

DODIT ARTAWAN

Exclusively Presents

By

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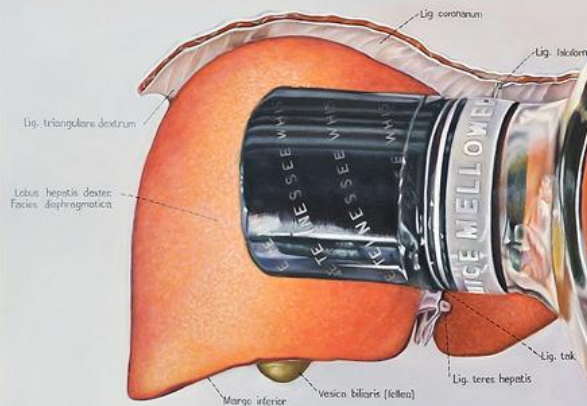
Website: www.theconnectorgroup.com



Title: *"Simpang Siur Skatepark"*

Size: 150 x 200 CM

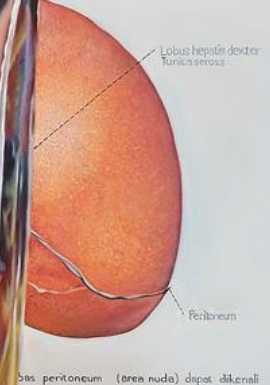
Medium: Oil On canvas



Gbr 937 Hepar. Sebagian diaphragma dipertahankan untuk memperlihatkan menyatunya pertumbuhan hati dengan diaphragma.
Lig. falciforme (hepatis) dan Lig. teres hepatis dipotong. Dilihat dari ventral.



Juga terlihat Lig. vena cavae
Basis dan Recessus superior Bursa omentalis



Gbr 941 Potongan sagital melalui lobus hati untuk memperlihatkan vana hati dan percabangan arteri porta

* Cabang intrahepatik vena hati
** Cabang intrahepatik vena portae hepatis dan vena cava inferior

Title: "I love My Liver"
Size: 150 x 200 CM
Medium: Oil On Canvas



Title: "Tribute To My Nephew"

Size: 150 x 200 CM

Medium: Oil on Canvas



Title: "Cool"

Size: 150 x 200 CM

Medium: Oil on Canvas



Title: *"Rodeo"*
Size: 200 x 150CM
Medium: Oil on Canvas



Title: *"The Rebel Sell"*
Size: 150 x 200 CM
Medium: Oil on Canvas



Title: *"Absolut Gasoline"*
Size: 200 x 200 CM
Medium: Oil On Canvas



Title: "Exotic Cocktail"

Size: 150 x 200 cm

Medium: Oil On Canvas



Title: *"Enjoy Responsibly"*

Size: 150 x 200 CM

Medium: Oil on Canvas



Title: *"Painful"*
Size: 150 x 200 Cm
Medium: Oil on Canvas



Title: "Pool Party 4"
Size: 150 x 200 CM
Medium: Oil on Canvas



Title: "Stack Up So High"

