

The Haunted Bedroom

MASTER BEDROOM | FIRE

MASTER JACK'S BEDROOM

Timeline c. 450 – 1911



- *Place:* Stonehaven, Scotland, United Kingdom.
- *Time:* Ninth century Pictish settlement, invaded by Vikings c. 895. Fourteenth century Tower House, built by 1st Earl Marischal, followed by sixteenth century country mansion, with later Gothic additions. Recently remodeled internally in modern Art Nouveau style.

Occupant Jack Macpherson

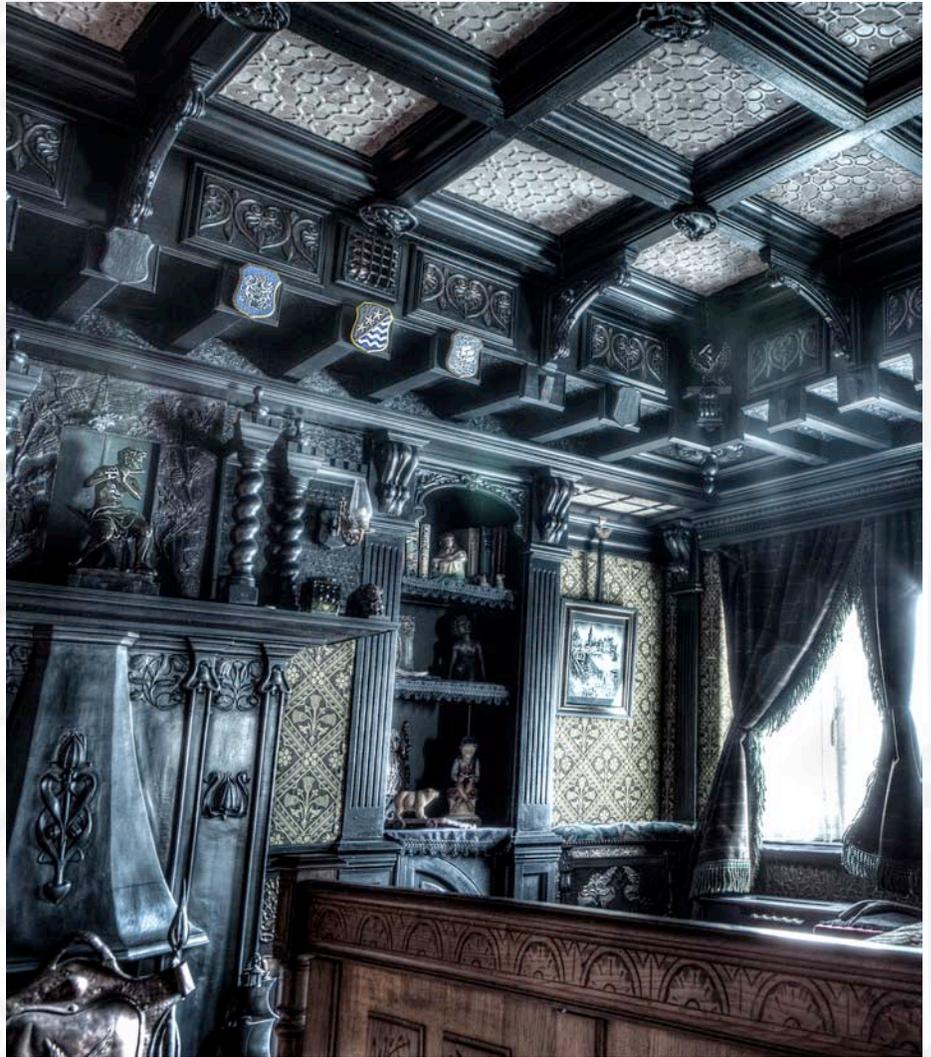


Seathan Macpherson was only seven years old when his parents found him dead in this room. The boy, always known as 'Jack', was a reclusive, solitary child, and after his death, the room was locked and unused. The child's ghost was said to have been seen in the corridors, so the salon was blessed by a priest, warded and completely sealed.

Almanack Ninth Moon



- *Thunder Moon:* Of Nature; Sky
- *Season:* Spring (Light half of year)
- *Opposition room:* The Room of Dreams (Fire vs Water)
- *Daimonion:* Pazuzu
- *Oracle:* XXXXXXXXXXXX



IX

FIRE

- *Sights:* Edwardian child's nursery bedroom, now kept locked and sealed after boy's fateful death.
- *Sounds:* Stillness and dread are invoked by a resonant presence in the midst of a passing thunderstorm.
- *Smells:* Musty odour of a long-forgotten, once fragranced room.
 - Top note: XXXXXXXXXXXX
 - Middle note: XXXXXXXXXXXX
 - Base note: True Grace Sacristy room spray



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THE SECRET LIES WITHIN



Highlights

- **THE WALLED-UP DOOR**
Behind broken brick and plaster lies this locked antique oak door and frame. Fitted with original door furniture such as a vintage rimlock, doorknob and brass fingerplate, it is also hung with crucifixes and other warding signs.

- **THE NOUVEAU INTERIOR**
The Art Nouveau style was first recognised in 1883, and popularised in Scotland with the creations of Charles Rennie Mackintosh and his colleagues.

- **THE FIREPLACE**
The cast iron fireplace with black marble hearth and ornate brass fire fender is finished with a companion set styled as a masted sailing ship with dragon prow, and copper Arts and Crafts fire screen depicting Siegfried the Viking.

- **THE BED**
The golden oak Henri II double bed has hand carved spire finials and features.

- **THE WARDROBE**
Big enough to house an entire country, this Victorian breakfront oak wardrobe was sourced from Scotland, then completely restored and polished.

- **THE TOY COLLECTION**
Though no child has occupied this room in years, this place is haunted by many precious toys, including a model trebuchet, musical rabbit and Little Red Riding Hood Staffordshire figurine.

- **THE SECRET PLACE**
Before the boy passed away, his parents heard him talk of a secret hiding place within the room. It is unknown if such a place exists, as it was never discovered prior to the bedroom being closed up.

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The story of Master Jack's Bedroom

With its dramatic cliff top location mid-way between Aberdeen and Dundee, Ravensbrae (*Danish: ravn; raven, Scots: brae; hillside*) House has a rich and fascinating history. Beginning as a Pictish settlement, the first recorded inhabitants were Vikings who after invading built a beacon fire on the promontory. Over the centuries various lairds have claimed rights to the land, most notably the 1st Earl Marishal who in 1545 built a tower-house on the site. Always a secluded locale, the estate is mainly uncultivated fir woodland save for a few acres of farmland.

The current mansion is a mix of Victorian Gothic added over its sixteenth century core. The present owners have extensively remodeled the interior in the modern Art Nouveau style, also adding an Italian Renaissance style garden that runs almost all the way to the cliffs.

This bedchamber, with its black woodwork, fretwork altar panels and emerald trellis and quatrefoil fabric walls, was decorated for the Macpherson's first child. Jack always complained of noises in the night, but it was only after the boy's death that the first true hauntings began. Due to this, the superstitious couple locked the room, sealed it with various holy symbols, and vowed never set foot in it again.

The Throne Toilet

This Victorian throne seat serves two purposes; that of reading chair and thunderbox. It is carved in the Scottish baronial style, popularised by author Walter Scottand, surmounted by lions rampant and inset with a vine leaf motifs.

