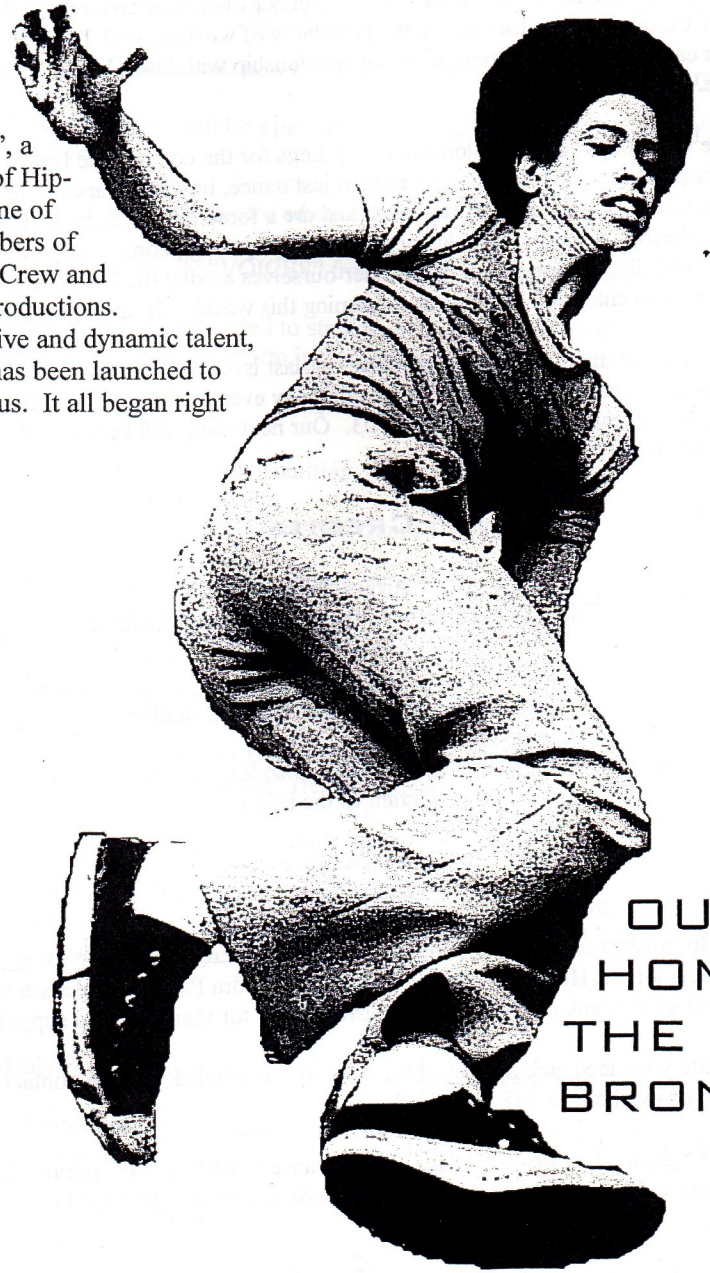
Bronx/Dance Magazine

January/February 2003 CRAZY LEGS TRIBUTE Issue 2

Richard Colon aka "Crazy Legs", a 26-year veteran of Hip-Hop culture, is one of the original members of the Rock Steady Crew and Ghettooriginal Productions. With his innovative and dynamic talent, hip-hop culture has been launched to international status. It all began right here in...



OUR HOME, THE BRONX.

Letter from the Editor

Welcome to the second issue of the Bronx/Dance Magazine. Our first issue "Homage" was met with enthusiasm from Bill Aguado and Ellen Pollen from the Bronx Council on the Arts, Jane Gabriels of Pepatian, Young Dancemakers' Director Alice Tierstein, among others. We thank them for their positive responses. Denise Hurlin-Roberts, Director of Dancers Responding to AIDS (DRA), was pleased to encounter the vast number of entities covered by the directory. The Bronx Dance Coalition looks forward to the possibility of working with DRA on future dance events. You can find out more about how our relationship with DRA began in this issue, Crazy Legs Tribute.

For this issue we chose Richard Colon aka Crazy Legs for the cover. The Bronx is known for the birth of hip-hop culture encompassing more than just dance, however dance is an essential element. Mr. Colon (Legs) and his crew were and are a force that gives breakdancing strength in years. His leadership, in keeping the history alive, keeps young people and professionals alike engaged emphatically. We are proud to consider ourselves among the first to celebrate and congratulate him on entering his 26th year in keeping this worldwide art form alive and well.

You might notice our directory has grown since our last issue and we have added a section called Outside the Bronx, a calendar of Bronx dance company events taking place outside the borough. The calendars cover January and February 2003. Our next issue will be released in March and will include March and April.

Credits

Arthur Aviles
Editor, Co-Director of the Bronx Dance Coalition

Kim Vasquez
Co-Director of the Bronx Dance Coalition

Charles Rice-Gonzalez
Assistant to the Editor

Alethea Pace
Online Editor

Our gratitude for images courtesy of Richard Colon and www.rocksteadycrew.com. Special thanks to to the Association for Hispanic Arts and its director Sandra Perez and Melissa Ngirailemesang. We would also like to thank all the volunteers listed above for their care and support.

We'd appreciate your feedback and/or additions to this magazine. Please contact us by email at aatt@mail.com or by phone at 718-842-5223.

Bronx Dance Magazine is a project of the Bronx Dance Coalition and operates from the Bronx Academy of Arts and Dance (BAAD!), 841 Barretto Street, Bronx, NY 10474.

VOICES

Bronx Dance Coalition
December 17, 2002 Meeting Minutes
Attendance: Kim Vasquez, Arthur Aviles, Darkeem Dennis

Opening remarks by Arthur Aviles:

Note: No December Issue was put out.

BxDC Magazine: The magazine will now be bi-monthly. Next issue will be January/February.

- Jan/Feb issue cover will be a picture of Crazy Legs. It is his 26th year of Bronx Hip Hop notoriety.
- Try to get some business card ads in to help pay for the issue.
- This issue will include "VOICES" from both November and December meetings.
- The magazine should be used to strengthen the Bronx Dance Community so that it becomes a privilege to perform in it's venues.

Possible articles for up coming issues:

- History of the Bronx Dance Coalition.
- How to become a Board of Education Dance Vendor.
- Addressing "dance" at the Point CDC (El Grito Dance Studio).
- Who are the Danze Diva's (contact Chisel).
- New magazine departments:
  - A page referring to Bronx based dance companies performing outside the Bronx, "Bronx Outside" (tentative name).
  - Possibility of a page for Darkeem (Owl Red Moon)
  - "Reviews" - for December this will include Chantler Townsend's "The Snow Queen", Bronx Dance Theatre's "Nutcracker", and Contemporary Ballet Theatre's "Nutcracker")

Things to do:

- Jane Gabriel still needs to be contacted regarding the data base.
- Contact dance entities and theatres from the directory to find out Bronx dance events for January and February.
- Contact businesses for ads.

VOICES

Bronx Dance Coalition
November 19, 2002 Meeting Minutes
Attendance: Kim Vasquez, Arthur Aviles, Tina Vasseghi, Bryon Davis
(Richard Rivera (Physual) warming up in the space for his rehearsal

Welcoming remarks by Arthur Aviles:

* Congratulations on the 1st issue of the magazine.

Event: Submission of Eloquence Performance Company's mission statement and brochure.

Issues Raised:

Arthur Aviles
(Arthur Typical Theatre) We should make submission of information for magazine earlier (i.e. December's issue should request information for January and February now. We need to consider how much it costs to put out the magazine (i.e. paper, ink, postage and labor). We can make available to different organizations the opportunity to design their own pages.

Event: Coming up with Solutions for issues brought up in last meeting's "VOICES".

- Through the magazine we're educating the community.
- We need to address affordable space for companies to exist and rehearse as well as affordable housing. Solution: Contact directory will be called to inquire about available rehearsal space. Prices and times will get listed in the magazine.
- We need to find out what resources are available through Bronx Council of the Arts (BCA) that specify the dance world. Is there a way to have seminars given by Dance NYC and BCA to happen in the Bronx. Bronx Dance Coalition could be a facilitator.

From November "VOICES"

Alice Teirstein
(Fieldston School) *"The government has to be made aware that dance is good for our souls."*

- We could use the magazine and collectively write a letter to the government letting them know how dance affects the culture of the world. The magazine can collect thoughts and ideas through submissions from the contact list as to the composition of the letter.

con't

From November "VOICES"

Jane Gabriels
(Pepetian)

A main data base is important for the distribution of Bronx based dance news.

- Jane Gabriel will be contacted regarding the data base. We need to find out when and how will it be available. How can we receive it and is there a cost involved?

- Tina Vasseghi (Eloquence Performance Company) volunteers to teach tennis for an organization called New York Cares. She is going to call them to find out details regarding implementing a dance program.

- How do we get paid. An article for the magazine should discuss a general package entities should use when approached to do a performance. This way people begin to realize this is a livelihood and they have to pay.

Event: Discussed ideas for Bronx Dance Coalition's mission statement.

- The magazine will be a resource of information committed to exposing all local dance in the Bronx.

- It is a voice medium for empowerment and an opportunity for visibility.

- The Bronx dance community can contribute and share it's knowledge.

History in the Making
Bronx Dance Coalition

In 1999 through Arthur Aviles Typical Theatre (AATT) with the support from AHA (Associated Hispanic Arts) under the direction of Sandra Perez, Melissa Ngirailemesang created a vast list of all organizations which had dance or movement affiliations including community centers, hospitals, schools and colleges.

It all continued in 2002 when AATT asked Benita Brooks, as a high school project, to take on Dancers Responding to Aids in the Bronx. The event brought the Bronx dance community together and helped raise money for a cause close to all of our hearts. As a result, the list created by Melissa was broadened.

Arthur Aviles then spoke to Kim Vasquez about her Bronx knowledge of dance. The list was then refined to make an actual directory. In order to let these entities know about each other and to strengthen the bond, a meeting was called to form an organization which would be known as the Bronx Dance Coalition.

From the first meeting, the Bronx Dance Magazine was born and it hopes to be a true source of information for Bronx Dance.

DANCE SCHOOLS

Andrea's Dance Studio
900 Morris Park Ave
Bronx, NY 10462
718-597-9869

Barbara Blackwood Dance
4256 White Plains Rd.
Bronx, NY 10473
718-994-9232

Boston Road Ballroom
1462 Boston Rd
Bronx, NY 10460
728-328-2562

Bronx Dance Theatre
Lydia Perez - Associate Director
585 East 187th Street
Bronx, New York 10458
718-364-2725

El Grito Dance School
Julie Sierra - Artistic Director
940 Garrison Ave.
Bronx, NY 10474
718-542-4139X51

Fancy Feet Dance Studio
1628 Crosby Ave.
Bronx, NY 10461
718-405-5136

Fancy Feet Dance Studio
1295 Allerton Ave.
Bronx, NY 10469
718-405-5136

Landrum School of Dance
3149 Bruckner Blvd.
Bronx, New York 10461

Maria's Dynamic Dance NY Inc.
3432 E. Tremont Ave.
Bronx, NY 10457
718-409-0889

Michele Compa Dance & Exercise
3590 Netherland Ave
Bronx, NY 10463
718-549-9635

Mind-Builders Creative Arts Ctr
Karen Ford - Artistic Director
3415 Olinville Ave.
Bronx, NY 10467
718-652-6256

Palomba Academy of Music
974 E. Gun Hill Rd.
Bronx, NY 10469
718-882-3700

Rhythm Dance Studio
1605 Williamsbridge Rd.
Bronx, NY 10461

Side Street Kids
1312 Unionport Rd.
Bronx, NY 10462
718-829-7200

Starlite Dance Studio
2246 Westchester Ave.
Bronx, NY 10462
718-828-8282

Sofia's Fitness & Dance Studio
3501 Riverdale Avenue
Bronx, NY 10463
718-543-4181

Young Dance Makers
Alice Teirstein - Artistic Director
Ethical Culture Fieldston School
Fieldston Road
Bronx, NY 10471
718-329-7300

DANCE COMPANIES

Arthur Aviles Typical Theatre
Arthur Aviles - Artistic Director
Bronx Academy of Arts and Dance
842 Barreto Street
Bronx, NY 10474
718-842-5223

Contemporary Ballet Theatre
Pepper - Artistic Director
P.O. Box 380-707
Brooklyn, NY 11238
212-642-8374

Danze Divas
Chisel Valdez - Artistic Director
c/o The Point CDC
940 Garrison Avenue
Bronx, NY 10474
718-542-4139

Eloquence Performance Company
Bryan Davis - Artistic Director
1227 Rosedale Avenue #2R
Bronx, New York 10472

Expressions Dance Alliance
Fordham University
441 E. Fordham Rd.
Bronx, NY 10458
718-817-1000

Just Us Dance Company
Peter Gonzalez - Artistic Director
1946 Webster Avenue
Bronx, New York 10457
516-483-8089
212-543-6191

Kanata Native Dance Theatre
Bess Pruitt - Artistic Director
819 E. 168th Street
Bronx, New York 10459
718-589-0400

Kraven Seneca Dance Team
Noele E. Phillips
1839 Lexington Avenue
New York, NY 10029
212-348-7469

La Santa Luz Dance Company
Anthony Rodriguez - Artistic Director
c/o P.A.L. New South Bronx Center
991 Longwood Avenue
Bronx, New York 10459
718-991-2447 X40
718-446-8313

One World Arts - Retumba
Yvette Martinez - Artistic Director
P.O. Box 7
Bronx, New York 10464
718-885-2574

Opus Dance Theatre
James Buster Grant - Artistic Director
opusdtc@aol.com
718-293-3333

