

## **VISALIA'S FIRST SINGER/SONGWRITER COMPETITION!**

A feature of — "History in the Making: Visalia's 150th Anniversary"

The Visalia Rescue Mission at Oval Park and the Arts Consortium announce the **Oval Park Compilation**, a celebration of local musicians and songwriters for the 150<sup>th</sup> anniversary of Visalia's official incorporation. The compilation will feature ten original songs written and performed exclusively by Visalia residents.

## **How to Enter**

- 1. All singer-songwriters residing in Visalia are invited to submit an original demo for consideration:
  - a. By mail: Arts Consortium 400 N. Church St. Visalia, CA 93291
  - b. By email: info@ovalpark.org (download link to Mp3 or YouTueb link preferred)
- 2. Demo must be a new, previously unreleased song.
- 3. Please include the non-refundable entry fee of \$10.00 for processing. Please make checks payable to: **Arts Consortium**. Your submission will not be complete until the entry fee is received.

\*\*All entries must be received by: Friday, April 15th at 5:00pm\*\*

## **Selection Process and Award**

 A panel of judges will narrow the submissions to ten semi-finalists by critiquing style, vocal ability, instrumental ability, and lyrics – with bonus points available to lyrics pertaining to the Visalia community. Semi-finalists will be notified by Friday, April 18<sup>th</sup> at 5:00pm.

- 2. Each of the ten finalists will receive a 4-hour recording block at the Oval Park Community Center with Producer Jonathan Hendrickson of Hendrickson Studios. The entire process will become part of a local documentary short as a part of the "Visalia—History in the Making" event. The ten finalists will have the opportunity to perform at the event as well on August 23rd at the Tulare County Museum at Mooney Grove Park.
- 3. A single artist will be chosen by our panel of judges to perform with the Tulare County Symphony at their 2014 Holiday Concert.

## **Terms of Agreement**

- 1. This competition/compilation is open to all-ages. Lyrics must be suitable and contain all-ages content. Again, bonus points will be given to songs that reference or relate to the community of Visalia.
- 2. All songs must be original compositions both musically and lyrically.
- 3. This competition/compilation is open to Visalia residents only. Proof of Visalia residency to be submitted to Arts committee upon request. If an address is falsified, altered, or cannot be confirmed to be your primary residence, you will be withdrawn from the competition/compilation.
- 4. Each of the ten finalists must utilize the 4-hour recording block scheduled for them during the week of April 21st, 2014. All reasonable requests will be considered in scheduling your recording session.
- 5. The competition/compilation committee reserves the right to accept or reject all work submitted during this competition.
- 6. You retain the rights to your songs and copyrighted material except as described herein:
  - a. By submitting a song, you grant us a royalty-free, perpetual, irrevocable, non-exclusive, unrestricted, worldwide license to reproduce, prepare derivative works, distribute copies, perform, or publicly display your music and lyrics in any medium and for any purpose, including commercial purposes, and to authorize others to do so with attribution.

I certify that I have read and agree to these terms and acknowledge that the song

Name of Artist:	
Name of Parent/Legal Guardian (if Artist is under 18 years of age):	
Signature:	
Date:	
Address:	

submitted is an original composition: