BRONX/DANCE MAGAZINE

May/June 2004 Ella International Issue 9

Letter from the Editor

This summer is gonna be a scorcher. We begin by turning up the heat with the long lasting contributions of Bronxite Tonito Arroyo a.k.a. Ella International, an amazing transgender performer who took the inspiration he received from the Latina bombshell Iris Chacon and spun it into gold. His story goes from an inspired young person to the actual meeting of his mentor, dancing with her and eventually creating gowns for her to wear on her popular TV show. Tonito is a master seamstress and his fashion sense tied with his dance sensibility has created some amazing costumes.

Jane Gabriels has graciously given us yet another installment of "Eso Es." We are glad she continues to contribute and hope she will inspire you to do the same. There are lots of great events taking place over the next months so be sure to take a look at the calendar.

Finally, we are greatly honored and thankful that Arthur Aviles Typical Theatre was awarded the Bronx Arts Stabilization Fund Grant from the Bronx Council on the Arts to support the Bronx Dance Coalition and the Magazine. We look forward to helping to strengthening this deserving community. Looking forward to July!

-Arthur Aviles, Editor-in-Chief

Credits

Arthur Aviles
Editor-in-Chief, Director of the Bronx Dance Coalition

Charles Rice-Gonzalez
Assistant to the Editor

Alethea Pace
Online Editor, Magazine Designer

Special thanks to Tonito Arroyo for his contribution to this issue.

Thanks to the Association of Hispanic Arts (AHA) and Melissa Ngirailemesang. We would also like to thank the volunteers for their support.

We appreciate feedback and/or additions to the magazine. If you would like to join the volunteer staff, please contact us at 718-842-5223.

This project is made possible with funds from the Bronx Council on the Arts through the Ford Foundation.

Bronx Dance Magazine and Bronx Dance Coalition are projects of Arthur Aviles Typical Theatre and operate from the Bronx Academy of Arts and Dance (BAAD!), 841 Barretto Street, Bronx, NY 10474. BAAD! was founded by dancer/choreographer Arthur Aviles with assistance from the Point CDC.

Bronx Dance ! Eso Es !

The spotlight is on the artists.

Marisol Diaz (c)2003

In each issue of Bronx Dance Magazine, I've been including an interview or two with some of the artists involved in the world of Bronx dance in order to further enrich ourselves with the wealth of movement dialogue happening in the borough. It's been a great way to "get under the skin" of their dance work and hear the stories that inspire their performances. I begin each article with the question and answer:

WHAT IS BRONX DANCE?
Bronx dance is CINDERELLA La Bohemia MARIN and her performance entitled *Fever*, which was inspired by and paid homage to La Lupe, the Queen of Latin Soul.

What inspired you to want to make a dance to her music?

Fever is one of my favorite songs from the music of La Lupe. When I was a young girl growing up in Puerto Rico my father's family used to get really excited when La Lupe was about to perform on tv. I didn't know who La Lupe was. I had heard of her but I never saw her perform before. One day, I saw what the big deal was about her. My cousin Cathy, who was a year older and tougher than me, was scared of this woman. I couldn't believe it. My curiosity was at its highest point, everybody was gathered in the living room, aunts and uncles, waiting for the moment when La Lupe would do her thing. Everybody was singing her songs - first the women in my fathers' family started to sing and then my uncles and cousins joined in. The women, they acted like they were slashing their wrists. They used to call her songs "corta venas." Her songs were strong, like addiction for broken hearts.

Good and bad things were said about La Lupe and her music. For me, it was awesome to see a woman having such influence on people — WOW even my cousin was scared and hiding in a corner. That day, it felt like this is what adults go through, so much craziness, good humor, love, all these feelings in the air, it was just amazing. When La Lupe started to sing, everybody sang with her, everybody was completely in IT, the body moment, the facial expressions. One of my aunt's looked at my cousin and began to tease her. At that moment, La Lupe took off her wig and my tough cousin Cathy started to scream for dear life and ran out of the living room like a bat out of hell. That moment is and will always be the moment La Lupe introduced herself to my world. Powerful and fierce, afraid of no one. She inspired passion, this intoxicating mix of adoration and fear. It was something incredible.

