

# LewAllenGalleries

FOR IMMEDIATE RELEASE – July 8<sup>th</sup>, 2016

## Personal Reflections: Lucy Lyon and Latchezar Boyadjiev

**Exhibition Dates:** July 22 – August 15  
**Artist Reception:** Fri, July 29, 2016, 5 - 7  
**Gallery Hours:** Mon - Fri, 10 - 6;  
Sat, 10 - 5; Sunday, 11-4

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Latchezar Boyadjiev, *Torso V*, 2014,  
Cast glass, 18 x 12 x 4 inches



Lucy Lyon, *Leaning In*, 2016,  
Cast glass, 16 x 15 ½ x 11 ¼ inches

**Santa Fe, NM** – LewAllen Galleries will present *Personal Reflections*, a dialogue between new bodies of work by glass sculptors Lucy Lyon and Latchezar Boyadjiev. The artists, through their handling of light, color, and dimension in glass, evoke the human figure in languages that span the representational and the abstract, the personal and the interpersonal, the idyllic and the individual.

Lucy Lyon’s sublime color choices and understated forms infuse her work with a powerful sense of empathy as she explores themes of interaction and individuality. While glass sculpture can often be symbolist or formalist, Lyon’s usage of the figure willfully rejects this distance: alluding to

contemporary urbanity and youthful independence, her exquisitely wrought figures encourage private reflection. Lyon’s cast-glass subjects capture nuances of the human form with subtlety, grace, a strong narrative impulse, and undeniable pathos. “Lyon has mastered her technique,” art critic Leanne Goebel writes; “[she] presents compelling narratives about the human condition—the interaction and/or lack thereof among humans pressed together in urban settings, poignantly explored through the simple communication of evocative body

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movements.” Each piece contains an atmosphere open to personal interpretation and suggestive of a narrative or story—settings Lyon describes as “places where one can be in a private space while in public.”

Lucy Lyon graduated in 1971 from Antioch College and studied at the renowned Pilchuck Glass School in Stanwood, Washington. She has studied across the country at workshops taught by well-known glass artists and has cited Edward Hopper as a source of inspiration throughout her career. Her works have been exhibited in significant public institutions including: the Redding Museum of Art and History in Long Beach, CA; the Albuquerque Museum in Albuquerque, NM; and the New Mexico Museum of Art in Santa Fe, NM.



Lucy Lyon, *Doppelganger V*, 2015, Cast glass, cast bronze, and fabricated steel, 19 x 17 5/8 x 15 5/8 inches

The glass forms of Latchezar Boyadjiev flow between the tangible and the intangible. They evoke the sensual undulations of the female figure as composed in fragments: in fluid planes of color marked by slight shifts in depth and tone. As art critic James Yood writes, “His forms take on rich volumetric shape, never literally echoing the shapes of the body, but amplifying or deleting them in what all together becomes a kind of three-dimensional caress.” Working monochromatically, he uses light to describe the sweeping contours of the glass as it reflects and refracts. Working in a deeply poetic and yet technically formalist language, his glass is unmistakably contemporary. “I want my work to become a part of modern architecture and a contemporary environment,” he says; “to reflect the era in which we live.”



Latchezar Boyadjiev, *Heart*, 2015, Cast glass, 21 x 13 x 4 inches

Latchezar Boyadjiev was born and raised in Sofia, Bulgaria, where he attended the Ceramics Department of the Academy of Applied Arts. In 1985 he was admitted to the prestigious Academy of Applied Arts in Prague and studied under renowned glass sculptor Stanislav Libensky. After graduating from the Academy, Boyadjiev defected to the United States and settled in California. His art resides in numerous public and private collections spanning six continents, including the White House Collection, the Glassmuseum der Ernsting Stiftung in Germany, and the Naples Museum of Art in Florida.

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Lucy Lyon, *The Reader*, 2014,  
Cast glass and fabricated steel,  
13 ½ x 34 ¾ x 14 ½ inches



Latchezar Boyadjiev, *Torso IX*, 2014,  
Cast glass, 18 x 12 x 3 ½ inches



Lucy Lyon, *Precarious*, 2014,  
Cast glass, 24 x 11 ¾ x 3 3/8 inches



Latchezar Boyadjiev, *Embrace*, 2015,  
Cast glass, 21 x 14 x 4 inches