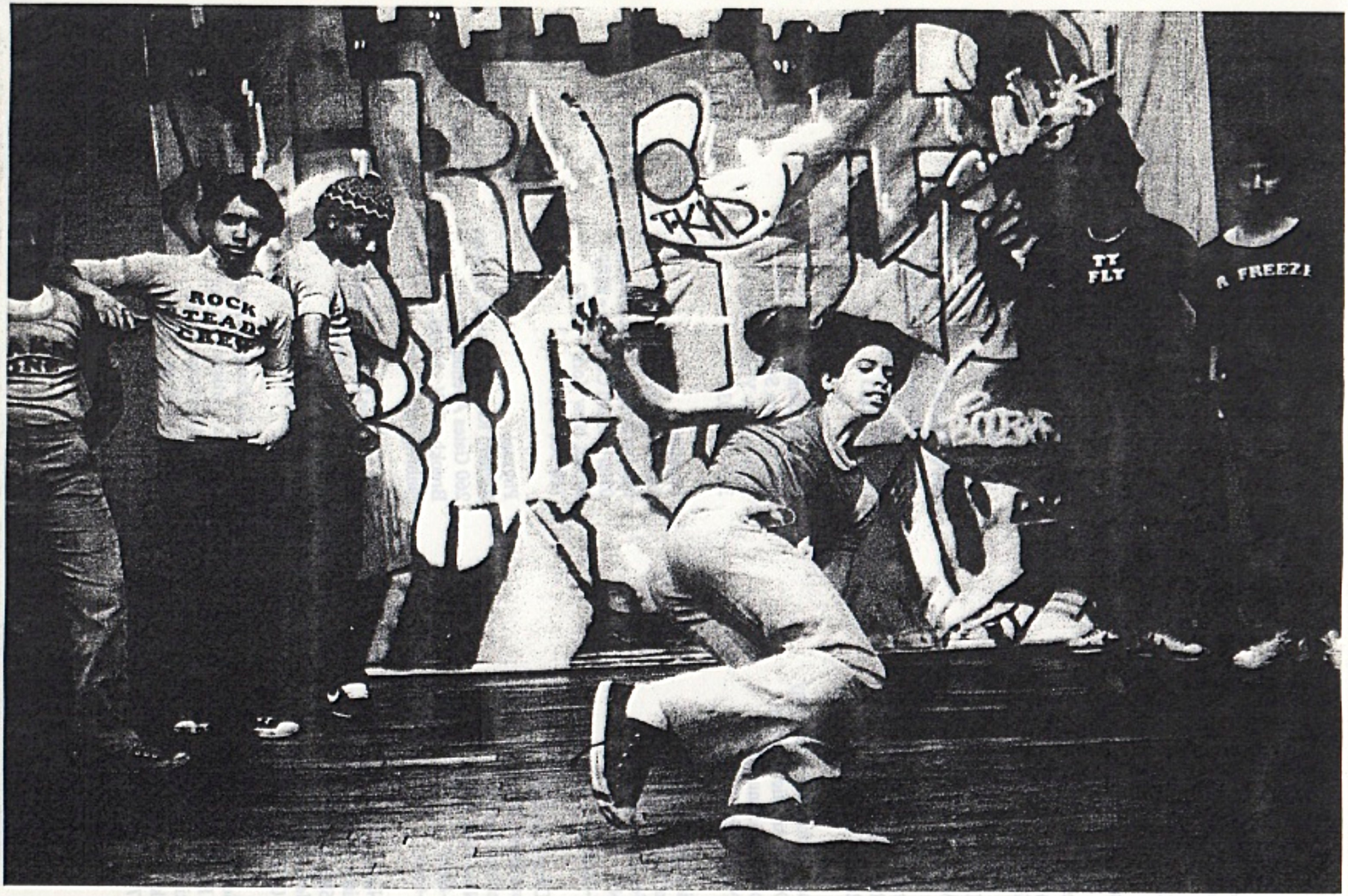
Owl Red Moon
Darkeem Dennis
889 Dawson Street
Bronx, New York 10459
347-524-7030

Pepatian
Jane Gabriels
Marian Soto - Artistic Director
01001 Grand Concourse #10F
Bronx, New York 10452
718-588-1936

Physual
Richard Rivera - Artistic Director
260 Gates Avenue #26
Brooklyn, NY 11238
ranluv@yahoo.com

Ted Thomas Dance Company
306 Mosholu Parkway #27
Bronx, NY 10458
212-942-3073

Vamos A La Pena Del Bronx
Joe Perez - Artistic Director
226 E. 144th Street 3rd Fl.
Bronx, New York 10451
718-742-2523



The Rock Steady Crew was established in 1977 by Bronx b.boys, Jimmy D and JoJo. When they started this crew, in the streets of the Bronx, they had no idea it would take them all around the world. To get into Rock Steady you had to battle one of the other b.boys in the crew. It was a competition few people won. In this photo members of the Rock Steady Crew support the legendary Crazy Legs in battle.

OTHER ENTITIES & ARTISTS

Alethea Pace
930 Grand Concourse #2E
Bronx, NY 10474
718-537-0098

Antonio Ramos
189 St. Marks Avenue #11
Brooklyn, NY 11238

Benita Brooks
2720 Grand Concourse #516
Bronx, NY 10458
718-561-5480
609-877-5723

Beth Abraham Hospital
Attn: Dance Program
612 Allerton Avenue
Bronx, NY 10467
718-519-4125

Bronx Community College
Attn: Dance Club
W. 181st Street & University Ave.
Bronx, NY 10453
718-289-5100

Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456
718-681-6000
718-681-6181 (fax)

Bronx Tourism Council
Lyssette Rivera - Director
198 E. 161st Street, Suite 201
Bronx, NY 10451

Bronx Council on the Arts
Bill Aguado - Executive Director
1738 Hone Avenue
Bronx, NY 10461-1486
718-931-9500x10 - 718-409-6445 (F)
aguado@bronxarts.org

Center Stage Community Playhouse
2474 Westchester Ave.
Bronx, NY
718-823-6434

Chantler Townsend
169 Montrose Avenue, #3R
Brooklyn, NY 11206
718-486-7045

Christopher & Lucy Aponte
642 Rosedale Avenue
Bronx, New York 10473-4205
718-842-0639