I saw La Lupe once. My cousin Angela took me to celebrate my 18th birthday and her husband played with a well-known Salsa band: Santiago Ceron, so she took me to the Broadway 96 Salsa Club. La Lupe was there that night. Angela quietly took me over to see her and whispered in my ear, "Cindy, look but don't make it obvious." La Lupe was seated at a table with two gentleman. There she was — chilling and smoking a cigar, seated between two men. I was two feet away and I was frozen, I was just looking at her and studying the way she moved her hands when she spoke. She was the one talking and they were listening. She had control of that whole situation. One man lit her cigar, the other poured the drinks and they both hung onto every word she said. This woman had style, grace, and this *yo no se que (je ne sais quoi)* about her. The way she danced salsa, she was perfect. I stood there in shock, frozen. I finally saw her, The Woman in person. Her fierce self. OH MY GOD!!! She looked so beautiful. She had this vintage look — the wig, makeup and the accent. WOW, she was so excellent. For me, she was the perfect diamond in the rough. Seeing her in person, she made me realize that you can be different from everybody else, and that it's okay - other people might not like you or accept you, but some will and I knew that I would be okay. Just from watching La Lupe and the way she lived her life.

What does she represent for you?

La Lupe represents everything that is born before its time. She is about never blending in — which to me is not a bad thing but something good. La Lupe, Josephine Baker, Grace Jones, Phyllis Hyman, Eartha Kitt, Nina Simone — these women were at the core of some thing beautiful and different and I feel like people need to open their hearts more to others like them.

What did it feel like for you to walk in her shoes for a song?

I could never walk in her shoes or fill them. All I could do is honor her by performing to her music with a kick ass message — something I know she would be proud of.

What was the feeling you wanted to give the audience about her?

I choose Fever because when you hear that song, just the way she sings it, it's so sexy and I could deliver that with Lupe in mind.

CINDERELLA La Bohemia MARIN presented her homage to Nina Simone on April 30 and May 1 at BAAD! as part of Pepatian's fourth annual JUMP IT UP:BRONX ARTIST SPOTLIGHT 2004.

Catch up with you and more Bronx choreographers and dancers in the next issue!

-Jane Gabriels, Artistic Producer, www.pepatian.org

INSPIRATION DANCES

Tonito Arroyo is a typical dancer in some ways and extraordinary in others. He was born and raised here in the Bronx and currently lives on Morris Avenue. Tonito was kind enough to speak with me and Charles Rice-Gonzalez from the hospital. His continued determination is inspiration on its own. In this interview Tonito shares with the dance community about his great inspiration, Iris Chacón. Ms. Chacón is a Puerto Rican icon adored by men and women the world over. Tonito not only had the opportunity to meet his inspiration but also to become one of her costume designers. Later, the frenzy of his inspiration took Tonito to the point of actually becoming Iris in drag competitions throughout the Bronx and Manhattan and receiving numerous accolades in gay bars like GT's and Star. Those bars are long gone but Tonito's spirit transcends and continues to enlighten us all.

Tonito dances with his mentor and primary inspiration.

Arthur: When was the first time that you ever danced?
Tonito: In my living room.
A: At what age?
T: I think I started around 12 or 13.
A: Do you remember what you danced to?
T: Anything, especially Iris Chacón stuff.
A: Do you remember any songs in particular?
T: Oh yeah, *Tu Boquita, Caramelo y Chocolate*. Iris was loose, wild and expressive. So that's what I liked about her, her costumes and her glamour and her style. I used to just lip sync and carry on and think that I was at Madison Square Garden at a concert.
A: And what did your parents think about this?
T: They thought it was a routine of exercise.
A: And did you put on shows for them?
T: I think I was around 15 or 16. My mother made me compete with my sister and of course, I won. That's when they really noticed that I was coming out.
A: You know there are a lot of drag queens that do fashion and walk. But yours in particular is dance.
T: Mine is stage presence.
A: There are not a lot of drag queens that dance. There are some who do, but a lot of them do fashion. What drew you to dance?
T: It's a form of expression. It gives me energy. It gives me what I need to go through. It gives me the extra boost.
A: What was the first club you ever went to?
T: The first club that I ever went to was *La Escuelita* in the late 70's. That was the first gay club that I ever went to. [My friends] took me out. We went to the club and every night they had a drag show and one of them did Iris Chacón so perfect. It blew my mind away. And the rest of the show they did Donna Summer. She was hot at the time. The show was so fabulous that I started going every weekend, just to look and I kept looking and learning. I said one day I will perform here. If they could do it, I could do it.
A: Did you?

