

FOR IMMEDIATE RELEASE – May 19, 2017

Jivan Lee: ***A River Runs Through***

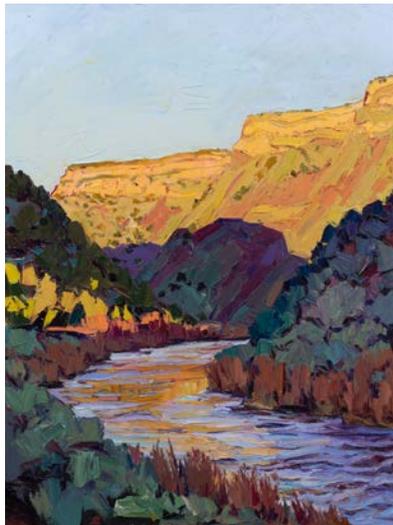
Exhibition Dates: June 23 – July 23, 2017
Artist Reception: Fri, June 23, 5 – 7 pm
Gallery Hours: Mon – Fri, 10-6
Sat, 10-5

LewAllen Galleries
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Seven Prayers for a Sunset, 2017,
Oil on linen, 36 x 60 in



Sunrise in Orilla Verde, 2017,
Oil on linen, 48 x 36 in

Santa Fe, NM – LewAllen Galleries will present a summer showcase of recent work by Santa Fe-based painter, Jivan Lee, entitled *A River Runs Through*, opening on Friday, June 23rd and extending through July 23rd.

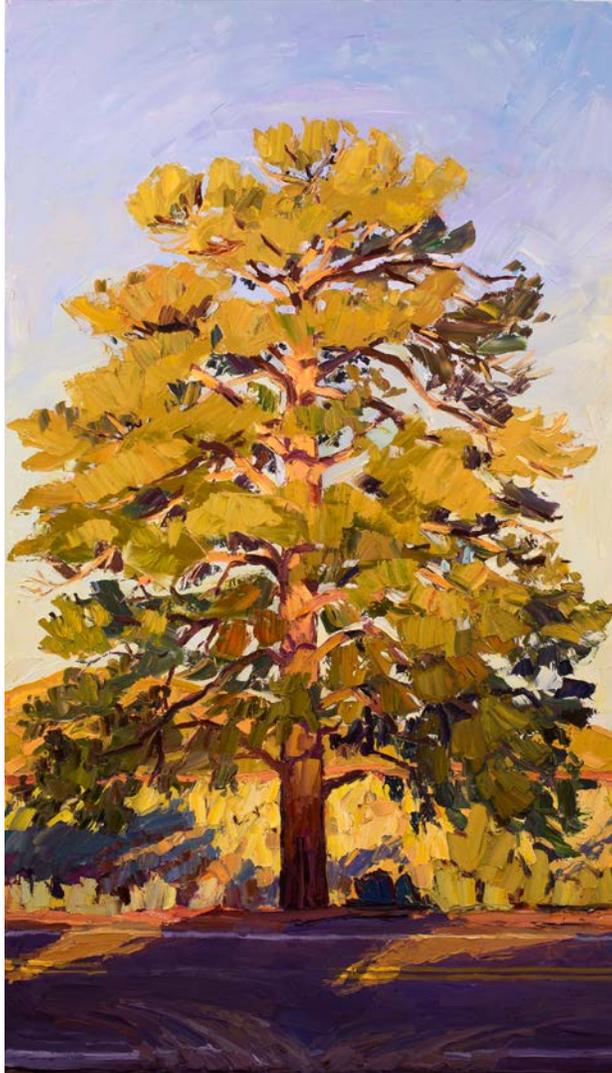
Jivan Lee creates extraordinary New Mexico vistas rendered in thick paint and lush color. Primarily a plein-air painter, Jivan Lee's painted expeditions into the Land of Enchantment are visual testaments of both his intimate arrangements with the land and of his visceral exploration into the raw material of paint.

Rendered in thick paint and lush color, Lee's tools include spatulas, broad brushes, and his own bare hands. Up close they celebrate paint for paint's sake – luscious, colorful, moldable. In their opulent textures, his surfaces assume the felt sensation of earth, rock, water, and sky. When viewed at a distance, the paintings collect into studies of light, architecture, and land forms – a dazzling transformation that highlights the relationships between familiar image and raw material.

These are not ordinary pictures of mountains and mesas but lively moments of exaltation: they become visual celebrations of the land and its ineffable mysteries. Leavened only by a disciplined consistency of artistic vision, Lee's remarkable oil paintings on canvas resonate his delight in the midst of the land's beauty.

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Lee is originally from Woodstock NY, and studied painting at Bard College. His paintings have been exhibited nationally at museums and educational institutions and the subject of reviews and feature articles in publications such as *Fine Art Connoisseur*, *Southwest Art*, *Art Business News*, and *Plein Air Magazine*. In addition to painting as much as time allows, Jivan also helms the Project for Art and the Environment and occasionally teaches.



Lone Tree - Lightening Day, 2017,
Oil on linen, 70 x 40 in