

AUDITION PROCEDURES

1. Spoken Introduction: The singer clearly states his/her name, age, and grade in school.
2. The student will sing ascending and descending five-tone scale passages to test range. Scales will be sung on the syllable, “mah”.



3. The student will sing the following exercise, which is comprised of three different melodic patterns. If familiar, solfege can be used. Otherwise, the student may sing on “Lah.” The piano will play all three throughout the exercise to see if students are comfortable holding a harmony.



4. Prepared Song (a cappella) – *America* (see page 2).
5. Student will sing *Row, Row, Row Your Boat* in a round with the director.

AMERICA

Voice

My coun-try tis of thee, sweet land of li - ber-ty, of thee I sing.

Land where my fath - ers died, land of the pil - gnims' pride, from ev' ry moun - tain side

let free - dom ring.

The image shows a musical score for the song 'America'. It consists of three staves of music in G major and 3/4 time. The first staff begins with the word 'Voice' and contains the lyrics 'My coun-try tis of thee, sweet land of li - ber-ty, of thee I sing.' The second staff continues with 'Land where my fath - ers died, land of the pil - gnims' pride, from ev' ry moun - tain side'. The third staff concludes with 'let free - dom ring.' The music is written in a simple, accessible style with clear lyrics underneath each staff.