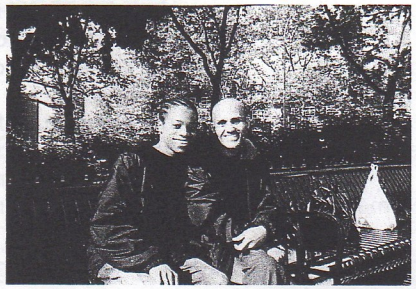
Tonito aka Ella International at Night of 12 Gowns, 1999

T: Yes I did. Remember Ivan *El Teribl*e? We had a show over here in the Village. I was one of his guests and he said, 'Don't change. I'm taking you to *La Escuelita*. There's a competition there tonight.' And I said, 'Okay.' That was my first time going there all hooked up and everything. 'I used to hang out over there. So when I walked in with the makeup and the outfit and the wigs and everything. And people were like, 'Who's that?' And we went straight to the backstage and I set up and Ivan was like 'Don't worry, you're going to kick some ass today.' And I said, 'Okay, let's see.' He opened the show and then there was the competition and I did *Azucar Moreno*. And I was stunned. The minute I walked out, I had a long gown with a split that opened as I walked down, people were screaming and hollering. Then I started doing my Española thing and I won that night. I was like, 'Wow, I won.' So they gave me a booking for the following week and that's when I was going to get paid. And I was like, 'Wow, I did it.' And I came back the following week, with something different, and I rocked the house.
A: Now what did you mean Española thing?
T: The song that I was doing was from Spain. It had a little twist to it but it was very moving.
A: By using your arms, how would you do it?

T: You just move and make the gestures and carry on. You push the tail back and forth.
A: So why are you doing those movements with your hands?
T: Como flamenco. They move a lot with the hands and the skirt and they start flipping, flopping, flapping back and forth. It's part of the music. It is part of the art that they are putting through the music. You have to live the music in order to be creative and know what to do. Because if you're going to do an Española song and you're just going to stand there and go like this [flops hand], you killed it. You have to play with the song. You have to go with the flow. Like if you do merengue, merengue is a different step. You have to shake it and if you have to break it, you break it. That's all. But you have to give it all. 'Cause you're not going to do something fast and then be stiff on the stage. Then people are not going to rally for you.
A: I understand that you have taught women how to dance.
T: Rhina is one of them. She came up to me and she needed steps and she needed to impersonate Iris Chacón for her number. She was kind of clueless.
A: And you even gave her one of the garments that you actually made.
T: I lent it to her and she never brought it back. That's a different story.
A: What song did you teach Rhina?
T: She wanted to be a little funny and so I told her to do the melodies. They're basically her greatest hits but just edited into smaller portions. And those are the songs that people would recognize. And it went perfectly with the outfit.
A: So what moves did you give her?
T: Well, Iris Chacón is giving a lot of shoulder, a lot of hair, flapping it back and forth, and of course shaking her bon, bon. That's Iris Chacón right there.
A: How about cartwheels? Have I seen you do cartwheels? I've seen you do splits on stage.
T: I did splits, a few splits. Cartwheels, no, I've never done cartwheels on stage.
A: That's amazing to see.
T: That's not something that I practice. That just comes as I am there. Depending on the audience if they're really carrying on and supporting you and they're clapping, that's when you want to give it that extra push.
A: Do you rehearse?
T: Yes.
A: And when you rehearse, do you set your movements?
T: Oh yes. I first practice the song. I listen to it until I really learn it. Once I learn it, I start putting the movement until I get very comfortable with it and then that's it.
A: So you have that number and you get up on stage, it seems like you have a set amount of stuff to do but as you were saying the audience gives you a certain amount of support and so you're able to move away from the set material and just do your thing. When you rehearse, is there a split involved?
T: No, like when I did Miss Piggy in a competition I just finished coming out of the hospital maybe like a week and half. And I had everything set up and everything. I said, 'I could do it, I can do it.' And I did. I got my makeup done and I was hooked up. And during the talent show I did the split. I was like I did it and I didn't think I was going to be able to because I was a little sore and stuff like that. And what happened was that that night I won the crown.
A: Who's your favorite dancer?
T: Who's my favorite dancer? I don't know.
A: I would imagine Iris.
T: Well she was a performer. I saw a lot of Broadway shows and there was a lot of dancing involved and it was like whoa, wow.
A: Like what, do you remember?
T: I saw Smokey Joe's Café. There was a lot of dancing involved there. I saw Miss Saigon but that was totally different. I saw Dreamgirls four times. That show was amazing.
A: And there was dancing?
T: The dancing, the choreography, the costumes, the stage setting and everything. I was blown away. I said costumes, music, dance, a well put together show.
A: So you're kind of a multi media person. It's really not just the dance. You like costumes. You like set. You like the whole ambience.
T: The whole entire thing. Like I said, you have to be put together completely from head to toe.
A: Any new dancers today that you like?
T: I love the way that Britney Spears dances. I went to see her at Madison Square Garden for [my son's] birthday. The stage was outrageous. Her costumes were awesome. The way she

You have to shake it and if you have to break it, you break it. That's all.

