



After
"THE SECOND MOTHER"

The new film by
ANNA MUJLAERT

OFFICIAL SCREENINGS
Friday 12 FEB at 19:30 - Zoo Palast 2
Saturday 13 FEB at 22:00 - Zoo Palast 2

MARKET SCREENINGS
Sunday 14 FEB at 10:15 - CinemaxX 3
Monday 15 FEB at 14:40 - CineStar 4

DON'T CALL ME SON



A bike, high school, joints, girls, a rock band. Pierre is a teenager like many others. After a DNA test, he discovers that the woman he calls Mom is not his real mother, and he now has to move in with his biological family. In a new home and with a new name, he starts to wonder about his identity.

BRAZIL • 82' • Drama

TWO BIRDS, ONE STONE

A film by Fejria Deliba
France • 84'
Dramatic comedy

With
Brigitte Roüan
Zinedine Soualem
Milouda Chaqiq
Samir Guesmi

MARKET PREMIERE
Tuesday 16 FEB at 15:00
CinemaxX 4

When Zayane learns about her old lover's death, she decides to break her rules and leave her quiet suburb for a day, on a journey to find a box he left her before dying. Worried with her getaway, her eleven children gather at her house and find out a piece of their mother's life that they had always ignored.



FRENCH RELEASE BY HAUT ET COURT - SPRING 2016



MARKET SCREENING
Friday 12 FEB at 12:50
CinemaxX 13

EVA NOVÁ

A FILM BY MARKO ŠKOP

Slovakia • 2015 • 106'

Eva Nová was once a widely recognized actress, but she fell from the peak of her career into a downward spiral, drinking herself into a prolonged stupor without any consideration for those who loved her. Now, at the age of sixty two, Eva wants a new life.



"Witness a glimmer of the redeeming power of love. A moment of grace" *VARIETY*

"A grand scale war picture with stunning battle sequences, but also a passionate narrative with a female soldier as the key character" *TWITCH*

BATTLE FOR SEVASTOPOL

MARKET SCREENING
Tuesday 16 FEB at 15:30
CinemaxX 2



Territories sold: France, Germany, Japan, China, Belgium, Switzerland, Austria, South Korea, Thailand, Bulgaria, Russia, Turkey, Former Yugoslavia, Hong Kong, Poland.

2015 N° 1 BOX OFFICE IN RUSSIA

A Russia-Ukraine coproduction
Directed by Sergey Mokristkiy
Epic Drama • 2015 • 119'

The true story of Lyudmila Pavlichenko, one of the best female soldiers in history. When war breaks out in 1941, Lyudmila joins the army. She turns out to be a natural sniper, and her impressive skills make her stand out. When wounds force her out from the battlefield, she travels to the United States to press for a second front.



LA CASA

13 decades • 13 stories • one house
by Diego Lerman

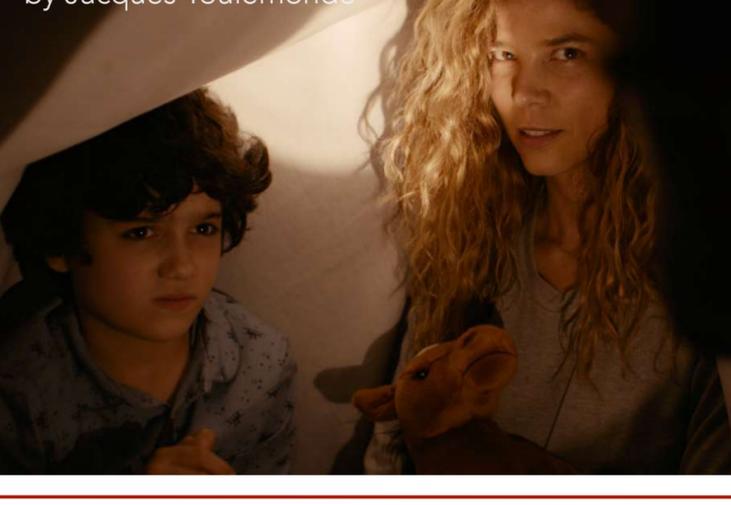
A 13 X 52' TV Series • Argentina • 2015
With: Erica Rivas, Luiz Ziemkowski, Julieta Díaz, Mercedes Moran, Belen Blanco

An intriguing house in Argentina is the common thread to the thirteen stories that unfold from the beginning of the 20th century until 2029. Each episode plunges the viewer into the heart of a different decade while introducing new characters, battling with the cultural, social and political references of their time.

ANNA

by Jacques Toulemonde

France • 2015 • 96'
With Juana Acosta, Kolia Abiteboul Dossetto, Bruno Clairefond, Augustin Legrand.



Anna is constantly on the verge of a nervous breakdown. She tries to spend more time with her ten-year-old son Nathan, whose father doesn't trust her anymore and threatens her to take full custody of the child. Having no other choice, she decides to fly to her hometown in Colombia, with Nathan and her new boyfriend. During this journey, Anna will strive to build a new family, at the same time she runs away from the police...

WEDNESDAY 04:45



by Alexis Alexiou

"the neon-soaked emptiness of Athens during the financial crisis. Alexiou is a certainly stylish filmmaker." *INDIEWIRE*

Greece • Germany • Israel
2015 • Thriller • 116'

A Greek jazz bar owner faces financial ruin when a ruthless investor demands he make good on his repayments. Sound familiar...? The 'new wave' of Greek cinema may have made more of a splash, but the country's financial crisis has resulted in a thriller subgenre all of its own.



IN PRODUCTION
Delivery: Summer 2016

BOLSHOI

by Valery Todorovsky

Bolshoi is the first fiction film ever about the Russian Ballet. During 10 years we will follow the steps of Yulia, a country girl who leaves her mining village to become a dancer at the Bolshoi School in Moscow. The struggle to meet perfection and the challenge of choosing between life or dance will lead Yulia and her colleagues to an intense clash where there is only one spot for the prima ballerina.

