

## **Education**

MFA, Studio Art, University of Michigan School of Art and Design, Ann Arbor, MI, 2007  
Specialization in experimental performance, video installation and puppetry. Completed the Center for World Performance Studies Graduate Certificate Program.

BFA, Drama, New York University's Tisch School of the Arts, New York, NY, 1999  
Specialization in Directing, Playwrights Horizons' Studio.

## **Puppet Design, Stage Direction and Solo Shows**

*Puppet Scrooge* (director) / The Matrix Puppet Theater / Detroit, MI, 2012

*Blankie* (director) / Boxfest Detroit / the Furniture Factory / Detroit, MI, 2012  
Selected artist at this festival providing a forum for new female Detroit directors.

*Dreamtigers* (puppet design & creation) / the Hinterlands Ensemble & PuppetART / Detroit, MI, 2012  
Shadow puppet creation for PuppetART's first performance commission, developed by the Hinterlands.

*Holbrook Shadow Puppets* / Hamtramck Neighborhood Arts Festival / Edwin Gallery / Hamtramck, MI, 2011  
Collaboration with 6<sup>th</sup> and 7<sup>th</sup> graders at the Holbrook School to create a shadow puppet show for this local arts festival.

*How to Bring the Music Within You Back Home*, Ann Arbor School of Yoga, Ann Arbor, MI, 2011  
Comissioned puppetry performance collaboration to commemorate the AASY's 7th anniversary.

*The Truth About Teeth* (director and puppeteer) / Dreamland Puppet Theater / Ypsilanti, MI, 2010

*Murder, Hope* (director) / the Annex Theater / Seattle, WA, 2009  
/ Winnipeg Fringe Theater Festival / Indianapolis Fringe Theater Festival/ 2009  
/ Edmonton International Fringe Festival / Vancouver Fringe Festival / Canada, 2009

*Antarctina* (writer, director, puppet and video designer) / Shadow Art Fair / Ypsilanti, MI, 2009  
/ The Trumbullplex / Detroit, MI, 2009

*America's Next Top Model: The Puppet Show* (director & puppet design) / Dreamland Theater / Ypsilanti, MI, 2009

*Bedhaya Macbeth* (puppet creation & direction) / Taman Budaya Surakarta / Solo, Indonesia, 2008

*Temporal Understandings...* (solo performance installation) / Michigan Theater / Ann Arbor, MI, 2007

*DON'TBLINK!* / Kennedy Museum of Art Live Art Symposium (curated by Holly Hughes) / Athens, OH, 2005  
Performance and presentation of original shadow puppetry work.

*AHSW* by Sam Consiglio (Director) / Detroit Artist Market Performance Series / Detroit, MI, 2004

*Thor Heyerdahl's Died 'n Gone to Heaven* (Writer, Director) / Galapagos Art Space / Brooklyn, NY, 2004

*Investigating the Bucket* by B. Poole, N. Romano (Director) / New York International Fringe Festival / NYC, 2003

## **Group Shows and Curation**

*Drive-In Radio Theater* (performer) / Museum of Contemporary Art Detroit / Detroit, MI 2012  
Multimedia performance for this group show presented at MOCAD's drive-in theater.

*Action Figures* (artist) / Cobalt Studios (group show, curated by Nicole Marroquin (SAIC) / Chicago, IL, 2012

*Performance Laboratory* (curator, artist) / Contemporary Art Institute of Detroit / Detroit, MI, 2011 - present

*Dreamland Tonight* (video production) / Dreamland Puppet Theater / Ypsilanti, MI, 2010-2011  
 Produced several video clips for this SNL-style performance series based on daily life in Ypsilanti.

*Urban Flow* (Co-director & Visual Designer) / University of Michigan / Ann Arbor, MI, 2009  
 Worked with other international artists and students to collaboratively develop this performance sponsored by U of M's Center for Southeast Asian Studies and the Department of Urban Planning.

*Faloo* (actor, puppeteer) / OutSound New Music Festival / San Francisco, CA, 2009  
 Collaboration with composer Jess Rowland and the Dreamland Puppet Theater.

*Jatiwangi Performance Art Festival* (selected artist) / Jatiwangi Art Factory / Jatiwangi, Indonesia, 2008

*Kemana Pun* ("to anywhere") (collaborative performance) / Elopogo Arts Space / Brobodour, Indonesia, 2008  
 / Lembaga Indonesia Prancis / Yogyakarta, Indonesia, 2008

*Between Spaces: Semalam Pentas Pendek* (director/puppeteer) / Lemah Putih/ Mojosongo, Indonesia, 2007

*The Telephone Game* (selected artist) / Johanson Charles Gallery / Detroit, MI, 2007

*Junk Light Puppetry* (puppeteer) / Looptopia Festival / Rubber Monkey Puppet Co / Chicago, IL, 2007

*Culturalie Kunst* (group show) / Paramaribo Cultural Center / Paramaribo, Suriname, 2005

## **Residencies and Workshops**

Puppet workshop, The Purple Rose Theater Apprentice Class, Chelsea, MI, 2012.  
 Leader of this puppetry and bunraku-based workshop for the Purple Rose Theater's 2012 apprentices.