danced, 'cause you have backup dancers and sometimes they end up doing most of the job, while you're just playing around on the stage. No, she blends in well with them. And they do the same routines and everything. It was like wow, she worked it out.
A: And anyone else? How about guys?
T: Guys? I like more the women, females. Give me costumes, give me wigs, give me eyebrows, give me nails, give me heels. That's what I enjoy. Like Iris Chacón, every time she comes out during her concert you actually see at least 14 changes of costumes. So it's worthwhile to see her. She really puts some big pumps to dance. And the way she kicks her heels up and everything and the way they flip her up and down. You're going to be entertained. It's all about entertaining.
Charles: Now you met Iris Chacón?
T: Oh, yeah, definitely. And we hung out. She invited me over for a New Year's Eve bash. She had a show at a restaurant in Queens. I never spent a New Year's outside of my house. I told my mother I'm sorry I'm going with Iris this year. We had a ball. We took pictures on the stage. We were dancing maracas. We got into a little battle between us together.
C: You battled Iris Chacón?
T: Yeah and she used to love it. She used to call me all the time. 'Come up, come up' 'cause after awhile she already knew who I was and stuff like that.
C: Did she ever see you perform her?
T: No, she heard about it because the Chacón dancers used to hang out at La Escuelita. And as a matter of fact, one day she said 'I heard that you have fabulous dinners in your house but you never invite me.' And I said, 'Will you come to the Bronx?' She said, 'I will.' So I invited her one time but she had a recording thing for a show. And that was my birthday a couple of years ago and she said, 'Well, instead you come over and celebrate your birthday over here with us.' That was a dream come true to me.
C: Now, did she ever give you an outfit or something?
T: No, I gave her two.
A: Now did you make them?
T: Yes, I made them.
C: Now the other thing is that you also danced with Merian Soto in *Familias*.


Tonito and his son, Donovan, outside their apartment in the South Bronx

T: Yeah we did *Familias*. We did *Pelea de Gallos*.
A: How was it working with Merian Soto?
T: It was good, totally different. It gave me more of a feeling of stage presence, to know when is your cue, when to be dressed, the lighting setup, things like that.
C: And you did a little drag in that?
A: What did you do in Merian's piece?
T: I started doing my dance routine because everybody started dancing. And when I came out and did my routine, I ended up in a split on the floor. People started screaming and carrying on.
A: What kind of acceptance do you feel in your community in relationship to dance?
T: Bueno, in my community a lot of people don't really know anything. When it comes to my house and my area where I live, everything is kind of private. I mean I have left the building dressed up, with makeup and the whole nine yards, ready for a show and stuff like that. But I don't hang out in the neighborhood exposing myself and looking for trouble or whatever.
A: Oh, you look at that as looking for trouble?
T: 'Cause there's always an in or an out there. There's always one. And thank god I haven't had a confrontation. The few ones that have seen me say, 'you look nice, you look nice.' They've only seen the costumes and sometimes me leaving the house if I'm performing. That's the only time I get dressed up when I'm going to perform. If I'm not performing, I'm not going to get dressed up. I don't just like to go to a club all dressed for nothing. And lately the few last shows it's been that I perform, I change, I wait for my pay and I go home. Like some other ones that they get dressed up and they go to the bar and they mingle and not me. Pay me and I'm going home. Yeah, cause I have a responsibility at home. So I can't really go and hang out.
A: What's the responsibility at home?
T: My son.

Tonito's generosity is endless. Donovan, his son, is a fine young man moving through high school. We thank Tonito for giving us an account of Bronx dance history, a history rarely told. Since this interview Tonito came back from the hospital and is now relaxing and recovering in the comfort of his Bronx apartment.

Bronx Dance Directory

ARTISTS

Alethea Pace
930 Grand Concourse #2E
Bronx, NY 10474
718-537-0098

Anthony Meyers
2180 Bronx Park East # 5K
Bronx, NY 10462
718-822-8041
Amask1120@aol.com

Antonio Ramos
189 St. Marks Avenue #11
Brooklyn, NY 11238

Ariane Garcia
1084 Fox Street, Basement
Bronx, NY 10459
917-957-8975
ariane1229@yahoo.com

Awilda Sterling-Duprey
awildasterling@hotmail.com

Claire Barrat
Cilla Vee Motion Sculpture Project
Hand H Productions
P.O. Box 1642
Bronx, NY 10451
cilla_vee@earthlink.net

Chantler Townsend
169 Montrose Avenue, #3R
Brooklyn, NY 11206
718-486-7045
chantlerone@yahoo.com

Darren Chase
2730 Bronx Park East
Bronx, NY 10467
718-653-4218
chase61@iwon.com

Dawn Crandell
26 Bedford Park Blvd #E1
Bronx, NY 10468
347-276-8849
rubysarah@yahoo.com

