



SATURDAY WORKSHOP

Coptic Binding

Susannah Hays “An ancient technique for the contemporary book”

Saturday, 24 January 2015, from 10:00 to 4:00 pm. Limited to 8 people with experience.



From left to right
Title printed letterpress
Ethiopian Coptic binding, 300 B.C.
exposed with papyrus covers.
Mosque of Mohammed Ali, Cairo (1993)

After a long career in paper conservation, book arts and teaching photography at San Francisco Art Institute Susannah Hays moved to Santa Fe New Mexico to complete her PhD in Interdisciplinary Studies. She returns to the Bay Area frequently, after a period of teaching in Israel, Germany and Italy. Represented by Photo-Eye Gallery she is presently *Contributing Faculty* at Santa Fe University of Art and Design.

Workshop participants will complete a bound book sewn in a 3rd Century Ethiopian Coptic style binding. First introduced in 300 AD by early Christians in Egypt, Coptic stitch was one of the earliest examples of books folded and sewn with sheets of parchment, replacing papyrus scrolls.

A complete list of materials will be sent after reserving a place, made by sending an email to: Kathy Kain: kk@cailech.com Participants are asked to prepare in advance a text block of text or digital / hand-made art work (photographs, prints, water color, journal, or unique papers). Maximum size: 8.5 x 11 inches.

Prices and information (650) 327-7762

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