

## Moving Water - Sensory Sites art participation project

### Supported by Encounter

Event Dates: June 19-21, 2014, 7 PM (each evening)

Location: October Gallery, 24 Old Gloucester Street, Bloomsbury, London  
WC1N 3AL

Ticket Price: £6.50

Contact: [tickets@encounterfineart.com](mailto:tickets@encounterfineart.com)



*Photo Credit: Tereza Stehliková*

**Moving Water** revolves around sculptural vessels that contain water. These vessels, made from sensuous materials such as glass, rawhide, metal and clay, are held, carried and exchanged by audience members in an individual and communal exploration revealing that our bodies themselves are vessels for water. *Moving Water* provides an embodied sensory experience of our biological, psychological, cultural engagement with water. *Moving Water* is created by Sensory Sites members Rosalyn Driscoll, Tereza Stehlikova, Anais Tondeur and their collaborators.

## Notes to Editors:

**Sensory Sites** is an art collective based in London that creates multi-sensory installations and researches perception and embodied experience. Collaborators include Shelley James, Kay Syrad, Josh Ward, Sandra Zeenni, Claire Petitmengin and *Rethinking the Sense*.  
[www.artintouch.co.uk](http://www.artintouch.co.uk).

**Rethinking the Senses**, is an AHRC-funded project that brings together neuroscientists, psychologists and philosophers to investigate multisensory perception in everyday experiences: [www.thesenses.ac.uk](http://www.thesenses.ac.uk).

**Rosalyn Driscoll** is an artist living in Massachusetts, USA, who integrates embodied experience and the somatic senses into her sculpture, installation and photography.  
[www.rosalyndriscoll.com](http://www.rosalyndriscoll.com)

**Tereza Stehlíková**, artist, filmmaker, and writer living in London, is a founder of Sensory Sites and holds a PhD from the Royal College of Art. She is developing techniques to evoke the somatic senses through the moving image. [www.terezast.com](http://www.terezast.com)

**Anaïs Tondeur** is a visual artist living in Paris whose practice includes installations, drawings and early techniques of photography and explores the interface between art and science, senses and cognition, and fact and fiction. [www.anais-tondeur.com](http://www.anais-tondeur.com)

**October Gallery** promotes the Transvanguard, the very best in contemporary art from around the planet. [www.octobergallery.co.uk](http://www.octobergallery.co.uk)

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