Joy Dawn Williams
1455 Harrod Avenue
Bronx, NY 10472 #5H
718-378-7166
JDdanceballet@aol.com

Jule Jo Ramirez
1278 1st Avenue #15
New York, NY 10021
212-737-3438

Kimberly Vasquez
205 City Island Avenue #4
Bronx, NY 10464
Kimberly@bronxarts.org

Krystal Hall-Glass
2990 Marion Avenue #5E
Bronx, NY 10458
718-584-5178

Lucy Aponte
642 Rosedale Avenue
Bronx, New York 10473
718-589-0455
livinglearningbyarts@juno.com

Maria and Eddie Torres
1964 Matthews Ave
Bronx, NY 10462
718-319-9317

Mark Anthony
1345 Plimpton Avenue #2B
Bronx, New York 10452

Marsi Burns
3901 Independence Ave #6A
Bronx, NY 10463
Marsi21@aol.com

Masako Koga
316 W. 95th Street #121
New York, New York 10025
212-749-8262

Monica Figueroa
720 Manida Street #2
Bronx, NY 10474
646-515-6856
TapDiva19@aol.com

Norma Jean Barnes
4200 Hutchinson River Pkwy #13A
Bronx, NY 10475
718-320-1472

Pat Hall-Smith
38-39 Pratt Avenue
Bronx, NY 10466

Patricia Mabry
15 West 139th St. #14J
New York, NY 10037
212-694-4118

Pedro Jimenez
917-532-4826
cubaness@yahoo.com

Rhema Sterling
825 Boynton Avenue
Bronx, NY 10473
718-842-1183

Richard Colon aka Crazy Legs
328 First Street
Jersey City, NJ 07302
www.rocksteadycrew.com

Samantha Hewitt
836 Tilden Street
Bronx, NY 10467
718-231-0393

Wendy Nicolls
P.O. Box 603
Bronx, NY 10453

Zan Yassin
654 Manida Street
Bronx, NY 10474
718-991-9381

DANCE COMPANIES

Arthur Aviles Typical Theatre
Arthur Aviles- Artistic Director
BAAD!
841 Barretto Street
Bronx, NY 10474
718-842-5223

Contemporary Ballet Theatre
Pepper - Artistic Director
P.O. Box 740015
Bronx, NY 10474
718-860-6400
212-642-8374
peppercbt@aol.com

Danze Divas
Chisel Valdez - Artistic Director
914-589-1780

Eloquence Performance Company
Bryan Davis- Artistic Director
1227 Rosedale Avenue #2R
Bronx, New York 10472
718-328-0465
BryonLDavis@aol.com

Expressions Dance Alliance
Fordham University
441 E. Fordham Rd.
Bronx, NY 10458
718-817-1000

Full Circle Productions
Marla Teyolia, Company Manager
1810 Bruckner Blvd #4F
Bronx, NY 10473
www.fullcirlcecoul.com
845-8380727

Just Us Dance Company
Peter Gonzalez - Artistic Director
1946 Webster Avenue
Bronx, New York 10457
516-483-8089
212-543-6191

Kanata Native Dance Theatre
Bess Pruitt - Artistic Director
819 E. 168th Street
Bronx, New York 10459
718-589-0400

La Santa Luz
Anthony Rodriguez- Artistic Director
c/o Police Athletic League
New South Bronx Center
991 Longwood Avenue
Bronx, NY 10459
lasantaluz@hotmail.com

One World Arts - Retumba
Yvette Martinez - Artistic Director
P.O. Box 7
Bronx, New York 10464
718-885-2574
retumba@aol.com

Opus Dance Theatre
James Buster Grant - Artistic Director
928 Gerard Avenue
Bronx, NY 10451
OPUSDTC@aol.com
718-293-3333

Owl Red Moon
Darkeem Dennis
889 Dawson Street
Bronx, New York 10459
347-524-7030

Pepatian
Jane Gabriels
Merian Soto - Artistic Director
1001 Grand Concourse #10F
Bronx, New York 10452
718-588-1936
Pepatian@aol.com

Physual
Richard Rivera - Artistic Director
646-685-6235
r2nluv@yahoo.com

DANCE SCHOOLS

Andrea's Dance Studio
900 Morris Park Ave
Bronx, NY 10462
718-597-9869

Barbara Blackwood Dance
Barbara Skinner
3551 Laconia Avenue
Bronx, NY 10469
718-994-9232

Boston Road Ballroom
1462 Boston Rd
Bronx, NY 10460
728-328-2562

Bronx Dance Theatre
Barbara Klein Art. Director
Lydia Perez-Assoc.Director
585 East 187th Street
Bronx, New York 10458
718-364-2725
www.bronxdancetheatre.com
bdt1976@aol.com

