FRIDMAN GALLERY

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ROSALIND SOLOMON Selected Works

September 10 - 17, 2013 Hours: Tue-Sat 12-6pm

Opening Reception: September 10, 6-9pm Artist's Presentation: 7pm

> Curated by Dr. Beth S. Gersh-Nešić, Director, New York Arts Exchange.



Untitled (Girl with Flowers), Guatemala, 1978

© Rosalind Solomon, www.rosalindsolomon.com. Courtesy of Bruce Silverstein Gallery, New York

FRIDMAN GALLERY is pleased to announce the opening of *Rosalind Solomon: Selected Works* on Tuesday, September 10th at 6pm. The evening will include a rare opportunity to hear Ms. Solomon discuss her work with a slide presentation. The lecture begins at 7pm and will include a screening of her award-winning film *A Woman I Once Knew*, which was named Best Experimental Short at the New York International Independent Film and Video Festival in 2010.

One of America's best known photographers, Rosalind Fox Solomon belongs to a modernist movement (led by the legendary Lisette Model) that rocked contemporary culture with its startling black and white images. Within her various series of commonplaces and rituals, Solomon captured the beauty of being human. The artist explains: "In my practice, I confront struggle, survival and raw reality."

The exhibition features 22 photographs, including Solomon's early works, which precede her well-known project *Portraits in the Time of AIDS* (1988), recently on exhibition at Bruce Silverstein Gallery in Chelsea.

Solomon was a recipient of a Guggenheim Foundation award in 1979 for her work in Brazil and Peru, a National Endowment for the Arts Fellowship for 1989, and grants from the American Institute of Indian Studies from 1981 to 1984, which supported her photography project in India, Solomon has also been selected for residencies at Banff Center, Blue Mountain Center, the MacDowell Colony and Yaddo. Her photographs belong to over 50 museums worldwide and she has exhibited in nearly 30 solo exhibitions and in 75 group shows. In 2011, Solomon received an honorary degree, Doctor of Fine Arts, from Goucher College, her alma mater. - The artist is represented by Bruce Silverstein.

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