affiliated with same, and/or Rockland Community College, or any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property, or rental property will be punishable by law.*

NAFC Dancing Championships were held Saturday, January 14, 2017, Sheraton New Orleans, New Orleans, LA  
Gerry Campbell Perpetual Senior Belt —Robert Gabor Junior Trophy—George Sweetnam Minor Trophy

#### **NAFC Music Scholarships**

Under 15– Edward Callaghan Music Championship will be held at  
Irish American Assn. NW Jersey Feis, September 10, 2017  
15 and Over– James Brennan Music Championship will be held at  
Detroit International Feis, June 3, 2017

#### **DIRECTIONS**

Palisades Parkway North to Exit 9W, merge onto I-287W/I-87 N to Exit 14B Airmont Rd.  
Turn right onto N. Airmont Rd., Left onto Spook Rock Rd., Right onto Viola Rd., continue to Right onto College Rd.  
Palisades Parkway South to Exit 13, Right on Rt. 202W, Left onto Wilder Rd., becomes Forshay Rd., becomes  
College Rd. College is on right.

## DANCING COMPETITIONS – ALL SOLOS – TWO STEPS, TWO AT A TIME

Beginner and Advanced beginner Dancers are permitted to wear a Skirt & Blouse or School Costume ONLY.

Please note Solo costumes are not permitted in Beginner and Advanced Beginner competitions.

All Ages are as of January 1, 2017

### BEGINNER

Dancers who have not taken lessons prior to September 1<sup>st</sup> of previous year.  
**NO SOLO COSTUMES ALLOWED.**

### ADVANCED BEGINNER

Dancers who have taken lessons from a registered teacher for more than one year. **NO SOLO COSTUMES ALLOWED.**

Boys and Girls	Reel 122	Lt. Jig 115	Slip Jig 122
Under 5	1	2	3
Under 6	4	5	6
Under 7	7	8	9
Under 8	10	11	12
Under 9	13	14	15
Under 10	16	17	18
Under 11	19	20	21
Under 12	22	23	24
12 & Over	25	26	27

Boys and Girls	Reel 122	Lt. Jig 115	Slip Jig 122	Trbl. Jig 92	Hornpipe 138
Under 6	28	29	30	31	32
Under 7	33	34	35	36	37
Under 8	38	39	40	41	42
Under 9	43	44	45	46	47
Under 10	48	49	50	51	52
Under 11	53	54	55	56	57
Under 12	58	59	60	61	62
12 & Over	63	64	65	66	67

### FIRST FEIS COMPETITION

Open to boys and girls who have never competed in a Feis. One step in the reel and/or jig will be performed. Dancers in this competition are not eligible to dance in Beginners.

Boys & Girls Under 7	500 – Reel (122)	501 – Lt. Jig (115)
<b>SPECIAL NEEDS COMPETITION</b> No Entry Fee -- Open to All Ages Boys and Girls	<b>502</b>	

### Please Note

The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. Solo trophies/awards will be awarded at the Feis. **MARKS FOR SOLO COMPETITIONS WILL BE MADE AVAILABLE TO THE DANCES UNDER THE “MY GRADE RESULTS” LINK ON FEISWEB.**

### NOVICE

Dancers who have won 1st, 2nd, 3rd, in advanced beginner.

### PRIZEWINNER

Dancers who have won 1st place in a particular dance in Novice.

Boys and Girls	Reel 113	Lt. Jig 115	Slip Jig 113	Trbl. Jig 73/92	Hornpipe 113/138
Under 7	68	69	70	71	72
Under 8	73	74	75	76	77
Under 9	78	79	80	81	82
Under 10	83	84	85	86	87
Under 11	88	89	90	91	92
Under 12	93	94	95	96	97
Under 13	98	99	100	101	102
13 & Over	103	104	105	106	107

Boys and Girls	Reel 113	Slip Jig 113	Trbl. Jig 73/92	Hornpipe 113/138
Under 8	108	109	110	111
Under 9	112	113	114	115
Under 10	116	117	118	119
Under 11	120	121	122	123
Under 12	124	125	126	127
Under 13	128	129	130	131
Under 14	132	133	134	135
14 & Over	136	137	138	139

### TRADITIONAL SET PIECE

#### NOVICE & PRIZEWINNER

Choice of traditional set from the following:  
St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies,  
Jockey to the Fair or King of the Fairies

Under 8	<b>140</b>
Under 10	<b>141</b>
Under 12	<b>142</b>
12 & Over	<b>143</b>

### TRADITIONAL SET PIECE

#### PRELIMINARY & OPEN CHAMPIONSHIP

Choice of traditional set from the following:  
St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies,  
Jockey to the Fair or King of the Fairies

PRELIM/OPEN Under 11	<b>144</b>
PRELIM/OPEN Under 13	<b>145</b>
PRELIM/OPEN Under 16	<b>146</b>
PRELIM/OPEN 16 & Over	<b>147</b>