Contemporary Ballet Theatre
Pepper - Artistic Director
1231 Lafayette Avenue, 4th fl
Bronx, NY 10474
718-860-6400

El Grito Dance School
Kelly Terrie
940 Garrison Ave.
Bronx, NY 10474
718-542-4139X51
saphireblu221@aol.com

Fancy Feet Dance Studio
1628 Crosby Ave.
Bronx, NY 10461
718-405-5136

Fancy Feet Dance Studio
1295 Allerton Ave.
Bronx, NY 10469
718-405-5136

Gloria Wise Boys&Girls Club
Egeria Bennett - Director
950 Baychester Ave.
Bronx, NY 10475
718-320-0553

Just The Place Inc. Creative Arts Center
1623 Unionport Rd.
Bronx, New York 10462
718-794-5878
718-239-1118 (fax)
dancejtp@aol.com

Lola Luis Creative & Performing Arts Studio
755 East 235th Street
Bronx, NY 10466
718-655-1607
louolafa@aol.com

Maria's Dynamic Dance NY
3432 E. Tremont Ave.
Bronx, NY 10457
718-409-0889

Michele Compa Dance & Exercise
3590 Netherland Ave
Bronx, NY 10463
718-549-9635
compadancer@earthlink.net

Mind-Builders Creative Arts Center
Madaha Kinsey Lamb-Director
3415 Olinville Ave.
Bronx, NY 10467
718-652-6256

Palomba Academy of Music
Charlie Salinas
974 E. Gun Hill Rd.
Bronx, NY 10469
718-882-3700

Side Street Kids
Toni Mendoza- Director
1310 Unionport Rd.
Bronx, NY 10462
718-829-7200

Starlite Dance Studio
1631 St Peter's Avenue
Bronx, NY 10462
718-828-8282

Sofia's Fitness & Dance Studio
3501 Riverdale Avenue
Bronx, NY 10463
718-543-4181

Top Hat Dancers, Inc
Harry Venghette Schott, Jr.
3349-51 Hull Avenue #3G
Bronx, NY 10467
718-515-1661
harryvscott@verizon.net

Young Dance Makers
Alice Teirstein
Ethical Culture Fieldston School
Fieldston Road
Bronx, NY 10471
718-329-7300
AliceTeirstein@aol.com

Casa Atabex Ache
Tania Ramirez, Program Director
471 East 140th Street
Bronx, NY 10454
718-585-5540

COLLEGES AND UNIVERSITIES

Bronx Community College
Attn: Susan Moss/AG 300
W. 181st St & University Ave.
Bronx, NY 10453
718-289-5281

College of Mount St. Vincent
Attn: Dance Club
6301 Riverdale Ave.
Bronx, NY 10471
718-405-3200

College of New Rochelle
Attn: Dance Department/Club
332 E. 149th Street
Bronx, NY 10451
914-654-5000

College of New Rochelle
Attn: Dance Department/Club
755 Co Op City Blvd.
Bronx, NY 10475
718-320-0300

Fordham University
Attn: Theater/Dance Department
441 E. Fordham Rd.
Bronx, NY 10458
718-817-1000
212-767-0590

Manhattan College
Attn: Dance Department
4513 Manhattan College Pkwy.
Bronx, NY 10471
718-862-8000

Maritime College
Attn: Dance Club
6 Pennyfield Avenue
Bronx, NY 10465
718-409-7200

COMMUNITY CENTERS

Community Center
Jackie Barretto - Director
465 Saint Anns Ave.
Bronx, NY 10455
718-665-7850

Community Center
Jeff & Alicia Matthews
2000 Monterey Avenue 1st Fl
Bronx, NY 10457
718-367-6689

East Side House Settlement
337 Alexander Avenue, Bronx, NY 10454-1108
(718) 665-5250
(718) 585-1433 (fax)
esh@eastsidehouse.org

Featherbed Lane Youth Ctr.
Mr. Gustuzson - Director
1640 Grand Ave.
Bronx, NY 10453
718-731-8660

Mitchel Community Center
Monge Codio Jr., Deputy Director of Programs
210 Alexander Avenue
Bronx, NY 10454
(718) 993-9355
mcodio@eastsidehouse.org

Mill Brook Community Center
Frenchtress Oliver, Center Director
201 Saint Ann's Avenue, Bronx, NY 10454
(718)585-1254

(Continued page 8)

OUTSIDE THE BRONX 2004

Arthur Aviles Typical Theatre
In the Company of Men
Florence Gould Hall at the French Institute Alliance Francaise, 22 E 60th St — June 25, 26, 8pm

Contemporary Ballet Theatre
Heschler Theater at El Museo Del Barrio — May 21, 7pm

