

# LewAllenGalleries

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## ***Skip Steinworth: Recent Works***

**Exhibition Dates:** May 26 – June 19, 2017

**Artist Reception:** Fri, May 26, 5 – 7 pm

**Gallery Hours:** Mon – Fri, 10-6  
Sat, 10-5

### **LewAllen Galleries**

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*White Flowers in Bright Light*, 2015,  
Graphite on board, 22.5 x 29.5 in



*Three Garlics*, 2012,  
Graphite on board, 10 x 12.5 in

Santa Fe, NM – LewAllen Galleries is pleased to announce a showcase of recent drawings of master draughtsman Skip Steinworth, whose extraordinary still-lives transform the commonplace and familiar into arrangements which are both intimate and remarkably poetic. *Recent Works* goes on view at the gallery beginning May 26, 2017 with an artist reception from 5-7 pm, and extends through June 19.

Without embellishment of color and rendered with extraordinary finesse and minimal context, Steinworth's radiant drawings - ironically, often of ephemeral objects - reach for the infinite. Steinworth states, "It's a process of mentally deconstructing, analyzing and distilling the visual essence of a subject."

In his hands, a potted plant becomes far more than just a potted plant: effortlessly, he transcends subject matter by capturing its ultimate, almost spiritual essence, what Ingres called its "inner form."

While Steinworth's drawings, according to *Art Scene Magazine*, are "gutsy in their rejection of bombast," they retain a remarkable energy in their masterful composition, evocation of light, space, and form. Like the Dutch and French old masters before him, Steinworth pays careful, almost obsessive attention to arrangement, lighting, scale and subject matter, elevating the everyday to resplendent expression.

*Skip Steinworth: Recent Works* begins the evening prior to the public opening of the New Mexico Museum of Art's exhibition *Lines of Thought: Drawing from Michelangelo to Now*, and coincides with Santa Fe's summer celebration of the art form of drawing, entitled *The Art of the Draw*, that includes the

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New Mexico Museum of Art exhibition, the Georgia O'Keeffe Museum's presentation of O'Keeffe's drawings, the IAIA Museum of Contemporary Native Arts exhibition *Action Abstraction Redefined*, and the Santa Fe Desert Chorale's 2017 Summer Festival Season, which will feature a score dedicated to Pablo Picasso.

Skip Steinworth lives and works in Stillwater, Minnesota. After receiving a Master's Degree from St. Cloud University, Steinworth has found acclaim, exhibiting at galleries such as Forum Gallery and MB Modern in New York City and Louis Newman Galleries in Beverly Hills. His work is included in the permanent collections of the Minneapolis Art Institute, the Art Institute of Chicago, among others. Most recently, Steinworth was honored with a major solo exhibition at the Evansville Museum of Art.



*Pots/Plants #4, 2011,*  
Graphite on board, 22 x 32 in



*Beachstones #6, 2015,*  
Graphite on board, 11 x 11 in



*Peony Bouquet in Fluted Jar, 2010,*  
Graphite on board, 30 x 22 in