College of Mount St. Vincent
Attn: Dance Club
6301 Riverdale Ave.
Bronx, NY 10471
718-405-3200

College of New Rochelle
Attn: Dance Department/Club
332 E. 149th Street
Bronx, NY 10451
718-401-6705

College of New Rochelle
Attn: Dance Department/Club
755 Co Op City Blvd.
Bronx, NY 10475
718-320-0300

Community Center
Jackie Barretto - Director
465 Saint Anns Ave.
Bronx, NY 10455
718-993-8279 / 718-665-7850

Community Center
Jeff & Alicia Matthews - Directors
2000 Monterey Avenue 1st Fl
Bronx, NY 10457
718-367-6689

OTHER ENTITIES & ARTISTS

Community Center
Allen Rosa - Director
1553 University Ave.
Bronx, NY 10453
718-731-2600

Dance NYC
Robert Yesselman, Director
c/o The JEHT Foundation
120 Wooster Street 2nd Fl.
New York, NY 10012
212-966-1638
212-966-9696 (F)

Darlene Carr & Anthony Carr
2710 Sedgewick Avenue #3A
Bronx, NY 10468
718-601-0824

Darren Chase
2730 Bronx Park East
Bronx, NY 10467

DRA
Denise Roberts-Hurlin
165 W. 46th Street Suite 1300
New York, New York 10036

East Side Community Ctr.
Rose Marie - Director
408 Willis Ave.
Bronx, NY 10454
718-993-9355

Featherbed Lane Youth Ctr.
Mr. Gustuzson - Director
1640 Grand Ave.
Bronx, NY 10453
718-731-8660

Fordham University
Attn: Theater/Dance Department
441 E. Fordham Rd.
Bronx, NY 10458
718-817-1000

Gloria Wise Boys & Girls Club
Egeria Bennett - Director
950 Baychester Ave.
Bronx, NY 10475
718-379-2830 X228

Harry Bobbins Dance Department
Adverse Possession Gallery
P.O. Bix 493
Bronx, NY 10454
718-292-6443

Heights Center for Senior Care
Anna Marie Nogueras - Director
200 W. Tremont Ave.
Bronx, NY 10453
718-299-0300

Hostos Community College
Alberto Bird - Artistic Director
Department of Humanities
Visual/Performing Arts Unit
475 Grand Concourse #A341
Bronx, NY 10451
718-518-6700
718-518-4455 Box Office

Julie Jo Ramirez
1278 1st Avenue #15
New York, NY 10021
212-737-3438

Kimberly Vasquez
205 City Island Avenue #4
Bronx, NY 10464
718-885-9313

Kraven Seneca Dance Team
Amin J. Harris - Founder & Director
1839 Lexington Avenue
New York, NY 10029
646-228-0687
917-907-3170

OTHER ENTITIES & ARTISTS

Krystal Hall-Glass
2990 Marion Avenue #5E
Bronx, NY 10458
718-584-5178

Lehman Center for the Performing Arts
Joan Miller - Director
250 Bedford Park Boulevard West
Bronx, New York 10468
718-960-8232

Manhattan College
Attn: Dance Department
4513 Manhattan College Pkwy.
Bronx, NY 10471

Maritime College
Attn: Dance Club
6 Pennyfield Avenue
Bronx, NY 10465
718-409-7200

Mark Anthony
1345 Plimpton Avenue #2B
Bronx, New York 10452

Masako Koga
316 W. 95th Street #121
New York, New York 10025
212-749-8262

Monica Figueroa
720 Manida Street #2
Bronx, NY 10474
718-328-5422

Patricia Mabry
15 West 139th St. #14J
New York, NY 10037
212-694-4118

Pedro Jimenez
144 Spencer Street #318
Brooklyn, NY 11205
917-532-4826

Richard Colon aka Crazy Legs
www.rocksteadycrew.com

Rhema Sterling
825 Boynton Avenue
Bronx, NY 10473
718-842-1183

Rice-Gonzalez Public Relations
Charles Rice-Gonzalez
940 Garrison Avenue
Bronx, NY 10474
718-542-0267

Samantha Hewitt
836 Tilden Street
Bronx, NY 10467
718-231-0393

Wave Hill Dance Department
675 W. 252nd Street
Bronx, NY 10471

Book Study Area

OUTSIDE the BRONX
January/February

DATES	ARTISTS
January 11, 2003 Jump It Up! City Center, Studio 4 130 West 56th Street 10:00 p.m. - 12 midnight 718-588-1936 Free	Antonio Ramos Anthony Rodriquez/La Santa Luz Arthur Aviles Typical Theatre Full Circle Keep Rising to the Top Merian Soto Dance & Performance Group Richard Rivera/Phisual
January 28-29, 2003 **February 6-7, 2003** **February 15, 2003** Dance Theatre Workshop 219 West 19th Street 7:00 p.m. 212-924-0077 (Box Office) DTW Members: $17 (credit card) Bronx Cultural Card Holders $15 (cash/check) Non-Members $27 (credit card) Non-Members $25 (cash/check)	Arthur Aviles Typical Theatre
February 16, 2003 Dance Theatre Workshop 219 West 19th Street 2:00 p.m. 212-924-0077 (Box Office) DTW Members: $17 (credit card) Bronx Cultural Card Holders $15 (cash/check) Non-Members $27 (credit card) Non-Members $25 (cash/check)	Arthur Aviles Typical Theatre
February 15-18, 2003 Sukuoka/Shi Neohaistu Maizulu No-ru Naghama Chuoku, Japan	Owl Red Moon

