
OCTOBER
— 2015

OPEN CALL

POPPPOSITIONS
ART FAIR — 2016



The Wrong Side

Brussels

20-24 April 2016

POPPOSITIONS 2016

OPEN CALL

LET'S INVENT NEW ART ECONOMIES

In opposition to the political economy founded on criteria of productivity, the Fluxus artist and former economist Robert Filliou published his *Principles of Poetic Economy* in 1970, aiming at the creation of a new art de vivre. Starting from his position, POPPOSITIONS commits itself to a valorisation of new experimental and ingenious economies amidst the prevailing art market.

LET'S TURN ART FAIRS INTO ARTISTIC LABORATORIES

While public authorities are ranking cultural production down in their priority list, the economic practice of the art fair is being challenged. Can the art market be combined with cultural innovation? Conceived as an assembly of international galleries and hybrid art spaces, POPPOSITIONS is an experiment with the sale of contemporary art. Changing its venue in Brussels for each edition, POPPOSITIONS intends to occupy an independent, critical position during the Art Brussels week.

LET'S GET TOGETHER

POPPOSITIONS seeks to assemble a young artistic scene motivated by a critical wish to undertake action. All organisations dedicated to contemporary art can propose a well-contextualised artistic project. The presentation of art works, installations, video, performance and so forth, are all considered as possibilities to challenge the current means of creation and dissemination.

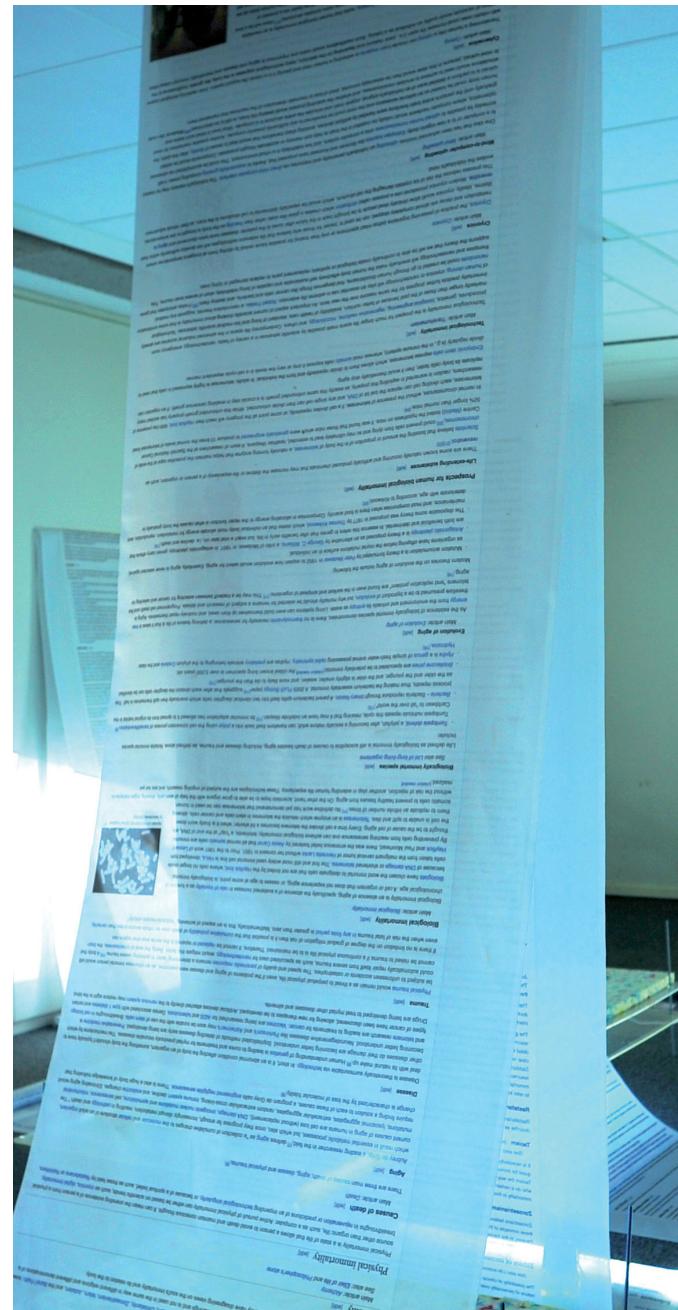
EDITION 2016: THE WRONG SIDE

Apart from wondering if we are, as an alternative art fair, on the "wrong side" of the art market, this year's tagline is equally related to the socio-geopolitical situation in Europe and beyond. In times of crisis, the very notion of a border becomes highly polemicized, giving rise to numerous questions. What does it mean to be on the "right" or the "wrong" side of the market, of history, modernity, economic prosperity and so forth? Who decides right from wrong? How are visible and less visible boundaries being drawn, and what are the consequences? And what are today's truly transgressive practices?

STEP FORWARD AND APPLY!

You are invited to send a proposal before 29 November 2015. Each proposal can contain works by one or several artists but must constitute one single project. To apply you need to fill the Application Pack document to be found on our website (<http://www.poppositions.com/>).

For more information, please write to:
mail@poppositions.com



Steyne Felix & Astrid Mingels, *Lucid Ways*. POPPOSITIONS 2015 © the artists and EIGHTFOLD. Photography by Dirk Cornelis