**TRADITIONAL SETS UNDER 14 MAY BE DANCED 3 AT A TIME**

**Sashes will be awarded for top 3 places in Preliminary and Open Championship.**

## PRELIMINARY CHAMPIONSHIP

Please note new ruling regarding preliminary championships in Mid-Atlantic Region: Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win **Three 1st place Preliminary Championships** in one calendar year must move on to Open or as soon as the 3rd win is achieved, in any age categories, in the following year. Girls and Boys combined. **HARD SHOE DANCED FIRST.**

Under 8	<b>200</b>
Under 9	<b>201</b>
Under 10	<b>202</b>
Under 11	<b>203</b>
Under 12	<b>204 – Marinelli Trophy*</b>
Under 13	<b>205</b>
Under 14	<b>206</b>
Under 15	<b>207 – Donna Lee Trophy*</b>
Under 16	<b>208</b>
Under 17	<b>209</b>
17 & Over	<b>210 – Rockland County Feis Trophy*</b>

## OPEN CHAMPIONSHIP

### 3 Rounds

All under 9 dancers must dance a Traditional Set Piece.

**HARD SHOE DANCED FIRST**

Girls	
Under 9	<b>211</b>
9 under 10	<b>212</b>
10 under 12	<b>213</b>
12 under 14	<b>214</b>
14 under 16	<b>215♦ – Frank Durkan Trophy*</b>
16 under 18	<b>216♦</b>
18 & Over	<b>217♦ – Margaret Hickey Trophy*</b>
Boys	
Under 9	<b>218</b>
9 under 11	<b>219</b>
11 under 13	<b>220</b>
13 under 15	<b>221♦</b>
15 under 17	<b>222♦</b>
17 & Over	<b>223♦</b>

Choice of dances must be indicated at time of entry.

Soft shoe will be danced two at a time.

(This may change on Day of Feis).

**\*Perpetual Trophies will be kept by the winner for one year, and then returned for a replacement award.**

**ABSOLUTELY NO DANCE CHANGES WILL BE ACCEPTED THE DAY OF THE FEIS. NO EXCEPTIONS.**

Choice of dances must be indicated at time of entry.

**\*Perpetual Trophies will be kept by the winner for one year, and then returned for a replacement award.**

**ABSOLUTELY NO DANCE CHANGES WILL BE ACCEPTED THE DAY OF THE FEIS. NO EXCEPTIONS.**

### KENNY VERLIN MEMORIAL PERPETUAL TROPHY

♦1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place Winners in Competitions 215, 216, 217 and 221, 222, 223 will be eligible to compete in this competition.♦

**Previous winners are not eligible.**

Competitors in the above competition will dance one set piece of contrasting tempo to the one danced in their qualifying championship. This winner will be awarded the Perpetual Trophy to retain for one year, and then returned for a replacement award which will be given for permanent keeping at the end of the year.

**ART & CELTIC DESIGN 12:00 NOON****MAIRE LIBERACE, CHAIRPERSON**

Artwork MUST be on display before 11:00 A.M. No more than 2 artworks per competitor. Competitor's name and address must appear on the back of the artwork. Artwork must be collected by 1:30 PM on day of Feis. All entries should be matted, but are not to be framed. A winning piece from a previous year is not eligible.

<b>239</b>	Under 11	Creative painting in oil or water color
<b>240</b>	11 under 15	Creative painting in oil, water color or acrylics
<b>241</b>	15 under 18	Landscape, Seascape, Still Life Portrait in oil, water color or acrylics
<b>242</b>	Adult	Landscape, Seascape, Still Life, Portrait in oil, water color or acrylics
<b>243</b>	Under 11	Copy Celtic Design in Black & White (no tracing)
<b>244</b>	11 under 15	Original Celtic Design in Color
<b>245</b>	15 under 18	Applied Original Celtic Design in Color
<b>246</b>	Adult	Applied Original Celtic Design in Color
<b>247</b>	Miscellaneous Arts, Crafts & Knitting, Crocheting	
All of the above should depict an Irish theme.		

**IRISH BREADS – 12:00 NOON – NO FEE****PAULINE SHERIDAN, CHAIRPERSON**

Bread must be delivered to the Feis prior to 11:00 AM and must be wrapped in plastic wrap. Entries become property of Feis Committee.