JANUARY 2003

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Bronx Dance Performances

If you have a performance in the Bronx and would like it listed in the March/April calendar, please call Bronx Academy of Arts and Dance at 718-842-5223 or email us at www.bronxacademyofartsanddance.com. Deadline for submission is January 27, 2003.

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16 "Dance on Film" (Films from Mexico) BAADI 841 Barretto Street 7:00 p.m. 718-842-5223	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Richard Colon aka Crazy Legs
www.rocksteadycrew.com

Richard "Crazy Legs" Colón a veteran of Hip-Hop culture, is one of the original members of the Rock Steady Crew and Ghettoriginal Productions. Credits include many of the first Hip-Hop tours in the early 80's, which set the foundation for what the culture has become. He has been featured in such films as *Flashdance, Beat Street, Wild Style* and *Style Wars* as well as various television programs, commercials for Coke, Sprite and Nike, and music videos. He participated in the Peabody Award-winning documentary "Dance in America: Everybody Dance Now" and in the Great Performances 20th Anniversary Special. As a member of the Rock Steady Crew, he has performed in a tribute to the Nicholas Brothers at the Kennedy Center Honors, the Royal Variety Performance for Queen Elizabeth II, the Boston Ballet Gala, and in the Lincoln Center *Serious Fun!* series. He won the 1991 Bessie Award for Choreography and the 1994 Hip-Hop Pioneer Award from *The Source* magazine. Other career highlights include starring in the Off-Broadway play *Jam On the Groove*, working with Savion Glover, and teaching John Leguizamo to b-boy (Break-dance) for his Tony Award-nominated play *Freak*. He has also choreographed music videos for Wyclef Jean (which was nominated for a MTV Award for Best Choreography) and Multi-Platinum artist Moby. Crazy Legs and some of the other members of Rock Steady Crew were the first b-boys to perform at Carnegie Hall on Jan 19, 2001. Along with the Rock Steady Crew, Crazy Legs has toured extensively throughout the U.S., Japan, Australia, South America and Europe.

When his schedule allows, he volunteers by teaching the art of b-boying and participates in several community outreach programs and workshops. It was his dance program at the Point C.D.C. for young people in the South Bronx, which garnered him the New Yorker of the Week Award from New York 1 News. Crazy Legs hosts and organizes the annual Rock Steady Anniversary, a monumental community event that honors deceased members of the crew and celebrates Hip-Hop culture both past and present. The Rock Steady Anniversary attracts DJ's, b-boys/b-girls, em cee's, writers and thousands of Hip-Hop supporters from all around the world. Crazy Legs is the president of the newly-formed Backspin Productions, a record label whose mission is to bring new life to the dance world by introducing new and original music to the next generation of b.boys/girls, as well as to the rest of the Hip-Hop community. Crazy Legs' success is a testament to the longevity of Hip-Hop culture

A Rock Steady Crew Anniversary is held annually to symbolize the preservation of the history and evolution of Hip-Hop Culture. This monumental community event brings out DJ's, b.boys/b.girls, graffiti artists, emcees and thousands of other positive Hip-Hop heads from all around the globe. It also honors members of Rock Steady Crew and members of the Hip-Hop community that have passed away.

Since their beginning the Rock Steady Crew has come full circle. The difference this time is that they have total control over their company and their destiny. "This time we have control over what's going on", says Crazy Legs. "We are running it with no one to answer to and that makes it everything we do more satisfying".

With the Rock Steady Crew's anniversary on the horizon, they have plenty more goals in sight. They remain very active in the community and are involved in several different community outreach programs. They hope to set up a Rock Steady foundation for children. This program will provide dance classes and other activities that will help to influence the youth to stay on the right path throughout life. It will also involve maintaining and preserving Hip-Hop culture into the 21st century.