Visiting Artist, Morehead State University Art Department, Morehead, KY, 2009  
 Duties included designing and facilitating workshops, artist presentations and studio critiques at this invited artist visit centered around puppetry and kinetic art.

Artist in Residence, the Neutral Zone, Ann Arbor, MI, 2009  
 Coordinated weekly shadow puppetry workshops at this teen-run community center.

Digital Video Workshop, Jatiwangi Art Factory, Jatiwangi, Indonesia, 2008  
 Introductory workshop for artists and residents covering basic shooting and editing techniques.

Community Puppetry, Taring Padi Collective & the Yogya National Museum, Yogyakarta, Indonesia, 2008  
 A workshop series in which residents explore shadow puppet examples in order to produce their own.

*Stories in Space & Time: Explorations of Narrative Construction in Physical Space*, Work Gallery, Ann Arbor, 2007  
 Presentation about the creative process for the project *Temporal Understandings of Impermanent Places*.

*Digital Kami - Illustrating the Unseen Landscape*, Nichol's Arboretum, Ann Arbor, MI, 2006  
 Lecture detailing the collaborative process in order to develop the public installation *Digital Kami*.

Artistic Residency, Elsewhere Artist Collaborative and Experimental Museum, Greensboro, NC, 2006  
 Artistic residency in this former thrift store with a thirty-year old collection of objects.

Artist, Louis Kahn Summer Institute, The Kitchen, New York, NY, 2005  
 Three-week experimental performance workshop based around the intersection of ritual performance, physical computing & game. Led by Ong Keng Sen, Katie Salen and Madhu Margi.

Artistic Exchange, Instituut voor de Opleiding van Leraren/University of Michigan, Paramaribo, Suriname, 2005  
 Month-long arts exchange based around cultural and historical research.

## **Related Employment and Professional Experience**

Program Coordinator, Puppetry and Performing Arts, Detroit Institute of Arts, 2011-present  
 Duties include curating all puppet performances, artist demonstrations and family events based on annual budget specifications to provide weekly event programming; working with other DIA staff to

coordinate and facilitate all logistics for museum events; coordinating monitor staff for event support; executing various grant research and applications with development staff.

Adjunct, College for Creative Studies, Liberal Arts Department, Detroit, MI, 2009-present

\**Ways of Knowing: Motion, Transport and Public Space In Detroit*, a core research and writing course for art & design undergraduates developed around thematic links between the city scape and roles for public art with the goal of further articulating creative solutions for the city of Detroit within the context of art and design.

\**Visual Narration: Asia*, a core asian art history course for art & design undergraduates. focusing on articulating the social, political, visual & cultural narratives across time periods & geographic regions.

Adjunct, University of Michigan's School of Art and Design, Ann Arbor, MI, 2009 - present

\* *Integrative Project*, a senior studio where faculty work one-on-one with students over the academic year to develop the student's final thesis projects.

\**Tools, Materials, Processes III: Time*, a core undergraduate digital foundations course covering skill sets in time-based media including digital sound, video, stop-motion animation and live performance.

\**Art & Society*, a core undergraduate art history course based around artistic interactions within society, culminating in the creation of 20+ large-scale puppets as part Ann Arbor's *Festifools* parade.

Production Manager/Collaborator, *the Firehouse Project* (Dir. Gregory Holms), 2:1 Gallery, Detroit, MI, 2011

Duties included transitioning five composers and 40+ musicians, artists and tech staff involved in this live performance installation from the rehearsal stage to final production; collaborating with the City of Detroit to maintain permits and coordinate event logistics; choreography of the Detroit Fire Guard; scheduling and managing facilities renovation and maintenance of an abandoned 1897 Detroit fire station into a performance area; various administrative tasks and management of a rotating staff and multiple volunteers.

Guest Lecturer, Puppetry Department, Institute Seni Indonesia, Surakarta, Fall 2007

Facilitation of in-class discussions and lectures for the course *Introductory Puppet Theory*.

Visiting Instructor, Instituut voor de Opleiding van Leraren, Paramaribo, Surinam, Summer 2005

Primary instructor of *die Poppenkast*, an advanced studio course covering puppetry performance.

Business Associate, Arts at Saint Ann's Warehouse, Brooklyn, NY, 2002-2003

Duties included maintenance of all fiscal records, box office assistance, evaluating cold submissions and various production work as needed at this experimental theater and performance venue.

Administrative Assistant, Charles Patten Architects, New York, NY, 1999-2002

Facilitation of day-to-day operations in this small architectural and interior design firm. Duties included working with staff to complete project bids and reports; facilitating client communication and scheduling project updates; basic CAD and Photoshop work, as well as various administrative duties.

