

FERNANDA COPPEL

271 20th ST Apt 1R
Brooklyn, NY 11215

Tel: 831.588.3153
fernandacoppel@gmail.com

EDUCATION

- Artist Diploma, **The Juilliard School**, Lila Acheson Wallace Playwriting Fellowship
- **Masters of Fine Art, New York University**, Dramatic Writing with a focus in Playwriting
- **Bachelor of Arts**, University of California Santa Cruz
 - Major: Literature (focus: Latin American-Hispanic Literature)
 - Minor: Theater Arts

UPCOMING

- Fellowship at **SUNDANCE UCROSS**, Winter 2015
- Theater Production of "KING LIZ" at Second Stage Uptown, Summer 2015
- Play commission - Williamstown Theatre Festival, 2015

TV & FILM

- "**The Bridge**", Season 1 – FX, 2013
 - "Written by" credit for *episodes 8 and 12*
- "**Kingdom**", Season 1 – DirecTV, Audience Chanel, 2014
 - "Written by" credit for *episode 4*
- "The Pleasure of Your Company", screenplay rewrite, 2014

THEATRE

- Playwright, "Chimichangas and Zoloff" - Atlantic Theater Company. NYC, Spring 2012, World Premiere.
- Playwright, "Sinaloa Cowboy" reading. INTAR Theatre. NYC, Spring 2011.
- Playwright, "PUSSY" workshop production The Juilliard School. NYC, Fall 2010.
- Playwright, "The Leak" workshop production INTAR Theatre. NYC, Fall 2010.
- Playwright, "PUSSY" reading. New York Theatre Workshop. NYC, Fall 2010
- Playwright, "Chimichangas and Zoloff" reading. Atlantic Theater. NYC, Summer 2010.
- Playwright, "That Douche Bag's Play." The Old Vic Theater. London, U.K., Summer 2010.
- Playwright, "Chimichangas and Zoloff," workshop production. Pregones Theater. NYC, Spring 2010.

FERNANDA COPPEL

271 20th ST Apt 1R
Brooklyn, NY 11215

Tel: 831.588.3153
fernandacoppel@gmail.com

THEATRE (CONT'D)

- Playwright/Translator, "Gourmet Homicide." The Lark Theatre. NYC, Fall 2009.
- Playwright, "Chimichangas and Zoloft," reading. The Public Theater. NYC, Spring 2009.
- Playwright, "La Soñadora" World Premiere, Rainbow Theater at University of California Santa Cruz. Fall 2008.
- Actor/Playwright, "EmergingNYC" Premiere produced by The Hemispheric Institute (NYU) at Museo Del Barrio. NYC, Fall 2008.

TEACHING & PANELS

- Undergraduate Playwriting Workshop – University of California at Santa Cruz, 2013
- "Working Artists" panel – University of California at Santa Cruz, 2013
- "The Images of Others" panel – The Dramatists Guild, 2013
- "Exceptional Alumni" panel – University of California at Santa Cruz, 2011

AWARDS

- Helen Merrill Playwriting Award, 2012
- HOLA Award for Outstanding Achievement in Playwriting, 2012
- NYU's John Holden Award for Playwriting, 2009
- Winner of the "Asuncion Festival" at Pregones Theater, 2009
- "Distinguished Alumni Award," University of California at Santa Cruz, 2011
- NYU's departmental full-tuition scholarship for MFA program, 2007
- Recipient of 2003 Youth Hispanic Heritage Award, Silver Medal in Journalism, San Diego County, <http://www.hispanicheritageawards.org>

RESIDENCIES

- MCC Playwrights Coalition, 2012
- SPACE at Ryder Farm season, 2012
- Maria Irene Fornes Hispanic Playwrights Lab INTAR Theater, 2011

PUBLICATIONS

- "Chimichangas & Zoloft," published by Samuel French, 2014
- "Best Monologues for Women," published by Smith & Kraus, 2013

LANGUAGES

- Speak, read, and write fluently in Spanish

FERNANDA COPPEL

271 20th ST Apt 1R
Brooklyn, NY 11215

Tel: 831.588.3153
fernandacoppel@gmail.com

REFERENCES

- *Provided Upon Request*