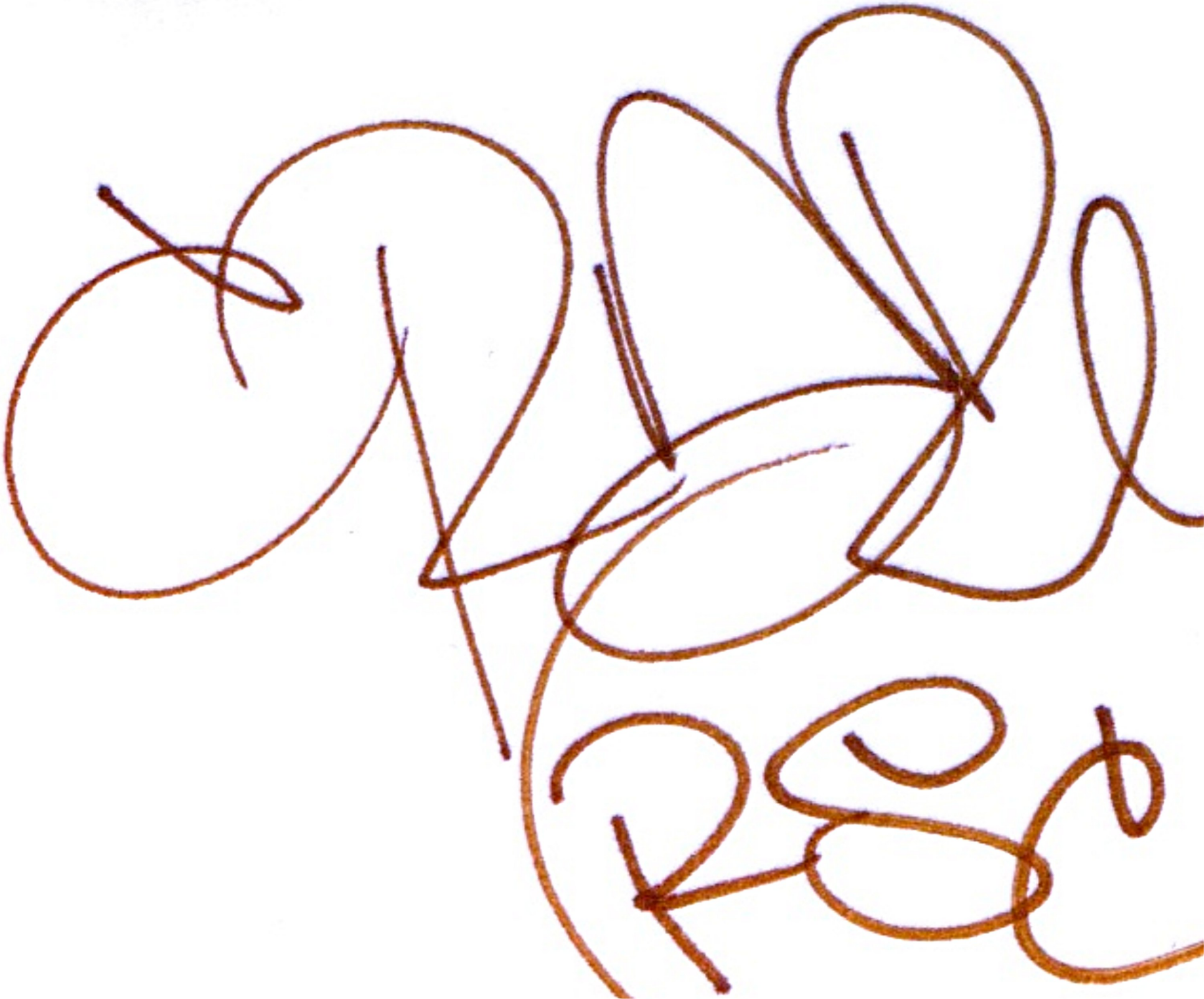
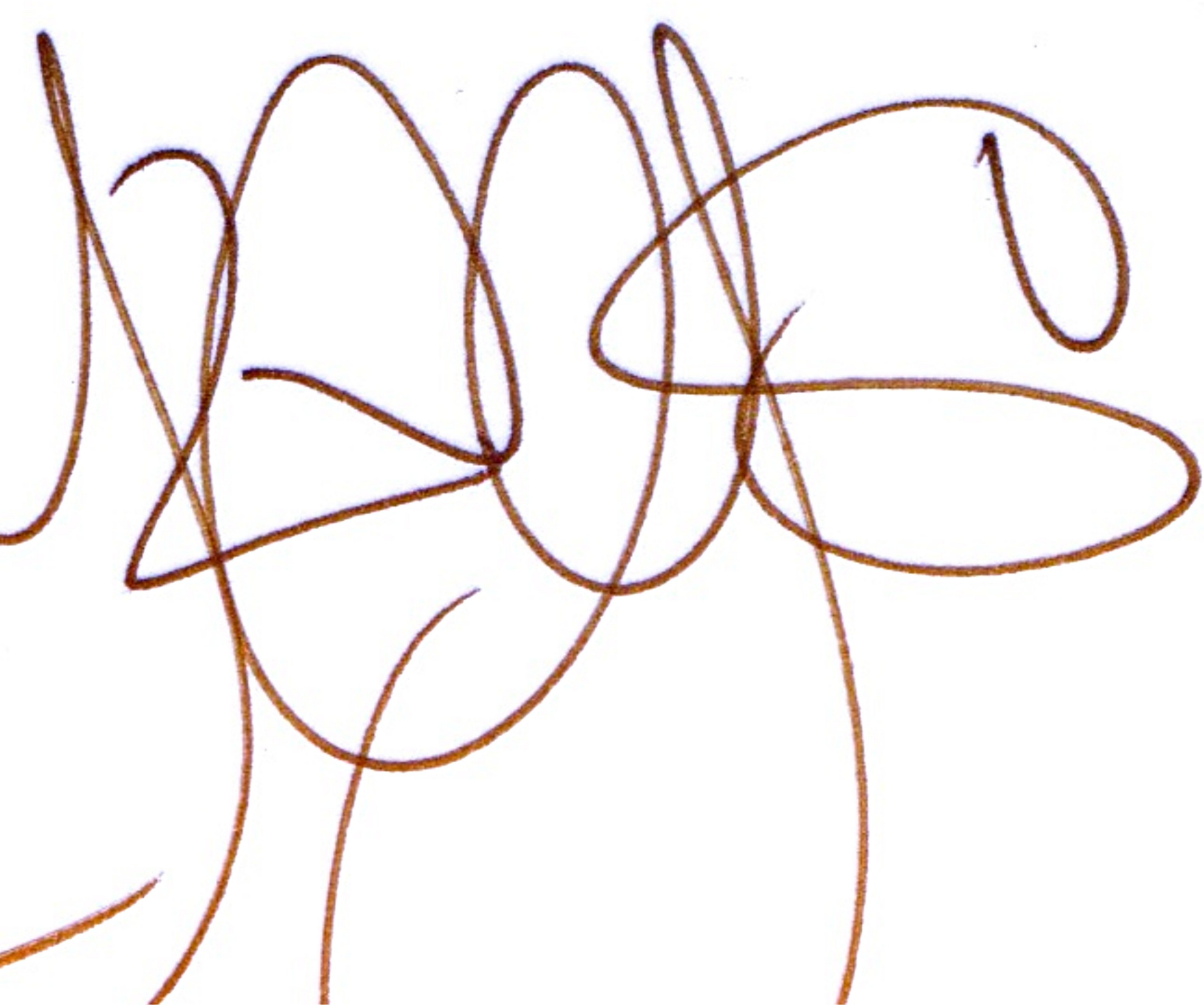
Crazy legs