Dixon Place presents *Moving Men*
Curated by Arthur Aviles. Choreography by Malinda Allen, Julio Arroyo, Keila Cordova, Darkeem Dennis, Michael Leleux.
Dixon Place — June 28, 8pm

New York on New York
Young dancers led by Arthur Aviles, Kay Esterman, Stephen Koplowitz, Paz Tanjuaqio.
St. Mark's Church — May 7- 8, 8pm

Bronx Dance Directory (from pg. 8)

COMMUNITY CENTERS

Mott Haven Community Center
Dwayne Jackson, Center Director
Robert Brown, Program Coordinator
375 East 143rd Street
Bronx, NY 10454
(718) 292-4151

Patterson Community Center
Michele Smith, Center Director
340 Morris Avenue,
Bronx, NY 10454
(718) 993-2744
michlle@eastsidehouses.org

The Point CDC
Paul Lipson
940 Garrison Avenue
Bronx, NY 10474
718-542-4139
paullipson@usa.net

PERFORMANCE SPACES

Bronx Academy of Arts and Dance (BAAD!)
841 Barretto Street
Bronx, NY 10474
718-842-5223
www.BronxAcademyofArtsandDance.org

Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456
718-681-6000

Bronx River Arts Center & Gallery
Gail Nathan- Director
1087 East Tremont Ave
Bronx, NY 10460
gjnathan@earthlink.net

Camino de Paz
P.O. Box 801
Bronx, NY 10454
718-742-7832
harry@caminodepaz.org

Center Stage Community Playhouse
2474 Westchester Ave.
Bronx, NY 10461
718-823-6434

Hostos Center for Arts and Culture
Wallace Edgecombe
450 Grand Concourse RC141
Bronx, NY 10451
718-518-6700
718-518-4455 Box Office

Lehman Center for the Performing Arts
Andrea J. Rockower –
250 Bedford Park Blvd. West
Bronx, New York 10468
718-960-8281, 8232
arockowe@lehman.cuny.edu

Live From the Edge Theater
Chantler Townsend
940 Garrison Avenue
Bronx, NY 10474
718-542-4139

Lovinger Theater
Dante Alberti
250 Bedford Park Blvd. West
Bronx, NY 10468
718-960-7830
dalberti@lehman.cuny.edu

Vamos A La Pena Del Bronx
718-402-9411

Wave Hill Dance Department
675 W. 252nd Street
Bronx, NY 10471
718-549-3200
info@wavehill.org

OTHER ENTITIES

Archie Broady
1912 Osborne Place
Bronx, NY 10463

Benita Brooks
2720 Grand Concourse #516
Bronx, NY 10458
718-561-5480
609-877-5723

Beth Abraham Hospital
Attn: Dance Program
612 Allerton Avenue
Bronx, NY 10467
718-519-4125

Bronx Tourism Council
Janett M. Florindo
198 E. 161st Street, Suite 201
Bronx, NY 10451
718-590-3949
Florindo@boedc.org

Bronx Council on the Arts
Bill Aguado, Ed Friedman, Ellen Pollen
1738 Hone Avenue
Bronx, NY 10461-1486
718-931-9500
aguado@bronxarts.org, ed@bronxarts.org, ellen@bronxarts.org

Dance NYC
Robert Yesselman, Director
c/o The JEHT Foundation
120 Wooster Street 2nd Fl.
New York, NY 10012
212-966-1638
ry@dancenyc.org

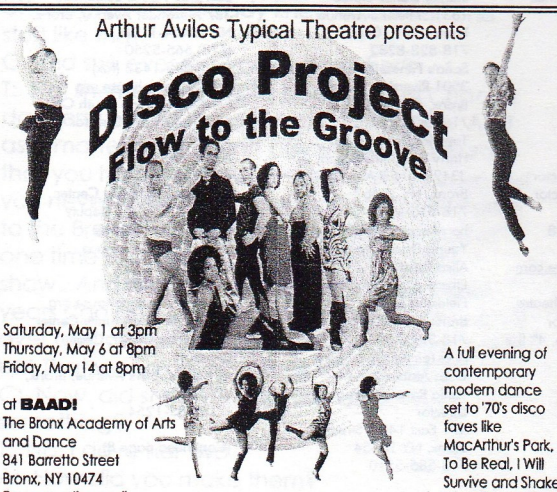
Darlene Carr & Anthony Carr
2710 Sedgewick Avenue #3A
Bronx, NY 10468
718-601-0824
fitbodies@aol.com

DRA
Denise Roberts Hurlin
165 W. 46th Street Ste. 1300
New York, NY 10036

New Image Comfort Shoe and Dance Supplies
43 Westchester Square
Bronx, NY 10461
718-319-0829

Rice-Gonzalez Public Relations
Charles Rice-Gonzalez
841 Barretto Street
Bronx, NY 10474
718-542-0267

Arthur Aviles Typical Theatre presents



Saturday, May 1 at 3pm
Thursday, May 6 at 8pm
Friday, May 14 at 8pm

at **BAAD!**
The Bronx Academy of Arts and Dance
841 Barretto Street
Bronx, NY 10474
For reservations call
718-841-5223

A full evening of contemporary modern dance set to '70's disco faves like MacArthur's Park, To Be Real, I Will Survive and Shake Your Groove Thing.