Assistant to the Director, Bender Productions, New York, NY, 1999-2000

Assistant to experimental video director Gretchen Bender. Duties included storyboard development, set/prop construction, coordination with city agencies to secure shooting permits, maintenance of digital hardware and miscellaneous production assistance as needed.

Development Associate, Theater IV, Richmond, VA, 1998-1999

Assisted with grant research and applications, corporate and private solicitation campaigns, donor database maintenance, ad sales, coordination of all community events and miscellaneous bookkeeping.

## **Related Community Service and Committee Appointments**

Associate Curator, Detroit Puppetry Guild National Conference, Detroit, MI 2011-present

Working with DPG president Nanck Henk to curate the DPG national conference, to be hosted by the Detroit Institute of Arts in 2014

Detroit Contemporary, Advisory Board of Directors, Detroit, MI, 2011 – present

Working with other board members at this branch of the Contemporary Art Institute Detroit to program events, solicit new members and explore new funding opportunities.

Faculty Section Leader, *Ways of Knowing*, College for Creative Studies, Detroit, MI, 2010

Supervising faculty across multiple sections of this required reading and writing course with the goal of structuring student practice and production in the fields of reading, writing and researching.

University of Michigan International Institute, Fulbright Campus Committee Evaluator, 2009

Coordinated with the university's Institute of International Education to interview and evaluate current J. William Fulbright applicants from the university's School of Art and Design and Architecture Department per the final step in their application process.

Dreamland Theater, Board of Directors, Ypsilanti, MI, 2008-present

Over the years service has included serving as co-heads of development and programming committees, facilitating grant research, 501(c)3 application and participating in the curation of artists and events.

Ann Arbor Film Festival, Screening Committee, Ann Arbor, MI, 2006-2007

Committee member selected to screen submissions and program this annual experimental festival.

## Awards

Boxfest Detroit Purple Rose Theater Company Actor/Director Lab Scholarship, Detroit, MI, 2012

Scholarship to attend this upcoming Purple Rose Theater course.

Finalist, Seed Grant, Jim Henson Foundation, New York, NY, 2010

Finalist for support of the multimedia puppet production *Weather Channels*.

Shadow Art Fair Grant, Shadow Art Fair & the Michigan Design Militia, Ypsilanti, MI, 2009

Grant to support development and production of *A Puppet History of Ypsilanti, MI*, a collaboration with the Dreamland Puppet Theater to create a touring production for local elementary schools.

J. William Fulbright Scholar Grant, Institute for International Education, Solo, Indonesia, 2007-2008

Grant in the field of Performance Art for creative work and research on multimedia shadow puppetry.

GROCS (Grant Opportunities for Collaborative Spaces), University of Michigan & Apple Computer, 2005-2006

Awarded for research on the use of rich media in collaborative learning, resulting in *Digital Kami*, a public installation based around issues of ecology and land management.

## Bibliography

"Boxfest Detroit 2012: Hot plays for the dog days of summer", *Encore Michigan*, Aug 6, 2012. By John Quinn.

"Dreamtigers at Detroit Puppet Theater", *Knights Arts Blog*, Mar 13, 2012. By Jeremy Schmall.

"A World of Puppets in the Ann Arbor-Ypsi Area", *Ann Arbor.com*, March 1, 2011. By Jennifer Eberbach.

"Sweet Dreams Are Made of These", *Concentrate Media*, April 1, 2009. By Megan Pennefather.

"Murder, Hope: Batman, Melancholy and Oven Mitts", *the Stranger*, January 27, 2009. By Brendan Kiley.

"Dongeng Inggris dalam Sejarah Mataram", *Kompas*, August 28, 2008. By Ardu M. Sawega

"Bedhaya Macbeth, perkawinan barat & timur", *Solopos*, August 28, 2008. By Wieka Barathayomi.

"Kalau Bakul Pasar 'Bersen': Pedagang yang Domain Perempuan", *Kompas*, March 10, 2008.

"Kenusantaraan Menipis: Materialisma & Hedonisme Menjauhkan Nilai2 Kemanusiaan", *Kompas*, Jan 14, 2008.

"Reviews: Telephone", *The Detrouiter*, September 27, 2007. By Nick Sousanis.

"Phoney Art: A show of game-playing for gallery goers", *Detroit Metro Times*, Sept 5, '07. By Robert Anderson.

"The City Finds Its Roots", *The Michigan Daily*, May 2nd 2006. By Andrew Klein.

"Puppet Roadshow", *Ann Arbor News*, December 5, 2005. By Marianne Rzepka.

"Blink! is back!", *The Ann Arbor News*, August 14th, 2005. By Jenn McKee.

"Becky and Noelle: Investigating the Bucket", *Backstage*, September 5, 2003. By Eric Goode.

"On the Fringe: What's Worth Seeing at the NYFringe Festival", *New York Metro*, Aug 22, '03. By Jada Yuan.