Richard Colon aka Crazy Legs
www.rocksteadycrew.com

The Rock Steady Crew was established in 1977 by Bronx b.boys Jimmy D and Jojo. When they started this crew in the streets of the Bronx, they had no idea that someday it would take them all around the world. Only the best b.boys were down with Rock Steady. They had rivals in all five boroughs of New York and for every rival there were ten kids who wanted to be down with them. However, getting into the crew was not easy. To get into Rock Steady you had to battle one of the other b.boys in the crew. It was a competition few people won.

In 1979 when the b.boying hype was beginning to die down, Jimmy D put Crazy Legs and Lenny Len down with Rock Steady just in time to add new life to the art form and take it to the next level. They became the motivating force behind the Rock Steady chapter in Manhattan, and eventually other chapters as well.

The turning point for Rock Steady was in 1981 when people began to take notice of all the noise Crazy Legs, Frosty Freeze, Take One, Little Crazy Legs and Ken Swift were making in Manhattan. In August 1981, photographer/sculptor Henry Chalfant offered them the chance to perform at the Lincoln Center Outdoors Program. This performance, which was also a battle with rival b.boys The Dynamic Rockers, was crucial not only because it was covered by local television stations, newspapers, and National Geographic, it would later gain them worldwide exposure. Jimmy D took notice of the buzz that Crazy Legs had started in Manhattan and made him President of the entire Rock Steady Crew. Crazy Legs in turn made Frosty Freeze and Ken Swift Co-Vice Presidents.

In the winter of 1982 the Rock Steady Crew was invited to perform at the original Ritz nightclub. The list of performers that night included the Punk Rock group BOW WOW WOW, Afrika Bambaataa and the Jazzy 5. Since Afrika Bambaataa was known by many as the "Godfather of Hip Hop", the Rock Steady Crew was honored to be on the same bill. After their performance, Crazy Legs and Frosty Freeze asked Afrika Bambaataa if they could be down with the Zulu Kings, the most highly respected of all b.boys. Afrika Bambaataa allowed them as well as the entire Rock Steady Crew to become members of the Zulu Kings, knowing that they would also become an integral part of the Zulu Nation.

Soon after that performance the Rock Steady Crew took the downtown club scene by storm. They became caught up in a culture clash of Rastafarians, Punk Rockers and Hip Hop heads. As the word spread, Rock Steady expanded into a huge family consisting of women, children, roller skaters, artists and DJ¹s. The Crew¹s popularity grew bigger than the city of New York and Kool Lady Blue started managing the group. She booked them on the Roxy Tour, sponsored by Europe One Radio. The Roxy Tour took the Rock Steady Crew, Afrika Bambaataa, Fab Five Freddie, The McDonald Double Dutch Girls, DJ's and graffiti artists straight from the "concrete jungle" to London and Paris. It was the first Hip Hop tour of it¹s kind and it opened the door for many more to follow. The Crew also appeared on the Jerry Lewis Telethon two years in a row. In November 1983, they were asked by the Queen of England to perform at the Royal Variety Performance in aid of the Artist¹s Benevolent Fund.