Size: 150 x 200CM

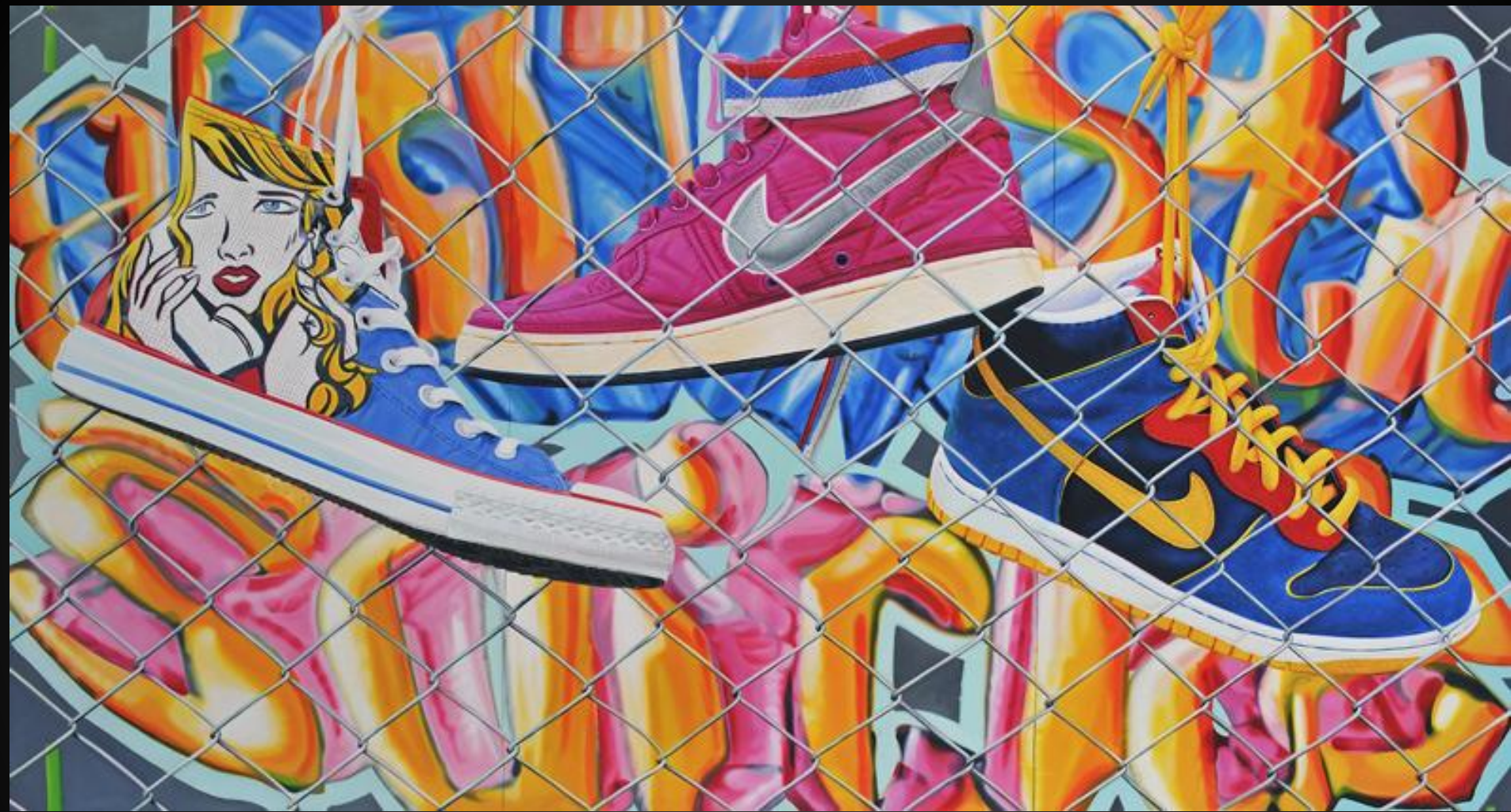
Medium: Oil on Canvas



Title: "Purple"
Size: 150 x 200 cm
Medium: Oil Canvas



Title: "Pool Party #5"
Size: 150 x 200 CM
Medium: Oil on Canvas



Title: "Backyard"
Size: 150 x 280 CM
Medium: Oil On Canvas

Biography - Dodit Artawan

Balinese Contemporary Hyperrealism Artist, Dodit Artawan is the kind of artist whose works are deeply rooted to his social milieu. Born in 1978 in Batubulan, Indonesia. Lives and works in Bali. Upon graduation from Bachelor of Fine Art at Indonesian Art Institute Denpasar Bali in 1997, Dodit Artawan started his practice as a part of TAXU Art Clinic, an artist collective that made quite an upheaval in Balinese art scene for breaking the established hegemony of dominant value in form of local identity by using traditional elements. From 1997 to date, Dodit had presented 3 solo exhibitions, and participated in numerous group exhibitions in various galleries and art spaces in Indonesia, Kuala Lumpur, Singapore, Japan, Italy and now in America.

Postmodern yet traditional (Dodit is inclined towards still life), he uses western pop culture to reflect the social implications of globalisation. Put together, Barbie acts like sales promotion girls, a conduit to the gender politics of industrial products like cigarettes, cars, electronic products, and the theme of the exhibition itself – alcohol consumerism. While alcohol is not a foreign invention (fermented drinks exist in all cultures), alcohol culture as it is – and the brands – is distinctively western. One particular painting ‘Living in America #2’ depicts Barbie, a miniature Harley Davidson, and American whiskey, which comments on not just America but instead also the American lifestyle adopted by Balinese – “we all live in America,” says Dodit. A student of hyperrealism, Dodit’s paintings have the illusion of reality, but upon closer inspection the hyperrealism of his works seems to crack revealing the artifice within.

You could almost liken it to advertising, “in photo realism – hyperrealism paintings, there are social, political, or psychological aspects that the artists want to convey, some even critique the theme they present.” Aesthetically, the choice of utilizing still life for his works makes perfect sense for Dodit as he is attracted to the transparency and reflection of bottles, glass, metal, plastic, and ice cubes. What it is with his fixation with alcoholic drinks? In which Dodit would jokingly answer “because I do not like milk.” A solemn thought to go by the image of Barbie dolls and liquor bottles by a pool party, but that is the reality behind the farcical hyperrealism.

Send us your enquiry. *Whether you want to work with us, or for us, we'd love to hear from you. at connector@theconnectorgroup.com*