

Migration

For Beat Boxer and Orchestra

Movement 2

♩ = 70 2 3 4 5 6 7 8 9 10 11

The score is arranged in a standard orchestral format with the Solo Beat Boxer at the bottom. The instruments are listed on the left side of the page:

- Piccolo
- Flutes 1-2
- Alto Flute
- Oboes 1-2
- English Horn
- Clarinets in B♭ 1-2
- Bass Clarinet
- Bassoons 1-2
- Contrabassoon
- Horns in F 1-2
- Horns in F 3-4
- Trumpets 1-2 (B♭)
- Trumpets 3-4 (B♭)
- Trombones 1-2
- Trombone 3 / Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Harp
- Piano
- Solo Beat Boxer
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The Solo Beat Boxer part includes a variety of rhythmic patterns and effects, with specific markings for *mf*, *hum*, *breath*, *Snare*, *Bass*, and *S breath*. The notation includes notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11

Migration movement 2

12 13 14 15 16 17 18 19 20 21 22

Picc.
 Fl. 1-2
 A. Fl.
 Ob. 1-2
 E. Hn.
 Cls. 1-2
 B. Cl.
 Bsns. 1-2
 C. Bn.
 Hns. 1-2
 Hns. 3-4
 Tpts. 1-2
 Tpts. 3-4
 Tbns. 1-2
 Tbn. 3/Bs. Trib.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Sl. Beat bx.
 VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

The score is divided into measures 12 through 22. The woodwind and brass sections are mostly silent. The string section (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses) begins playing in measure 18 with a *p* dynamic. The string parts feature long, sustained notes with some melodic movement. The SL. Beat box part is active from measure 12 to 22, playing a complex rhythmic pattern of eighth and sixteenth notes.

12 13 14 15 16 17 18 19 20 21 22

Migration
movement 2

23 24 25 27 28 29 30 31 32 33 34

A

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hn.

Clk. 1-2

B. Cl.

Bsns. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3/Bs. Trib.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sl. Beat bx.

VI. 1

VI. 2

Va.

Vc.

Cb.

23 24 25 26 27 28 29 30 31 32 33 34

Migration
movement 2

35 36 37 38 39 40 41 42 43 44 45

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsns. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3/Bs. Trib.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

SI. Beat bx.

VI. 1

VI. 2

Va.

Vc.

Cb.

35 36 37 38 39 40 41 42 43 44 45

Detailed description of the musical score: This is a page from a musical score for 'Migration movement 2'. It features 26 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Alto Flute, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2, and Tuba/Euphonium 3/Bass Trombone. The percussion section includes Timpani, three types of Percussion (1, 2, 3), Harp, and Piano. The string section includes a Soloist/Beatbox (SI. Beat bx.), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows measures 35 through 45. Key markings include 'p' (piano) and 'a2' (second octave) in various parts. The SI. Beat bx. part has a rhythmic notation with letters B, S, and B underneath the notes.

Migration
movement 2

46 47 48 **B** 50 51 52 53 54 55 56

Musical score for Migration movement 2, measures 46-56. The score includes parts for Piccolo, Flutes 1-2, Alto Flute, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2, Tuba/Euphonium/Baritone, Trombone, Percussion 1-3, Harp, Piano, Snare Drum, Violins 1-2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *mp*, and *pp*. Percussion parts include *sus. cymbal* and *Triangle*. The Harp part includes the sequence *DCBEFGAB DCBEFGA DCBEFGA*. The Snare Drum part includes the sequence *B S B B S S*. A rehearsal mark **B** is located at measure 48. The page number 5 is in the top right corner.

Migration movement 2

69

70

71

C

73

74

75

69 70 71 C 73 74 75

Picc. *mf* *f*

Fl. 1-2 *mp*

A. Fl. *mf* *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Cl. 1-2 *mp*

B. Cl. *mf*

Bsns. 1-2 *mp*

C. Bn. *mp*

Hns. 1-2 *mp* mutes

Hns. 3-4 *mp* mutes

Tpts. 1-2 Mute off *mf* solo I

Tpts. 3-4 Solo III. *mp*

Tbns. 1-2 straight mutes *mp*

Tbn. 3/Bs. Trib. straight mutes *mp*

Tuba mute *mp*

Timp. *mf* tam tam with stick on side

Perc. 1 *mf* tam tam

Perc. 2 *f* Glock

Perc. 3 *mf* drum set snare drum snare drum *mf* rim & snare

Hp. *mf* DCBBENFGAb

Pno. *mf*

SI. Beat bx. *f* continue similar

B S B B S S B H S H B H B H B S S H B B B H S H B H B H B S S H B B

VI. 1 *f*

VI. 2 *f*

Va. *mf* div. *uni.*

Vc. *mf*

Cb. *mf*

69 70 71 72 73 74 75

Migration movement 2

76 77 78 79 80 81

Picc.
 Fl. 1-2
 A. Fl.
 Ob. 1-2
 E. Ho.
 Cls. 1-2
 B. Cl.
 Bsns. 1-2
 C. Bn.
 Hns. 1-2
 Hns. 3-4
 Tpts. 1-2
 Tpts. 3-4
 Tms. 1-2
 Tbn. 3/Bs. Trb.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 Sl. Beat bx.
 VI. 1
 VI. 2
 Va.
 Ve.
 Cb.

Musical score for "Migration movement 2" spanning measures 76 to 81. The score includes parts for Piccolo, Flutes (1-2), Alto Flute, Oboes (1-2), English Horn, Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Contrabassoon, Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2), Trombone 3/Bass Trumpet, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Snare Drum (with notation: B H S H B H H B B S S H B B B H S H B H H B S S H B H H B S S H B H H B S S H B B), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing marks.

76 77 78 79 80 81

Migration
movement 2

82

83

84

85

86

87

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsns. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3/Bs. Trib.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sl. Beat bx.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

soft mallet

mf

snare cymbal

mf

mp

breath

B H S H B H B H B S S H B B B H S H B H B H B S S H B B B

82 83 84 85 86 87

Migration movement 2

D 89 90 91 92 93

molto rit.

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsns. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbn. 3/Bs. Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

SI. Beat bx.

B S B S B S B S B S B S

VI. 1

VI. 2

Va.

Vc.

Cb.