



NAZARETH COLLEGE
DEPARTMENT OF MUSIC

*in cooperation with
Rochester Piano Teachers' Guild, Inc.*

presents

WENDY STEVENS
PIANO PEDAGOGY
WORKSHOP

*Monday and Tuesday
June 22 - 23, 2015*

Workshop Registration Form

Sign up for:

Price:

- | | |
|---|------|
| <input type="checkbox"/> Early Bird Registration for two-day
Workshop 6/22-23
postmarked on or before 5/22/15 | \$85 |
| <input type="checkbox"/> Two-day Workshop 6/22-23
postmarked after 5/22/15 | \$95 |
| <input type="checkbox"/> One day only – Monday 6/22 | \$60 |
| <input type="checkbox"/> One day only – Tuesday 6/23 | \$60 |
| <input type="checkbox"/> Tuesday Luncheon – Salad/Deli Buffet | \$12 |

Total: _____

Lodging is available at the Woodcliff Hotel and Spa.
199 Woodcliff Drive, Fairport, NY, 14455
\$129/night plus tax. Call (800) 365-3065 or
(585) 248-4810; ask for Nazareth College Rate.

Name: _____

Address: _____

Phone: _____

Email: _____

For confirmation and map directions only

Please return this form with a check made out to
“Nazareth College” to:

Department of Music
Nazareth College
4245 East Avenue
Rochester, NY 14618

Workshop Schedule

Monday, June 22, 2015

Registration will take place in the Music Department Lobby.

1:00 – 2:15

Best Stress-free Business Practices for the Studio, Part 1

Explore how these sound business practices can significantly contribute to stress-free living, and more profitable teaching. Topics in this session include: determining rates, making price increases, making a consistent income, taking paid time off, tackling false narratives to empower change, and more.

2:15 – 2:30 Break

2:30 – 3:15

Top Questions and Answers on Teaching Composition to Piano Students

Hear quick tips and “doable” answers to questions like, “How do I fit it in?” “What do I teach?” “Should we use a notation program?” Bring your own questions to this session as well.

3:15 – 3:30 Break

3:30 – 5:00

Rhythm Practice SHOULD Be Fun! How to make it so...

Learn how to avoid resources that stifle rhythm practice and instead choose engaging rhythm activities that will encourage regular, energetic rhythm practice in students of all ages. You will not be bored in this session! Cup-tapping is included!



Tuesday, June 23, 2015

9:00 Rhythm Cup Tapping Warm-up

9:15 – 10:30

Have You Forgotten What It's Like to Be a Child? 5 things we forget about childhood and 30 ways to use this knowledge to facilitate better progress

Learn what's going on in *children's* minds, how they see things differently, and how we can support better progress, choose better music, and foster a lifetime love of music by knowing these things.

11:00 – 12:00

New Music Session

Recital music is changing!

12:00 – 1:30 Luncheon

1:30 – 3:00

Best Stress-free Business Practices, Part 2

This session will continue to equip you with all the tools you need to eliminate make up lessons (fairly), communicate and implement big policy changes, smoothly move students to longer lessons, and deal with vexing business problems!

3:20 – 4:00

Question and Answer Session

Ask all your follow-up questions in this session.

4:00 – 5:00

Best Ideas 2015

You get to participate in this unique session! This game like session will be tons of fun and will result in a long list of immediately useful ideas from every teacher in the room willing to share. Votes will be cast and prizes will be awarded. You won't want to leave early!



Wendy Stevens

Composer, piano teacher, speaker, and writer. Besides teaching and publishing piano teaching articles on her www.ComposeCreate.com blog, she most enjoys writing music and creating resources that genuinely connect with children. Helping teachers remember what it's like to be a child again and experiencing that childlike wonder, excitement, and creativity is one of her passions. She also enjoys helping teachers create sound business models so that they can live with less stress and teach more effectively and efficiently.

Wendy received her Bachelor of Music in Piano Pedagogy and Masters of Music in Theory and Composition from Wichita State University. She is a member of MTNA, KMTA, and ASCAP and has served in various positions in her local association. She is a nationally certified teacher and her business articles are published in a regular column called “Making Money, Making Space” in the *Clavier Companion*.

Wendy's favorite activities are composing and giving presentations on creativity, composition, business matters and technology. She has been a speaker at the SMU Institute for Piano Teachers, National Conference on Keyboard Pedagogy, National Federation of Music Teachers, and more. Her own piano and choral compositions are published with Concordia Publishing House, Augsburg Fortress, Hal Leonard, Willis Music and in the ComposeCreate store.