<b>248</b>	White Soda Bread
<b>249</b>	Brown Soda Bread
<b>ROINN na GAELIGE—IRISH LANGUAGE</b> 2:00 P.M.—\$2.00 PER COMPETITION <b>JAMES NORMOYLE, CHAIRPERSON</b>	
Competition is designed to promote greater awareness & appreciation of the Irish Language.	
<b>250</b>	12 & under: Recitation of a poem in Irish from memory
<b>251</b>	12 & under: Reading a prose or poetry piece in Irish of one's own choice
<b>252</b>	13 & over: Recitation of a poem in Irish from memory
<b>253</b>	13 & over: Reading a prose or poetry piece in Irish of one's own choice
<b>254</b>	13 & over: Reading a prose or poetry piece chosen by the language judge
<b>255</b>	12 & under: Singing (a cappella) in Irish, song of one's own choice
<b>256</b>	13 & over: Singing (a cappella) in Irish, song of one's own choice

**Entry Information**

All questions should be directed to  
[jbroderick@icloud.com](mailto:jbroderick@icloud.com)

Entries must be completed online at [www.Feisweb.com](http://www.Feisweb.com)

**ONLINE PAYMENTS ONLY**

Late entry fee— \$10.00 per family after May 19, 2017

**ALL ENTRY CHANGES WILL INCUR A \$10 CHARGE FEE AFTER May 22, 2017**

**ABSOLUTELY NO ENTRIES ACCEPTED AFTER May 26, 2017**

**Entry Fees**

Facility Fee per family – incl. w/entry	\$ 20.00
All solo, Set, First Feis	\$ 10.00
Preliminary Championship	\$ 30.00
Open Championship	\$ 35.00
Vocal Competitions	\$ 3.00
Irish Language	\$ 2.00
Sheaf Throwing Competition	\$ 5.00
Music	\$ 10.00
Ceili Bands	\$ 10.00
Maximum Dancer Family Fee	\$100.00
(Does not include Late Fee or Facility Fee)	
<b>NO REFUND OF ANY FEES FOR ANY REASON</b>	

**\*Parents or young adults who can help work a stage, please EMAIL:  
[mrsfeis@gmail.com](mailto:mrsfeis@gmail.com)  
Before May 26, 2017  
THANK YOU**

**DO NOT BRING ALCOHOLIC BEVERAGES!**  
Refreshments are Available  
Bring your CHAIRS and TENTS

Accommodations:  
Howard Johnson Inn, 17 N. Airmont Road  
Suffern, NY 10901  
845-368-1900

**MUSIC COMPETITIONS—\$10.00 PER COMPETITION – 10:00 A.M. – 2:00 P.M.**

**Classes of Music: Air (slow or lively), Jig (single, double, slip), Slide, Reel, Polka, Hornpipe, March, Set Dance**

**Trophies will be awarded under music tent after music comps close at 2:00 PM. Please pick up by 3:00 PM.**

**PAT KEADY, CHAIRPERSON**

**BEGINNER SOLO:** A student who has been playing less than two years.

One Tune from each of TWO classes

	U 9	U 12	U 15	U 18	18 & Over
Button Accordion	257	265	273	281	289
Piano Accordion	258	266	274	282	290
Violin	259	267	275	283	291
Tin Whistle	260	268	276	284	292
Piano	261	269	277	285	293
Flute	262	270	278	286	294
Harp	263	271	279	287	295
Misc. Instrument	264	272	280	288	296

**DUET – TWO TUNES**

Under 13	329
13 and Over	330

**VOCAL COMPETITION – 1:30 PM**

**MARTIN FEENEY, CHAIRMAN**

Age as of January 1<sup>st</sup>, 2017

Boys & Girls Under 16	333
Adult 16 & Over	334

**LILTING**

Boys and Girls Under 16	335
Adult – 16 and Over	336

**FIELD EVENTS – NO FEE – 4:00 PM**

355 – CHILDREN'S RACES  
356 – BASKETBALL/FOUL SHOT

**OPEN SOLO:** Open to all students who have placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> as Beginner.

(a) & (b) – One Tune from each of TWO classes

(c) – One Tune from each of THREE classes

(d) – One Tune from each of FOUR classes

	U 12 (a)	U 15 (b)	U 18 (c)	18 & Over (d)
Button Accordion	297	305	313	321
Piano Accordion	298	306	314	322
Violin	299	307	315	323
Tin Whistle	300	308	316	324
Piano	301	309	317	325
Flute	302	310	318	326
Harp	303	311	319	327
Misc. Instrument	304	312	320	328

**TRIO – TWO TUNES**

Under 13	331
13 and Over	332

**CEILI BANDS - \$10 PER COMPETITOR**

Tunes required must be from the following list: Jig (single, double or slip jig), Reel, Hornpipe, Set Dance, March, Slow Air, Polka or Slide

Under 12 – Minor Ceili Band – One tune from each of TWO classes	337
12 Under 15 – Junior Ceili Band – One tune from each of TWO classes	338
15 and Over – Two reels plus one tune from each of TWO other classes	339

**SHEAF THROWING – 3:00 PM**

357 - \$5.00 Entry Fee  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place

# **DANCING COMPETITION RULES**

## **Adopted by the North American Feis Commission, 2015**

**EFFECTIVE JANUARY 1, 2016**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either
    - a) a set dance or
    - b) a jig/hornpipe.
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.  
**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.  
**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.  
**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.  
**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.  
  
A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.  
  
Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.