Inside Tonito's Closet

A place neither him nor his creations liked to stay.

Tonito Arroyo has created wonderful costumes throughout the years. His mastery is contributed to by his attention to detail and his understanding that the costumes need to be worn by a moving person. If you move like Iris Chacón or even if you are Iris Chacón you know full well that weak seams just won't do. No, these costumes were not made for posers, they were made for dancers.

Miss Piggy 1998

Diva from Outer Space 1993

Robot 1994

Rumbera 1998

Iris Chacón

Big Bird 1999

May 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 **Arthur Aviles Typical Theatre: *The Disco Project*** @ BAADI, 3pm **Mexican Folkloric Dance Competition** @ Lehman, 7pm **Pepatian's Spring Dance Concert)** @ BAAD, 8pm
2	3	4	5 **Enter the Circle with Full Circle and KR3T** @Hostos, 5pm and 6pm **Trans...Latin** w/Full Circle, KR3T's, La Santa Luz &OLIVE Dance Theater, Bronx Museum, 6pm &7pm	6 **Arthur Aviles Typical Theatre: *The Disco Project*** @ BAADI, 8pm **Enter the Circle with Full Circle and KR3T** @Hostos, 5pm&6pm **Trans...Latin** @Bronx Museum, 4pm	7	8 **Boogie Down Dance: Cilla Vee Movement Projects** @ BAADI, 8pm
9	10	11	12 **Full Circle: Hip-Hop Dance 101** @Hostos, 10:15am and 12:15pm	13 **Contemporary Ballet Theatre:** A Gangsta's Crucible @ Walton High School, 4:30pm 718-364-7400	14 **Arthur Aviles Typical Theatre: *The Disco Project*** @ BAADI, 8pm **Fieldston Spring Dance Concert** @7:30pm Directed by Alice Teirstein (718)-329-3500x3358 **Mad About Dance Theater** @The Point, 8pm	15 **Fieldston Spring Dance Concert** @7:30pm Directed by Alice Teirstein (718)-329-3500x3358 **Mad About Dance Theater** @The Point, 8pm
16	17	18	19	20	21	22
23	24	25	26 **Kahurangi Maori Dance Theater** @Hostos, 10:15am and 12:15pm **Contemporary Ballet Theatre:** Relationships @ Walton HS, 2:26pm	27	28	29
30	31					

To list your event call us at 718-842-5223 or email us at aatt@mail.com.

Deadline for submission is June 22, 2004.

For groups performing outside the Bronx see page 8.

June 2004

To list your event call us at 718-842-5223 or email us at aatt@mail.com.
Deadline for submission is June 22, 2004.

For groups performing outside the Bronx see page 8.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Near East Music Ensemble @ Wave Hill, 7pm	3	4	5
6	7	8	9 Dancing Crane (from former Soviet Republic) @ Wave Hill, 7pm	10 Contemporary Ballet Theatre @ Youth Ministries, 718-328-5622	11 Contemporary Ballet Theatre @ Youth Ministries, 718- 328-5622	12
13 Bronx Dance Theatre: Sleeping Beauty Ballet @Lehman High School, 3000 Tremont Ave @4pm (718)364-2725	14	15 Bronx Dance Coalition Meeting @ BAADI, 6pm	16 James Reams & the Barnstormers @ Wave Hill, 7pm	17	18 Bronx Dance Theatre: An Invitation to the Dance @Lehman High School, 3000 Tremont Ave @7pm (718)364-2725 **Contemporary Ballet Theatre:** Spring Concert @ Walton HS, 8pm **OUT LIKE THAT Dance Concert@** BAADI, 8pm	19
20 Bronx Dance Theatre: An Afternoon of Dance @Lehman High School, 3000 Tremont Ave @4pm (718)364-2725	21	22	23 Kotechegna (from Ivory Coast) @ Wave Hill, 7pm **Dancing in the Streets:** Stephan Koplowitz @ Bronx County Court, noon, 12:45, 1:30	24	25	26
27	28	29	30 Retumba @ Wave Hill, 7pm			

Tonito Arroyo a.k.a. Ella International