

# Anne Mulleners

BA DRAMA & ENGLISH LITERATURE STUDENT

Flat 5, Reginald Place, 46-50 Deptford High Street, London, SE8 4AE

☎ (+44) 7460 857946 | ✉ anne.mulleners@hotmail.com | 🏠 annemulleners.wix.com/tweelingual | 📺 amulleners | 🐦 @MullenersAnne

## Experience (Specific)

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### Lewisham Youth Theatre

DIRECTOR'S ASSISTANT

Lewisham, London

May - July 2016

### International Youth Festival

ACTOR

Kingston upon Thames, London

June 2016

- Exhibiting an adapted version of personal University Creative Project (paid).

### Levantes Dance Company

DANCER/ACTOR

Greenwich, London

July 2015

### European Theatre Café, Woolwich

ACTOR

Woolwich Arsenal, London

May 2015

## Experience (General)

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### Buenos Aires Café

WAITRESS, KITCHEN STAFF

Greenwich, London

February 2014 - Present

- Acquired skills: ability to work under high pressure, good communication, independence, excellent proficiency in practical areas.
- Proven to be trustworthy and accurate (allowed to handle large amounts of cash when closing the till, and entrusted with opening and closing the café independently).
- Able to handle a managerial position (in manager's absence); trusted with making urgent decisions where necessary.

### Dikkemik, Grill & Restaurant

WAITRESS

Groesbeek, The Netherlands

August 2012 - August 2013

## Education

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### Royal Central School of Speech & Drama

MA THEATRE CRITICISM & DRAMATURGY

London, UK

September 2016 - September 2017 (exp.)

- Offered and accepted a place this May, commencing upcoming September.

### University of Greenwich

BA DRAMA & ENGLISH LITERATURE (3<sup>RD</sup> YEAR)

London, UK

September 2013 - Exp. June 2016

- Current average of 70% and determined to continue the work attitude used to obtain this.
- Modules include Contemporary British Theatre, Dissertation, Creative Project, Modern Stages, Physical Theatre, A Tale of Two Cities: Wealth and Poverty in the Metropolis from 1750.

## Extracurricular Activities

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### The Sonic World of *Cleansed*

WORKSHOP

National Theatre, London

March 2016

- How sound can highlight the important dramaturgical signals pointed out by the director.
- A broad overview of sound programming and sound design.
- The complications involved in creating an evenly immersive acoustic environment.

- Looking at Shakespeare from a dramaturgical perspective, while improving acting-based skills.
- Creating your own work within a referential context of responsibility, leadership and power.

## **Skills**

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### PERSONAL

- Can read sheet music (intermediate level flautist)
- Good with infants (regularly babysit two children)
- Neat and precise (see: General Work Experience)
- Disciplined/reliable (always submit coursework hours before the deadline)
- Goes the extra mile (demonstrated motivation and perseverance in completing various English tests and projects in order to obtain place at current university)
- Own a clean driving licence
- Basic sewing skills

### ACADEMIC

- Excellent communication, presentation and public speaking skills
- Exceptional literary capabilities (including linguistic competence)
- Able to distinguish between relevant and irrelevant information/sources
- Good team player (most Drama assignments are group-orientated)

### SOFTWARE

- Microsoft Office, QLab, Adobe Systems Software, QuickTime (and other media applications), Prezi

### LANGUAGES

- Dutch (native language), English (advanced/professional level; tests include University of Cambridge ESOL Examinations Level 3, C2 (A), IELTS (8.0)), German (intermediate), French (basic)